DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

He came—he appeared on the New York stage—he conquered even before he had uttered or sung a word. It was Harry Lauder's wide, wide smile and the twinkling glint in his eye that captured at the first instant, together with a sort of enveloping magnetism that gathered his audience in close to him, so they could feel at short range his humor and heartiness. It is said of all canny Scots that they "keep what they get," and this Scotchman being no exception, keeps his audience when he gets it, never letting go for an instant. It is only when he leaves the stage that they "let down" and sit back in their seats. His third week at the New York as top notcher found him bigger than ever as a star in original conceptions.

But his personal magnetism or hypnotic power, or whatever his strong attraction may be called, could not alone hold during the hour of his "turn" if it were not for the quality of his impersonations. His droll comedy is never artificial—he strikes the real human note which reaches and touches, whether by way of the sentimental heart or the mind receptive to humorous situations. He seems gifted, more than many comedians, in possessing the perceptive faculty to see in his models the strongest character points of which he later makes subtle use for his audiences.

Off the stage, among people, Harry Lauder exerts the same geniality which not only attracts them to himself, but also draws them together. An instance of this happened a few nights ago when he was a guest at the New York Canadian Club, which consists largely of Scotchmen.

He entered quietly and was introduced to several members. He then sat down and began a conversation with two or three of them. A score of others in the clubroom sat around, either separately or in small segregated groups, not many of them seeming specially interested in, or interesting to each other.

Presently they began, one by one, to attach themselves to Lauder's group, which had been listening and laughing at his entertaining talk. Those who had sat apart began hitching their chairs closer to Lauder, the centre of attraction, until he was quite surrounded by an interested audience. Finally he had them not only *en rapport* with himself, but with each other, shoulder to shoulder and arm over shoulder, like affectionate brothers. The ice of conventionality and standoffishness cannot withstand the warm, melting beams of Lauder's geniality and magnetic humor.

At the New York Theatre representative's suggestion it was decided to Americanize a few words of Lauder's broadest vernacular. This was in view of the possibility that some of the best points made in Great Britain by these words would not secure the same effect on an American audience.

Accordingly, Lauder pronounced less broadly Scotch such words as *saftest* in his very popular song and monologue, "The Saftest of the Family," meaning *softest;* and for instance such words as *pooch, frae, powf, doon, conspeechus* and *whup,* he modified nearer to the English pronunciation, *pocket, from, golf, down, conspicuous* and *whip.* "Fou t' th' noo"—full to the nose—few Americans would understand as describing an intoxicated person's drinking capacity as absolutely filled.

However, after suiting some of these words to the American ear for two or three performances, Lauder gradually got back to the real vernacular at its broadest, and now, contrary to expectation, finds that the meaning of nearly every droll and unaccustomed word is appreciated to its fullest by New Yorkers.

Though everybody hearing "The Saftest in the Family" realizes Lauder's ability to "bring things home" and to "take one back" to boyhood days by his appealing method, this fact is once in a while personally exemplified to this cleverest of Scotch comedians.

An instance of this sort happened the other night when a card, bearing the name of Thompson, was brought to his dressing room with the message that an old Scotchman was most anxious to see him for a moment and clasp his hand. The old gentleman being admitted, began, with tears flowing down his wrinkled cheeks, by thanking the comedian for the blessing he had bestowed upon him.

"An' how can I have bestowed a blessin' upon ye, mon?" asked Lauder somewhat dialectally.

"By bringin' back the blessed boyish memories that I never expected to be recalled in such a touchin', sympathetic way," replied the old gentleman, whose answer exactly described Lauder's artistic touch.

The caller, who is a big land holder in Staten Island, then told of his coming from Scotland in a sailing vessel, nearly seventy years ago, and that during all that time he had never entered the playhouse, being a strict Presbyterian. He had read in the papers so much about the comedian that he had overcome his scruples against theatregoing, and had been there for four consecutive performances, deciding that his going to see one of his own countrymen perform, squared what might be termed a shortcoming by his religious brethren.

It is a fact that most workers in any field or line of endeavor become attached to the medium or means by which they accomplish results.

The writer who pegs away at his typewriting machine has, by his close association with the inanimate piece of mechanism, formed some sort of an attachment for the thing by which his thoughts have been made manifest. The man with his own special fountain pen experiences the same feeling.

The mechanic becomes attached to his own tools, not alone because he is accustomed to them and has worn them into his way of working, but they have aided him in fashioning what his brain directed, for without the tools his mind could not express itself in the object which he has constructed with them.

It is especially noticeable that the temperamental musician usually has a sentimenta feeling toward his special instrument that is akin to affection. It is not at all unusual to hear one of them exclaim, "I love my violin,"—or piano, or whatever his medium of musical expression may be.

There is many a vaudeville performer who can fully appreciate this sentiment.

An example of such an attachment has been observed of Margaret Cutty, the 'cellist of that clever musical group known to vaudeville audiences as the Six Musical Cuttys. It is not the great money value of her 'cello that endears it to her beyond price, nor the fact that it is just so many pieces of valuable wood glued together by a master hand, but that in her long work with it, a sincere affectionate regard for it has grown, making it a matter of real sentiment.

Such is Miss Cutty's attachment for her 'cello that it is scarcely ever out of her sight and reach. She carries it personally to and from her "two-a-day" engagements, and in her travels it is her close companion. In fact, it has been a matter of amusement to those not understanding such devotion, that while traveling she always takes her beloved 'cello with her into her berth on the Pullman when she retires. Could fondness for an inanimate object go further?

Apropos of the "limerick" craze now being featured in prominent papers, here's one:

The world's greatest juggler is here,
To the echo his audiences cheer.
In the "all-star" he's showing,
Where he's "keeping them going"—
Cinq-e-valli's fine art has no peer.

Manager Brower, who is taking good care of the Liebler & Co. attraction headed by Isabel Irving, heard an amusing remark made the other evening concerning his show. They were playing the Vancouver, B. C., theatre, and he was standing at the elbow of the treasurer in the box office, watching the sale. A man, evidently an inhabitant of the great Northwest, and used to a frank freedom of speech, sauntered up to the window and, drawing out his roll of yellow backs, said:

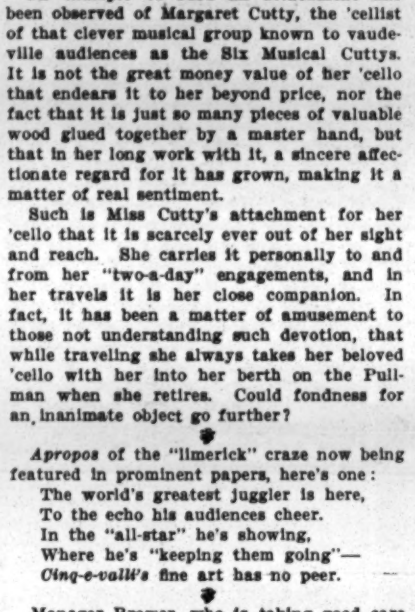
"Is your show here to-night worth puttin' down good money for?"

"It certainly is," replied the treasurer, preparing to hand out a pasteboard, "it's an immensely fine show."

"An' wot's the name of your show that's so goll darn immensely fine?" further demanded the possible patron.

"'The Girl Who Has Everything,'" said the treasurer, naming the title.

"Then what in hexx is she workin' on the stage for?" exclaimed the outspoken Northwesterner.



THE BRADFORDS.

The above is a picture of the Bradfords, colored singers and dancers, who are appearing at present with their usual success at Hammerstein's Victoria Theatre, New York City. They will present an entirely new act next season, being written now by Harry Bradford.

The Sweely-Shipman Attractions.

Ernest Shipman is either a nervy gambler or a shrewd showman. In spite of the prevailing stringency in the money market, he announces three companies to open within the next three weeks. Lucia Moore raised her first curtain last week at Johnstown, Pa., in "Alice Sit-by-the-Fire;" Herbert Kelcey and Effie Shannon open in "The Walls of Jericho," at New Britain, Conn., on Nov. 28, and carry this play and "Bridge" to the coast and back, and Mary Shaw, with an excellent cast, opens on Dec. 2, at Philadelphia, in "Mrs. Warren's Profession," "Candida" and "Ghosts," and will fill all city time with these three plays.

A Busy General Manager.

One of the busiest general managers for the large theatrical firms in this city is Stephen T. King, who represents that position for Ernest Shipman. Mr. King handles all the great detail of twelve companies in the business departments, commencing with the booking of the tours, planning for the scenery, costumes, rehearsing, opening dates, territory to be covered, general methods of advertising, checks off all the accounts, and works with the advance men and managers generally.

MADAME NAZIMOVA.

Alla Nazimova was born in Yalta, a small city in Southeastern Russia, and at an early age was taken to Switzerland to be educated. Returning to Russia she showed marked ability as a mimic, and this did much to shape her future career. Her father at first attempted to dissuade her from following a theatrical career, but was moved by friends to allow the young girl her liberty as to a choice of professions. After having finished a three years' course at a dramatic school, Madame Nazimova took a supplementary course of two years in a school of stage productions. Following this she spent several years touring the provinces before she was permitted to come into Moscow. Meanwhile she mastered a repertory of over one hundred roles, the more important being Zaza, Camille, Magda and the Ibsen heroines. Next followed an engagement in Orlenoff's company, and with him she played all over Russia. With him Germany was visited, and then London, where Ellen Terry took an interest in Madame Nazimova and gave her a chance to appear in her theatre in London. Orlenoff was persuaded to invade America with his company, and down on the East side Nazimova soon became an object of interest by reason of her wonderful art in a series of performances of the most difficult roles. The company came to grief, but Nazimova was persuaded to stay here while the others went back to their own country. At the instigation of Margaret Anglin, Madame Nazimova took up the study of English, and at the end of seven months and five days from the time she began to study our language she made her debut at the Princess Theatre in Ibsen's "Hedda Gabler." Her success was instantaneous, and before a week had passed she became a prominent figure in theatricals in New York. So well were these matinees attended that arrangements were made to have her appear at regular performances. Her business grew to such dimensions that she was regarded as one of the best paying propositions of the season. "A Doll's House" was next produced, and her triumph in the role of Nora fairly eclipsed her previous efforts. After several months a modern comedy, "Comtesse Coquette," was produced, and with this vehicle the season was rounded out to the satisfaction of her manager and the hosts of friends she had made. Beginning the present season Madame Nazimova has been seen in "Comtesse Coquette" and a production of "The Master Builder," in which she appeared for many weeks at the Bijou Theatre to capacity houses. She is now appearing in "A Doll's House" at that theatre.

Lulu Glaser Signs With Joe Weber.

Lulu Glaser will join Joseph Weber's company this season. When Mr. Weber learned that Miss Glaser was to abandon her tour in "Lola From Berlin" on Nov. 30, and terminate her contract with Klaw & Erlanger, he made an effort to sign her, and was successful. She is to appear at Weber's Theatre for the rest of this season and next year. R. C. Herz, Miss Glaser's husband, was also engaged by Mr. Weber, and will join that manager's company with his wife in about three weeks. They will make their debut in a burlesque on "The Merry Widow," now being written by Edgar Smith. Miss Glaser will portray the title role, now being played by Ethel Jackson. Charles J. Ross will burlesque the role being played in the comic opera by Donald Brian.

"The Man of the Hour" to Celebrate its 500th Anniversary.

A significant fact is that this is the only play, of those current a year ago, that has held the New York stage without interruption ever since that time, with no sign of abatement in popularity or crowded houses. The 500th consecutive performance is close at hand. Wednesday, Dec. 11, is the date. Of course there will be souvenirs; promise is made that they will have unusual significance and value.

Ethel Barrymore's New York Engagement.

Ethel Barrymore will begin her annual New York engagement on Christmas night at the Hudson Theatre. She will be seen in the Fitch-Lennox play, "Her Sister."

Joseph Coyne to Remain Abroad.

Charles Frohman has arranged with George Edwardes that Joseph Coyne shall remain in London to play for Mr. Edwardes this season, returning to America next year to appear in a new play.

LAURA WALD.

The above is a picture of Laura Wald, who is under the direct tutelage of Prof. P. J. Ridge, and will make her debut on the professional stage this season through the Western Dramatic Agency, 127 La Salle Street, Chicago, Ill. Miss Wald is well known in Chicago's North side society circles, where she won favor through her pleasing personality. She has spared no time or expense in preparing herself thoroughly for her chosen profession, and has received professional coaching along the lines of work of popular and legitimate productions. She has also won considerable distinction as a dancer. Her singing voice has also been cultivated, and she sings the popular ballads in a pleasing manner. All who know Miss Wald and her merits predict for her a brilliant future.

Roller Rink Association.

The rink managers of Western Pennsylvania, representing Du Bois, Punxsutawney, Brookville, Philipsburg, Clearfield, Patton, Indiana, Kittanning, St. Marys, Altoona, Bellefonte and Apollo, met in Clearfield recently and formed an organization to be known as the Pennsylvania Roller Rink Association, the object being to furnish a high standard of entertainment for the patrons of the roller rink. H. W. English was elected general manager of the association.

The new organization will include all the rinks in Western and Central Pennsylvania, as well as some in Maryland and Virginia. They have booked Leon Sprague, Jennie Houghton, John F. Davidson, Reckless Recklaw, Baby Ruth, the skating pony, and others, over the circuit. Ten of the rinks have installed the new celebrated North Tonawanda electric military band organs, have formed a circuit and ship their music cylinders in a circuit, working it on the same plan as the moving picture reels are.

Mr. English's services are very much in demand by promoters and owners of rinks. He goes to Winchester about Dec. 1, to open the Winchester Rink, Winchester, Va.

Olentangy Park Theatre, Columbus, O.

Olentangy Park, Theatre and Zoological Garden, at Columbus, O., which closed its ninth season on Oct. 13, reports the best season in its history. The theatre played such attractions as Murray and Mack, in "Shooting the Chutes;" Elizabeth Brice, in "The Belle of New York;" Amelia Bingham, in "The Climbers," and the Vaughan Glaser stock company, in high class productions for four weeks, the remainder of the time being taken up with vaudeville, and crowded houses ruled throughout the season. When it is considered that this theatre has a seating capacity of 2,280, it will be seen that it pays to play the better class of productions in a Summer theatre, and it is the intention of the managers of Olentangy to continue this policy next season. All the various amusements in the park did a good business, and the season was highly satisfactory. A number of improvements and additions are contemplated for next year, it being the intention to secure all the attractions possible for next season.

The Kelcey-Shannon Tour.

Sweely, Shipman & Co. will launch the Kelcey-Shannon company at New Britain, Conn., on Thanksgiving Day, Nov. 28, for an extended tour of the South and the Pacific coast. "The Walls of Jericho" and the new play "Bridge" will be in their repertory. The company includes the following people: Ruth Chester, Winona Shannon, Cecelia Radcliffe, Inda Palmer, Vida Croly, Arthur Hoops, Frank Kingdon, Charles Rowan, Edward Montgomery and Walter D. Fisher. Joseph Frankel will be in advance, and F. M. Norcross will also be with the company.

Hitchcock Transfers Home to Savage.

A quit claim deed to property at Great Neck, L. I., N. Y., given by Raymond Hitchcock and his wife to Henry W. Savage, was filed in the county clerk's office on Nov. 20. No consideration is named. The deed shows that on Oct. 29 last the Hitchcocks deeded two plots of ground at Glen Cove to Mr. Savage.

With the Henry W. Savage Attractions.

On Nov. 26, at Rome, N. Y., Henry W. Savage presented a new company, to be known as the Chicago Company, in "The Merry Widow." Following this *premiere*, the piece plays Albany, N. Y., and Goshen, Ind., before beginning what promises to be a year's run at the Colonial Theatre, Chicago, on Monday evening, Dec. 2. The entire seating capacity of the house has been engaged for this opening, and it seems morally certain that the piece will duplicate in Chicago the enormous success it has already achieved in New York. Mr. Savage has worked toward that end in the organization of his Chicago Company, which many people seem to think is superior to the original company, which is now playing at the New Amsterdam Theatre. Among the players whom he has engaged are: Mme. Lina Abarbanell, George Damarrel, Reba Dale, Percy F. Ames, Carl Haydn, Charles Edward Wright, Charles Butler, Lillian Seville, Harry Lewellyn, Stanley Jessup, Dwight Williams, Viola Leach, Doris Meek and Pauline Marshall. In addition to these principals, Madison Corey has selected a beauty chorus that will probably be a surprise to Chicago.

The financial panic has apparently not affected opera lovers to any noticeable extent. "Madam Butterfly" began its cross-continent tour with performances in four New England cities, and the houses were not only sold out, but Henry W. Savage was forced to give two extra matinees of Puccini's flowery opera. Another extra matinee was demanded in Albany, and last week the three Canadian cities of Ottawa, Montreal and Toronto were captured.

Frank Pixley, who wrote the librettos of "The Prince of Pelsen" and "Woodland," has been made a Chevalier of the Portuguese Society. He has also been made a Fellow of the Royal Geographical Society of London in recognition of his literary work. "The Prince of Pilsen," which Mr. Pixley wrote in collaboration with Gustav Luders, has become an international musical comedy.

Cohan's New Play for the Knickerbocker.

Geo. M. Cohan's latest musical play, "The Talk of New York," with Victor Moore in the stellar role, will come to the Knickerbocker Theatre for an indefinite engagement, beginning Tuesday, Dec. 3. Victor Moore has the stellar role of Kid Burns. The important players included in "The Talk of New York" cast are, besides Victor Moore: Nella Bergen, Emma Littlefield, Sadie Harris, Lorena Atwood, Jack Gardner, Stanley H. Forde, Joe Smith Marba, John Conroy and Harry Gynette. These players are surrounded by an attractive chorus of vocal value, and there will be a surpassingly beautiful scenic equipment and environment for this newest Cohan comedy, which has been supplied from the several studios of T. B. McDonald, John Young and the Messrs Unitt and Wicks.

New Theatre Has Vanderbilt as President.

Last week at a meeting of the directors of the New Theatre W. K. Vanderbilt was elected president to succeed the late Chas. T. Barney. The only other business transacted was the receiving of architects' bids for the New Theatre. The date on which the bids will be acted upon was not announced.

Lena Ashwell in New Play.

Lena Ashwell, the English actress, has closed a contract with Wagenhals & Kemper for the English rights to "Paid in Full," a new play of American life by Eugene Walter. It will be the Christmastide attraction at her theatre in London. Wagenhals & Kemper will produce it in America, with Lilian Albertson in the principal role.

"Miss Hook of Holland."

Charles Frohman will present Paul Ruben's musical comedy, "Miss Hook of Holland" (which has been running in London for the past year), for the first time in America on Dec. 23, at the National Theatre, Washington, D. C., instead of at the Criterion Theatre, New York, in order that Miss Doro can continue at that house with "The Morals of Marcus."

Copyright Performance for "The Warrens of Virginia."

The first English performance of "The Warrens of Virginia," which will succeed Blanche Bates in "The Girl of the Golden West," at the Belasco Theatre, was given Friday, Nov. 15, in London, to cover the copyright of Great Britain.

ADVANCED VAUDEVILLE IN PHILADELPHIA.

Memorial Services of the T. M. A's.

The Memorial Services of the T. M. A's., Oakland (Cal.) Lodge, No. 26, took place at the Novelty Theatre, that city, on Nov. 14. The services were well attended by brothers from the various lodges and their friends.

The stage was appropriately decorated for the occasion. In the centre was an altar, and on either side stood a chair for the deceased brothers, Edwin Weston and Carl W. Sanderson.

While the orchestra of thirty pieces rendered the funeral march from Chopin, the officers took their places on the stage.

The secretary then called the roll *in memoriam* of the absent ones, and the sergeant-at-arms placed a wreath on either vacant chair. A fine musical programme was then rendered.

NOTICE.

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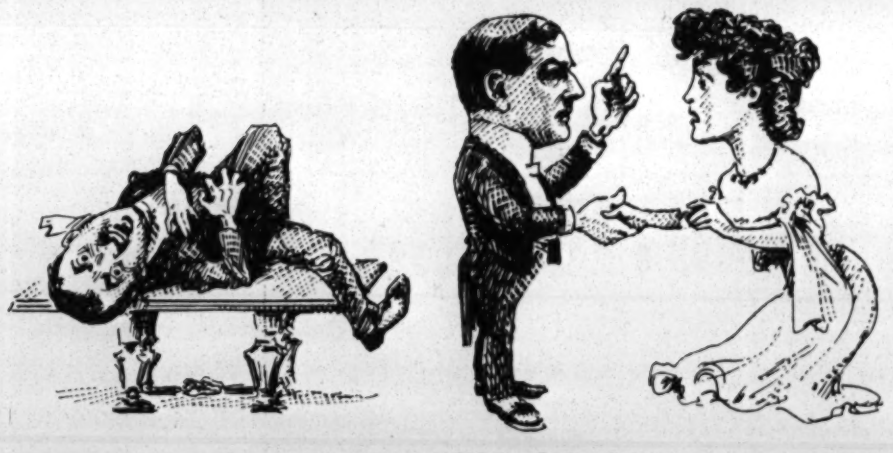

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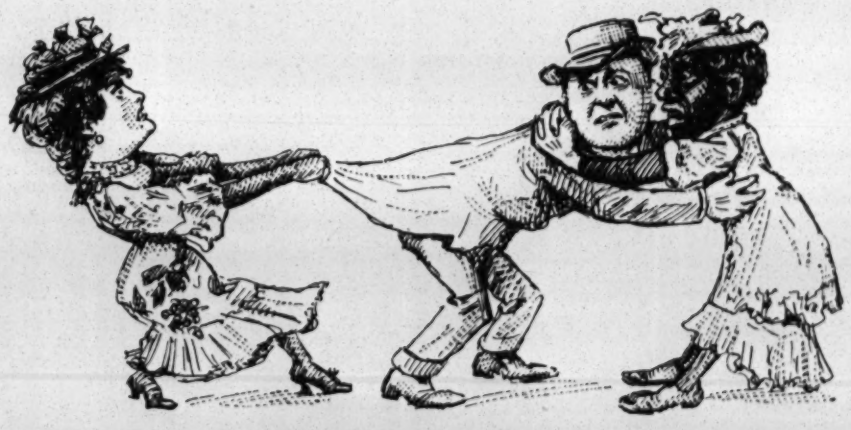

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NEW EDISON FILMS

LATEST FEATURE SUBJECTS

THE TRAINER'S DAUGHTER

SYNOPSIS OF SCENES:

The trainer's cottage—The lovers meet—The owner of the Delmar Stable and the trainer come upon them unexpectedly—Jack is given to understand that his suit for the daughter's hand is not favored by the trainer.

The exterior of the racing stables—Jack has one horse entered in the coming race for the Windsor Cup—Delmar also has a horse entered in the same race—Jack and Delmar lay a side wager on the winner—The money is placed in the trainer's hands—The trainer's daughter overhears the wager—They both seek her favor—She enters the wager by giving her heart and hand in marriage to the winner.

Jack instructs his jockey—The jockey tries out Jack's horse—Delmar notes the time—Discovers his own horse has no chance against Jack's—Delmar bribes the stable boy to dope the horse—The jockey overhears the plans.

The racing stables at night—The jockey arrives in time—Delmar and the stable boy prepare to dope the horse—The jockey stops their plans—The fight—The blow—The jockey down and out—They hide him in a deserted house—The escape.

The color room the following day—The hour for the race has arrived—The jockeys leave for the mount—Jack's jockey missing—Delmar triumphs—No one to ride the horse—The jockey staggers in—The story—The villainy of Delmar exposed—The trainer's daughter decides to ride in the jockey's place.

The call to the post—The girl appears dressed in Jack's colors—The mount—The parade—The gong—They are off—The race—The trainer's daughter is riding for something more than victory now—The homestretch—Neck and neck with Delmar's horse—Under the wire—The trainer's daughter wins.

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In "Parsifal" we believe we have filled this want. A large amount of time, labor and money has been expended in producing this picture. The picture was specially posed and rehearsed for motion pictures. The same talent, scenery and costumes used in the original dramatic production were used for taking these pictures, the company having played "Parsifal" for several seasons. The result is that we have produced a picture both dramatically and photographically perfect, which we offer to our customers and the public with every confidence that it will be received accordingly.

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MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Nov. 20, 21, Louis James, in "Comedy of Errors" and "The Merry Wives of Windsor" came to big houses. Max Figman, in "The Man on the Box," 22, 23, drew exceptionally well. "The Land of Nod" had record business and gave a good show 24, 26. "The Yankee Regent" pleased large audiences 28, 29.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 17, the Lulu Sutton Co., in "Not Guilty." This is the last week of this company at this house. On Nov. 24 they will open at the new Lulu Theatre, with "A Square Deal." The Grand will on the same day open with vaudeville, under Sullivan & Considine, with John Cort Jr. as local manager. The Lulu Sutton Co. has had a run of nearly 200 weeks at this house without a break.

FAMILY (Frank M. Clark, manager).—Week of 17: Preston Kendall, Jack and Bertha Rich, the Four Onretti Sisters, Hammon and Forrester, Arthur and Belle Austin, Gracey and Burnett, and the moving pictures. Returns were very good.

PARK STREET (Wm. E. Kreiter, manager).—Week of 17: Stuart Roache and new films drew well.

NOTE.—American and Butte Theatres are doing good business.

FLORIDA.

Jacksonville.—At the Dixie (Hal Mordaunt, manager) the Columbia Opera Co., Nov. 18 and week, in "The Chimes of Normandy;" "The Mikado" 25-30.

DIXIELAND PARK (C. W. Da Costa, manager).—Bostock's Animal Show is a drawing card, and a good one. Dare Devil Hurley, in his "leap to the moon," is wonderful. The baby incubators, managed by Edward Haverly, will be in operation 20. Alfred B. Smith's fish scale house is attracting much attention.

DUVAL (J. D. Burbridge, manager).—Florence Davis 12. Mahara's Colored Minstrels pleased 14. "The Hoosier Girl" 15, "Sis in New York" 16, moving pictures 17, Gagnon-Pollock Stock Co. 18 and week.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Are You a Mason?" Nov. 14, pleased. Chas. B. Hanford, 16, had good returns. The matinee was given as a compliment to Mrs. Ed. Overholser, who gave a matinee party to society. Tim Murphy 19, 20, "The Time, the Place and the Girl" 21, Jane Corcoran 23.

PEOPLE'S (Alton & Alexander, managers).—The Chase-Lister Co. opened 17 with "The Signal Fire." Business continues good. Their stay will be for three weeks in repertory.

McAlester.—At the Lyric (J. H. Shaw, manager) good business with vaudeville.

NOTE.—The name of South McAlester has been changed to McAlester, and Indian Territory to Oklahoma, hence future items from this city will be under head of McAlester, Okla.

MAINE.

Portland.—At the Jefferson (Julius Cahn, manager) the Clara Turner Stock, Nov. 18-23, with plays and vaudeville acts, headed by the Zarrow Trio, had good business. Taylor Stock Co. 25-30.

PORTLAND (J. E. Moore, manager).—Mildred Elsa and Frank Austin sang in costume last week, the other soloists being Nellie Leavitt and Master Hanlon. Pictures were shown and attendance good.

DREAMLAND (J. W. Greeley, manager).—E. Jas. Brown and Annie Warren continue with the pictures.

SAVOY (Jas. McGuinness, manager).—This moving picture house is being enlarged and is securing excellent returns. Miss Fuller, with Heattey and Gilbert, last week.

DELAWARE.

Wilmington.—At the Grand Opera House "Buster Brown" Nov. 25. London Gaiety Girls 28, "The Great Divide" 30, "What Women Will Do" Dec. 2, Wilmington Orchestra 3, Grannan's Operatic and Dramatic Co. 5, Lew Dockstader's Minstrels 6, "A Pair of Country Kids" 7.

LYCEUM.—"The Original Cohen" closed Nov. 23, to satisfactory business. "Chinatown Charlie" 25-27, "A Millionaire's Revenge" 28-30, "The Rocky Mountain Express" Dec. 1-3, Russell Bros. 4-6.

GARRICK.—Week of Nov. 25: McWatters and Tyson, the Four Comrades, Hayes, Winchell and Russell, Diamond and Smith, Larry Smith and Mamie Champion, the Four Tyson Girls and Edw. Fennell, Mr. and Mrs. John Cossar, and the kinetograph.

STUTZMAN AND CRAWFORD report meeting with great success on the Sullivan-Considine time with their own comedy skit, "The Wise Boy." Mr. Stutzman was elected a member of the White Rats recently.

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Mrs. Carter Bankrupt.

A petition in bankruptcy was filed Nov. 19 against Mrs. Caroline Leslie Carter-Payne, by three creditors, whose claims aggregate $11,366. Judge Hough, of the United States District Court, appointed Ezra P. Prentice receiver of her property to hold, protect and conserve it.

Her creditors are: Laura E. Cook, $11,117, of which $4,226 is on eight notes, and $6,891 for merchandise. Louis Deutsch, $196 for cleaning and dyeing clothes on Nov. 6 last, and Charles L. Thatcher Jr., $53 on an assigned claim of the Tuxedo Garage Company, for storage and repairs to an automobile in March, 1907.

Application for the appointment of a receiver was made by Louis Deutsch, one of the creditors, who stated that the assets in this district consist of valuable ornaments, securities and money.

Lulu Glaser to End Season Under K. & E. Management.

Lulu Glaser's season in "Lola From Berlin" will close in Washington, D. C., on Saturday, Nov. 30, terminating on that date her contract with Klaw & Erlanger.

From the office of that firm the following statement was sent out: "Miss Glaser does not care to go on, and we have therefore decided to terminate her season in it. We feel it due to J. J. McNally, the author, to make this statement, because in such strenuous times as these it seems unusual to close up a play which is making money."

"The Warrens of Virginia" Produced.

David Belasco's production of William C. De Mille's play, "The Warrens of Virginia," had its first presentation at the Lyric Theatre, Philadelphia, Nov. 19. A big audience was enthusiastic over it. Charlotte Walker, Frank Keenan, William McVay, Stanhope Wheatcroft, Cecil De Mille, Charles Waldron and Mrs. Charles H. Craig acknowledged hearty applause, and Mr. Belasco was compelled to make a speech.

Salvini Very Ill.

Word was received from Florence, Italy, last week, to the effect that Tomaso Salvini, the actor, is seriously ill of an affliction of the heart. In view of his advanced age much anxiety is felt concerning him.

Mrs. Yeamans Celebrates Birthday.

Mrs. Annie Yeamans celebrated her seventy-second anniversary on Nov. 19, in her apartment in the Hotel Gerard, New York City. The veteran actress will not retire, but will appear in vaudeville shortly.

Music and Song.

ECHOES FROM THE HOUSE OF WITMARK.—Ernest R. Ball and Dave Reed, authors of "Love Me and the World is Mine," have kept on working right along the same lines, firmly convinced that the public in general prefer high class songs to the cheaper grade turned out these days by the hundreds. "Love Me and the World is Mine" was speedily followed by "I'd Live or I Would Die for You," "My Dear," etc., the last being "The Door of Hope," which promises to eclipse all others in its bid for popular favor, and their new one, "Sweetheart! Sweetheart!" which they are about to launch, is different from them all. The Stavordale Quintet, five clever instrumentalists, who have just returned from a two years' tour of Europe, are featuring the following well known songs: "Love Me and the World is Mine," "My Dear," "I'd Live or I Would Die for You," "Love Dreams" and "Just Someone." A feature of the Elks' Local No. 1 memorial meeting, in New York City, recently, was a solo by William Stevens, the well known tenor, who sang the "Door of Hope." "She Couldn't Keep Away From the Ten Cent Store," a new comic song, by Dave Reed and Herbert Spencer, is becoming a prime favorite with vaudeville performers. May Boley featured it at the Majestic Theatre, Brooklyn; John T. McDonald used it, and the Beardsley Sisters took it on the road with them as an encore coaxer. At the recent Princeton-Carlisle football game the only song sung by the Princeton men was the "Battle Song," by Kenneth Clarke, himself a Princeton man. After the game the boys attended the Criterion Theatre, where the orchestra played the song. The college men enthusiastically took up the refrain, in which they were quickly joined by the chorus girls of the show. Lotta Faust, the dainty soubrette with the Lew Fields All Stars Co., is reaching the very highest point in her career with "When You Steal a Kiss or Two." Cecilia Loftus, in "The Lancers," is making good with George Spink's "Voodoo Man" and "Fairies," and her inimitable powers of mimickry enable her to grasp the hidden underlying features of the songs and interpret them as she well knows how. Eva Tanguay is causing her audiences to sit up and take notice in the song, "Does it Pay?" by Zittel and Sutton. Clifton Crawford is repeating his former successes in his new song, "Martha Gray." The new song with which Maude Raymond has created such a furore in "The Gay White Way," is entitled "Somebody's Been Around Here Since I've Been Gone," by John W. Bratton and Paul West, who have many great successes to their credit. Everybody who has heard Miss Raymond sing this number, says it is even a bigger success than "Bill Simmons."

MUSIC NOTES from the F. B. Haviland Pub. Company.—Hathaway and Siegel are using "In Monkey Land." Farrell and Le Roy have added "Won't You Be My Honey" to their act. Anderson and Goines are meeting with success singing "In Monkey Land." Ida O'Day is featuring "Make Believe." Ralph Samone is singing "That's Gratitude;" so is Harry Lamont. Eugene Jergue is making a big hit with "Won't You Be My Honey?" and "In Monkey Land." "Two Blue Eyes," "Ching-a-Ling," "Won't You Be My Honey?" "Make Believe" and "In Monkey Land" are the newest songs from the Haviland company. Among the topliners in vaudeville using "Won't You Be My Honey?" "Two Blue Eyes," "Miss Mexico" and "Monkey Land" are: Mae Taylor, Weston Sisters, Maud Catlin, Avering Trio, Mattie De Vere and May Zimmer. Carlton and Terre are singing "Monkey Land," and meeting with great success with this song hit of Morse and Drislane's. Billy Noble has added "That's Gratitude" to his act. La Veille and Sinclair and Florence Bindley are making a special feature of "Monkey Land" and "Miss Mexico." Edmunds and Lee are singing "Won't You Be My Honey?" Villiers and Lee are singing "Monkey Land." Flo Cohen is using three of Morse and Drislane's songs: "Monkey Land," "Won't You Be My Honey?" and "Make Believe."

LEO EDWARDS, who has just returned from a trip to Chicago, says that "School Days" is without question the biggest hit in the West. The sale of this song is extraordinary, and it is becoming a daily occurrence to hear Gus Edwards say, "Guess we'll order another hundred thousand." Among those using Edwards' publications in Chicago may be mentioned Mr. Wood, of Thiese's Harmonists, who is making a tremendous hit with "That's What the Rose Said to Me." This song is also getting to be very popular, and promises to outlast even "School Days."

BONITA continues to feature "School Days" and "Won't You Be My Baby Boy?" in "Wine, Woman and Song."

THE MISSES DELMORE are singing Gus Edwards' new sensation, "See Saw." They sang "School Days," and claim that "See Saw" is just as good as its sister song. The Misses Delmore play "That's What the Rose Said to Me" on the violin, and receive two and three encores at every performance.

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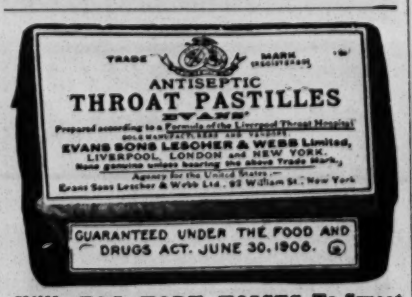

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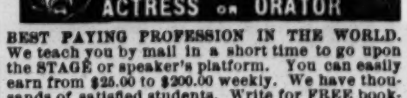

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World of Players.

NOTES FROM the "A Missouri Boy" Co., management of C. M. Steelsmith: We opened our regular season at Bethany, Mo., Nov. 11, and turned people away. This being Mr. Steelsmith's home, the show was given a warm reception. Clifton Steelsmith, in the part of Hi Pickett, "A Missouri Boy," is making them talk in every town we play, and is ably supported by a well balanced company. The show has ten musical numbers this season, a feature which is greatly appreciated by the public. We are now playing the best one night towns through Iowa, and the first week out we broke two house records, and at Walnut, Ia., Nov. 16, played to the largest house they have had in two years. Roster: C. M. Steelsmith, manager; Fred Fowler, advance; A. A. Butterfield, stage manager; Chas. Stone, pianist; Clifton Steelsmith, Frank L. Redner, Chol. Eldridge, Cully Woods, Mrs. C. M. Steelsmith, Dot. Steelsmith, Nellie Thomas and Fanny Deitrich.

WEN SHERIDAN, known in social life as W. S. Howard, who just closed a successful three years' engagement with G. M. Brown's attractions, is seriously ill at his home in Rochester, N. H.

FRANK L. REDNER and wife (Nellie Thomas) are still with "A Missouri Boy" Co. Miss Thomas is doing the soubrette role of Polly and her singing specialty, also working with Clifton Steelsmith in a double specialty, which is the hit of the show. Mr. Redner is still doing the juvenile leads.

TWO LARGE audiences witnessed the performance of Mabel McCane and company, in "The Girl Over There," at Springfield, Mo., matinee and night, Nov. 14. A return date will be played at the Baldwin, in November.

W. SAUNDERSON, manager of the Lyceum Theatre, Abilene, Tex., writes that "The Clansman" played there to capacity, Nov. 14. He also states business in Western Texas is excellent.

MICK JUDELS, with the Mary Mannering Co., was entertained by Mr. and Mrs. Carl Brehm, during the engagement of the company at Erie, Pa.

MANAGER CHAS. K. CHANNING writes: "Ever since my attraction, 'Just Plain Folks,' closed, Sept. 21, and reopened in Western New York, we have been playing to good business. All are well, and THE OLD RELIABLE is a welcome visitor each week. My ad in THE CLIPPER for my other company brought me replies from people all over the United States."

NOTES FROM Hale's "Rip Van Winkle" company.—We have been playing to fine business this season and have heard nothing but favorable comments regarding the show thus far. This is our fourth week in Iowa, and we are booked solid up to April 15, 1908, when we go under canvas. We have a strong line of specialties, and are featuring the Chicago Newsboys' Quartette and Sig. Nicola, the eccentric juggler.

Vaudeville and Minstrel.

AL. STERNS, "The Man With the Funny Face," colored singing comedian and monologist, is again working alone. He is doing his laughable singing and talking act, which runs sixteen minutes, in one.

ANNA PLUM AND GIRLS, who are touring the West in vaudeville, while making the jump from Winnipeg to Duluth lost their trunks and were compelled to "go on" in street costume. Nevertheless, the act, our informant states, made a decided hit. Miss Plum was forced to take several encores to her solos. The trunks were found three days later.

WERNER AND WESTON, "Schultz and His Friend," report big success at Kramer's Atlantic Garden, New York, week of Nov. 11, in their fifteen minute Dutch comedy, singing, dancing and talking act. They are booked solid for the season, and appeared at the Arion Gardens, New York, week of Nov. 18.

REPORTS of continued success come from De Rue Bros.' Ideal Minstrels. The following are members of the company: Billy and Bobby De Rue, Leo E. Dube, Frank M. Graham, John H. Lane, C. E. Perry, C. L. Hammond, C. M. Cumby, Master John Lambert, Four Dancing Marvels, Happy Bill De Lano, F. H. Vogle, Al Canton, Fred W. Hill and J. John Bay. Orchestra: Edward E. Applegate, director; August Kuhles, George W. Taft, Oscar C. Wood, Harry E. Coumant, Raymond Silloto, F. W. Parvey, Henry Blank and Earl Wilcox.

HARRY MONROE was called home from the West just in time to see his mother pass away. He has canceled all his time in the West.

HARRY BURNS reports meeting with pronounced success in his artistic and novel bag punching.

H. MYRON PETERS, who for the past two seasons has been working with the act known as Joseph Lehmann and company, has retired from the act, and will hereafter work alone.

IDA HOWELL AND WALLY JUDGE have returned East, after a two years' tour of the Sullivan-Considine circuit.

WHILE PLAYING the Bijou Theatre, Wheeling, W. Va., Gussie Addison, of the team of Addison and Livingston, was made an honorary member of the Wheeling Lodge, T. M. A., No. 51.

THE TWO GRACES have signed contracts with Miner's Americans for the rest of this season and all of next season.

TIDDLEWINKS AND DUGAN played the Yorkville Theatre, New York, Sunday night, Nov. 17, in their new German comedy act, and were one of the laughing hits of the bill. They were booked at Hurtig & Seamon's, Sunday, Nov. 24, with the American Theatre to follow.

SULLIVAN AND MACK, late of Geo. Primrose's Minstrels, are still doing their black face act, "Left at Canton."

LIZZIE N. WILSON writes that she is booked solid on the Western States circuit by William Morris.

FIDDLER AND SHELTON write: "Our act, 'Suffocated With Delightness,' has caught on big. Opened at White City, Chicago, booked by Western Vaudeville Association. Haven't lost but one week, illness the cause. That's going some for a new act."

JIM WELCH, of the Welch Comedy Trio, was made a member of Buffalo, N. Y., B. P. O. E., on Nov. 6.

MYRON L. BACON, of Bacon and Bacon, writes: "We closed a pleasant engagement of seventeen weeks with the Elsenbarth Floating Theatre, Nov. 9, doing our rolling globe specialty and playing parts. We only intended resting for a week, but Mrs. Bacon was taken sick, so we went to our home in La Crosse, Wis. I opened at the Empire, that city, Nov. 17, and will continue working single, playing dates until my wife is able to go on the road again."

CALLAHAN, LEONARD AND CAIN write: "Have just finished the Northwestern circuit of ten weeks, with 'Dad's Anniversary,' which is pronounced by managers and the press as one of the best acts of its kind ever seen over the circuit."

BAILEY AND FICKETT, comedy acrobats and dancers, have just closed twelve weeks of Western time. They play Keith's Theatre, Pawtucket, R. I., Nov. 25, after which they will take a rest on Mr. Fickett's farm in Bangor, Me. They have the best of time booked in the East.

BILLY AND DAISY BENNINGTON write from Nashville, Tenn.: "We are meeting with much success in the South, and have become favorites. This is our fourth and last week in Nashville, and we have all good time to follow."

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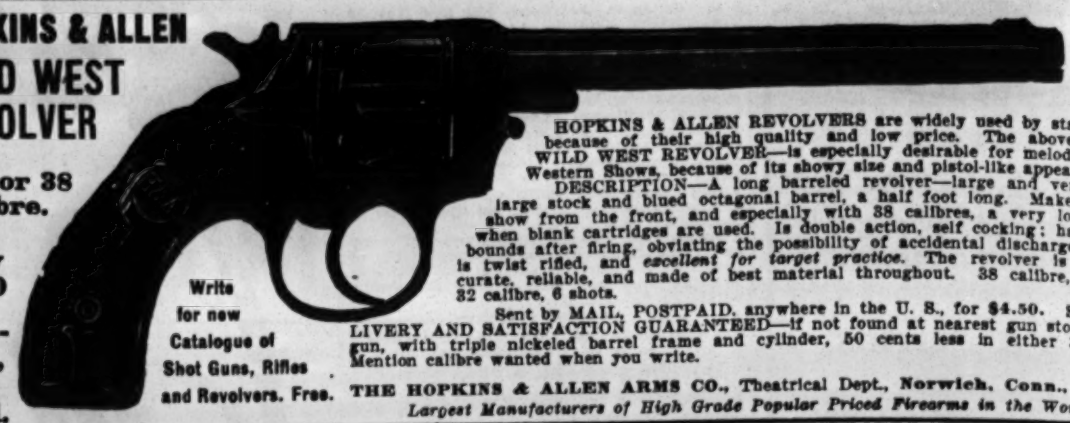

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On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—St. Louis, Mo., 25-30.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Dec. 2-14.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 25, indefinite.
Aubrey Stock, Western (D. Otto Hitner, mgr.)—Hamilton, O., 24-30, Brazil, Ind., Dec. 2-7.
American Stock (Arthur E. Herbst, mgr.)—Saginaw, Mich., 24-27, Elkhart, Ind., 28-30, Beloit, Wis., Dec. 2-7.
Angeli's Comedians, A (J. S. Angeli, mgr.)—Forrest City, Ark., 25-30, El Dorado Dec. 2-7.
Angeli's Comedians, B (Jack Emerson, mgr.)—Anadarko, Okla., 25-30, Altus Dec. 2-7.
Arthur, John (Coleman & Fellsner, mgrs.)—Binford, N. Dak., 29, Cooperstown 30, Aneta Dec. 2, Finley 3, Hope 4, Page 5, Wahpeton 6, Wheaton, Minn., 7.
Ashley's Players—Richland, Nebr., 25-30.
American Saxopone Quartette Concert (Wm. F. Schensley, mgr.)—Fort Smith, Ark., 27, Covington, Tenn., 28, Marysville 29, Knoxville 30.
"Alaskan" (John Cort, mgr.)—Sacramento, Cal., 29, 30, Oakland Dec. 1-4, San Jose 5, Santa Cruz 6, Monterey 7.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—South Chicago, Ill., 24-27, Joliet 28, Peoria 29, 30, Springfield Dec. 1-4, Des Moines, Ia., 5-7.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Denver, Colo., 24-30, Pueblo Dec. 1, La Junta 2, Rocky Ford 3, Canon City 4, Victor 5, Florence 6, Salida 7.
"Around the Clock," Gus Hill's—Allentown, Pa., 27, Norristown 28, Harrisburg 29, 30, Baltimore, Md., Dec. 2-7.
"Arizona" (David J. Ramage, mgr.)—Los Angeles, Cal., 24-30, Santa Barbara Dec. 2, Pasadena 3, San Diego 4, San Bernardino 5, Bakersfield 6, Fresno 7.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Des Moines, Ia., 27, Boone 28.
"Are You Crazy?" (H. L. Laurence, mgr.)—Union, Ore., 27, La Grande 28, Walla Walla, Wash., 29, Waitsburg 30.
"At Yale" (Jules Murry, mgr.)—Jersey City, N. J., 25-30.
"American Girl"—Missoula, Mont., 27, Butte 28, 29, Helena 30.
"At Cripple Creek," E. J. Carpenter's—Decatur, Ill., 29.
"At the Wayside Inn" (Miller & Whipple, mgrs.)—Vinton, Ia., 27, 28, Monticello 29, Oxford Junction 30, Keystone Dec. 1.
"Are You a Mason?"—Utica, N. Y., 30.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 25-30.
Barrymore, Ethel (Charles Frohman, mgr.)—Toronto, Can., 25-30, Cincinnati, O., Dec. 2-7.
Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Washington, D. C., 25-30, Baltimore, Md., Dec. 2-7.
Bellew, Kyrle, and Margaret Illington (Chas. Frohman, mgr.)—N. Y. City 25, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—N. Y. City 25-30, Newark, N. J., Dec. 2-7.
Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 25-Dec. 7.
Bingham, Amelia—Paris, Tex., Dec. 3.
Burt, Laurn, and Henry Stanford (Ernest Shipman, mgr.)—Logansport, Ind., 27, Lafayette 28, Kokomo 29, Frankfort 30.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 25-30, Newark, N. J., Dec. 2-7.
Beresford, Harry (C. H. Packard, mgr.)—Mobile, Ala., 27, Meridian, Miss., 28, Birmingham, Ala., 29.
Blaney, Harry Clay (Chas. B. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-Dec. 7.
Belcher-Wright—Chillicothe, Mo., 27, Green City 28, Milan 29, Novinger 30, Marceline Dec. 2, Macon 3.
Bunting, Emma, Burgess & Himmelein's (Roy Applegate, mgr.)—San Antonio, Tex., 25, indefinite.
Brown, Kirk (J. T. Macauley, mgr.)—Erie, Pa., 25-30.
Bennett-Moulton (W. A. Partello, mgr.)—Southbridge, Mass., 25-30.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Oswego, N. Y., 25-30, Watertown Dec. 2-7.
Bennett-Moulton (Ira E. Newhall, mgr.)—New Bedford, Mass., 25-30.
Burgess (Earl) Co., Burgess & Himmelein's (A. H. Grayhill, mgr.)—Yonkers, N. Y., 25-30, Newburgh Dec. 2-7.
Burgess (Earl) Co., Burgess & Himmelein's (Geo. V. Haliday, mgr.)—Franklin, Pa., 25-30, Butler Dec. 2-7.
Burgess (Earl) Co., Burgess & Himmelein's (C. G. Hilton, mgr.)—Reading, Pa., 22-30, Oneonta, N. Y., Dec. 2-7.
Burgess (Earl) Co., Burgess & Himmelein's (Fred Cullen, mgr.)—Fishkill, N. Y., 25-30, Poughkeepsie Dec. 2-7.
Barrie Stock (Barrie & Graham, mgrs.)—Chickasha, Okla., 25-30, Pauls Valley Dec. 2-7.
Bishop, Chester (G. R. Helmboldt, mgr.)—Corning, N. Y., 25-30, Olean Dec. 2-7.
Beck Stock (Harry L. Beck, mgr.)—Larned, Kan., 25-30.
Burgess Stock (Jos. D. Glass, mgr.)—Lexington, Mo., 24-30, Marshall Dec. 1-3, Macon 5-7.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Crowley, La., 27, Port Arthur, Tex., 28, Beaumont 29, Houston 30.
"Brewster's Millions" (Frederic Thompson, mgr.)—Philadelphia, Pa., 25-30.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Muncie, Ind., 27, Columbus 28, Piqua, O., 29, Zanesville 30, Hamilton Dec. 4.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 25-Dec. 21.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., 25-30, Cleveland, O., Dec. 2-7.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Milwaukee, Wis., 24-30, Grand Rapids, Mich., Dec. 3, Fort Wayne, Ind., 5.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Pottstown, Pa., 27, Reading 28, Allentown 29, Perth Amboy, N. J., 30, N. Y. City Dec. 2-7.
"Buster Brown," Central (Buster Brown Amuse. Co., mgrs.)—Greenville, Pa., 27, Youngstown, O., 28-30, Ashtabula Dec. 2, Elyria 3, Fremont 4, Kendallville, Ind., 5, Elkhart 6, Goshen 7.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Clinton, Ia., 27, Cedar Rapids 28, Waterloo 29, Marshalltown 30, Des Moines Dec. 1-4, Omaha, Nebr., 5-7.
"Brown of Harvard" (Henry Miller, mgr.)—New Orleans, La., 24-30, New Iberia Dec. 1, Beaumont, Tex., 2, Galveston 3, Houston 4, San Antonio 5, Austin 6, Waco 7.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Kansas City, Mo., 24-30, St. Joseph Dec. 1-4.
"Bertha, the Sewing Machine Girl," A. H. Woods' —Washington, D. C., 24-30.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Hallyburg, Ont., Can., 28, New Liskeard 29, Cobalt 30.
"Burgomaster" (Wm. P. Cullen, mgr.)—Toronto, Ont., Can., 25-30, Peterboro Dec. 2, Belleville 3, Kingston 4, Brockville 5, Ottawa 6, 7.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Toronto, Can., 25-30.
"Big Hearted Jim" (Harry Jackson, mgr.)—Hastings, Nebr., 28, York 29, Grand Island 30, Kearney Dec. 2, Central City 3, Broken Bow 4, Alliance 5, Crawford 6.
"Before and After" (John Moore, mgr.)—Jackson, Miss., 27, Vicksburg 28, Monroe, La., 29, Shreveport 30, Memphis, Tenn., Dec. 2.
"Boy With the Bootle" (Howard Hall Amuse. Co., mgrs.)—Akron, O., 25-27, Wheeling, W. Va., 28-30, Cincinnati, O., Dec. 1-7.
"Break for Liberty" (E. C. Underner, mgr.)—Hannibal, Mo. 28, Monroe City 29, Macon Dec. 2, Moberly 3, Palmyra 4, Canton 5, Kahoka 6, Memphis 7.
"Banker's Child" (Harry Shannon, mgr.)—Toronto, O., 27, Salineville 29, Beaver Falls, Pa., 30, Monongahela Dec. 2, Brownsville 3, Uniontown 4, Mount Pleasant 6, Scottdale 7.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Pulaski City, Va., 27, Watauga, Tenn., 28, Jonesboro 29, Greenville 30, Whitesburg Dec. 2, Morristown 3, New Market 4.
"Belle of Japan" (G. Harris Eldon, mgr.)—Osage City, Kan., 27, Atchison 28, Holton 29, Morton 30.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Seneca, Kan., 27, Lawrence 28.
"Billy, the Kid" (Chas. H. Wuerz Amuse. Co., mgrs.)—Manitowoc, Wis., 27, Watkesha 28, Merrill 29, Marshfield 30, Chippewa Falls Dec. 1, Ashland 2, Superior 3, Duluth, Minn., 5, Bessemer, Mich., 7.
"Broken Hearts" (Gorey & Taterka, mgrs.)—St. Marys, O., 27, Wapakoneta 28, Troy 29, Mount Vernon 30.
"Banker, the Thief and the Girl" (Mittenthal Bros. Amuse. Co., mgrs.)—Columbus, O., 25-27.
"Black Crook"—Birmingham, Ala., 25-30, Selma Dec. 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5.
"Beauty Doctor"—Peoria, Ill., 28.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Lexington, Ky., 27, Louisville 28-30, St. Louis, Mo., Dec. 1-7.
Collier, Wm. (Charles Frohman, mgr.)—St. Paul, Minn., 24-27, Minneapolis 28-30.
Campbell, Mrs. Patrick (Liebler & Co., mgrs.)—Boston, Mass., 27, 28, Utica, N. Y., 29, Scranton, Pa., Dec. 5.
Carter, Mrs. Leslie—Worcester, Mass., 28, New Bedford 29, Fall River Dec. 2, Albany, N. Y., 5.
Cahill, Marie (Daniel V. Arthur, mgr.)—Whatcom, Wash., 27, Seattle 28-30, Portland, Ore., Dec. 1-4, Salem 5, Sacramento, Cal., 7, 8.
Corcoran, Jane (Arthur C. Aiston, mgr.)—Claremore, Okla., 27, Muskogee 28, Coffeyville, Kan., 29, Independence 30, Parsons Dec. 2, Chanute 3, Pittsburg 4, Fort Scott 5, Carthage, Mo., 6, Webb City 7.
Creston Clarke (Jules Murry, mgr.)—Trenton, N. J., 27.
Carle, Richard (Chas. Marks, mgr.)—Cincinnati, O., 25-30, Pittsburg, Pa., Dec. 2-7.
Conor, Harry (Charles Marks, mgr.)—Montreal, Can., Dec. 2-7.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Wilkes-Barre, Pa., 25-27, Scranton 28-30, Newark, N. J., Dec. 2-7.
Carey, Harry D. (Hopp Hadley, mgr.)—Wabash, Ind., 27, Anderson 28, Goshen 29, Battle Creek, Mich., 30, Bay City Dec. 3-4, Saginaw 5-7.
Cole and Johnson (A. L. Wilbur, mgr.)—Hamilton, Ont., Can., 27, Niagara Falls, N. Y., 28, Buffalo Dec. 2-7.
Carpenter, Frankie (Jere Grady, mgr.)—Lowell, Mass., 25-30.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Sturgis, S. Dak., 25-27, Belle Fourche 28-30, Lead Dec. 2-7.
Chauncey-Keiffer (Fred Chauncey, mgr.)—New Castle, Pa., 25-30, Meadville Dec. 2-7.
Cutter Stock (Wallace R. Cutter, mgr.)—Charleston, W. Va., 25-30, Portsmouth, O., Dec. 2-7.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Sapulpa, Okla., 25-30.
Chicago Stock (Chas. H. RossKam, mgr.)—Jamestown, N. Y., 25-30.
Carl W. Cook Stock (Hosea F. Mayer, mgr.)—Findlay, O., 25-30.
Copeland Bros.' Stock—Sulphur Springs, Tex., 25-30.
Colonial Opera (Bradford Mills, mgr.)—Jacksonville, Fla., 25-Jan. 25.
Curtis Musical Comedy (Allen Curtis, mgr.)—Austin, Tex., 27, La Grange 28, Smithville 29, Bastrop 30.
"College Widow," Western (Henry W. Savage, mgr.)—Sacramento, Cal., 28, Stockton 29, San Jose 30.
"College Widow" (Henry W. Savage, mgr.)—Massillon, O., 27.
"Cat and the Fiddle," Lincoln J. Carter's—Detroit, Mich., 24-30, Toronto, Ont., Can., Dec. 2-7.
"Coming Thro' the Rye," A (The Rork Co., mgrs.)—New Brunswick, N. J., 27, Trenton 28, Atlantic City 29, Baltimore, Md., Dec. 2-7.
"Coming Thro' the Rye," B (The Rork Co., mgrs.)—Laconia, N. H., 27, Franklin 28, Woodstock, Vt., 29, White River Junction 30, Burlington Dec. 2, Barre 3, Randolph 4, Bellows Falls 5, Keene, N. H., 6, Northampton, Mass., 7.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Pittsburg, Pa., 25-30, Wheeling, W. Va., Dec. 2-4, Columbus, O., 5-7.
"Cow-Puncher," Central, W. F. Mann's (Sam L. Lloyd, mgr.)—Newton, Kan., 27, Hutchinson 28, Sterling 29, Wellington 30, Winfield Dec. 2, Arkansas City 3, Ponca, Okla., 4, Lamont 5, Blackwell 6, Medford 7.
"Cow-Puncher," Western, W. F. Mann's (Edwin Percival, mgr.)—Malad, Ida., 27, Brigham, U., 28, Park City 29, Beautiful 30, Salt Lake City Dec. 1-4, Sandy 5, Lehi City 6, Bingham Junction 7.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Wilmington, Del., 25-27, Camden, N. J., 28-30.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Bayonne, N. J., 25-27, Paterson 28-30 Scranton, Pa., 2-4, Wilkes-Barre 5-7.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Alton, Ill., 27, East St. Louis 28-30.
"Convict 099," A. H. Woods' (Louis Katz, mgr.)—Brooklyn, N. Y., 25-30.
"County Chairman" (Marx S. Nathan, mgr.)—Atlanta, Ga., 25-30.
"Candy Kid," Kilroy & Britton's—Hartford, Conn., 25-27, New Haven 28-30.
"Child Shall Lead Them," S. Fielsig's—Kokomo, Ind., 27, Goshen 28, South Bend 29, 30, Saginaw, Mich., Dec. 1-4, Bay City 5-7.
"Cowboy Girl," Kilroy & Britton's (G. A. White, mgr.)—Buffalo, N. Y., 25-30, Syracuse Dec. 2-4, Rochester 5-7.
"Choir Singer" Eastern, W. W. Nankeville's—Lansford, Pa., 27, Williamsport 28, Mount Carmel 29, Lewistown 30.
"Choir Singer," Western (Al. H. Hagan, mgr.)—Hastings, Nebr., 27, Sioux City, Ia., 28, Yankton S. Dak., 29.
"Checkers" (Cornelius Gardiner, mgr.)—Salt Lake City, U., 25-28, Ogden 29.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Montreal, Can., 25-30, Kingston Dec. 5, Hamilton 6, 7.
"Convict and the Girl"—Baltimore, Md., 25-30, Pittsburg, Pa., Dec. 2-7.
"Cupid at Vassar" (Jules Murry, mgr.)—Peoria, Ill., 24-27.
"County Sheriff" (O. E. Wee, mgr.)—York, Pa., 27, Frederick, Md., 28, Norristown, Pa., 30, Martinsburg, W. Va., Dec. 2, Lonaconing, Md., 3, Piedmont, W. Va., 4, Thomas 5, Elkins 6, Clarksburg 7.
"Contented Woman"—Norfolk, Va., 25-30.
"Cousin Kate"—Canton, O., 27.
"Convict's Daughter," Jos. King's (R. N. Harris, mgr.)—Perth Amboy, N. J., 27, Plainfield 28, Asbury Park 29, Red Bank 30, Elizabeth Dec. 3.
"College Boy"—Burlington, Ia., 28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Doro, Marie (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 25, indefinite.
Daniels, Frank (Chas. B. Dillingham, mgr.)—Indianapolis, Ind., 25-27, Dayton, O., 28, Springfield 29, Toledo 30, Fort Wayne, Ind., Dec. 2, Grand Rapids, Mich., 6, 7.
D'Orsay, Lawrence, and Cecilia Loftus (Sam S. & Lee Shubert, inc., mgrs.)—London, Ont., Can., 27, Erie, Pa., 28, N. Y. City Dec. 2, indefinite.
Day, Anna (Ernest Shipman, mgr.)—Bridgeport, Conn., 27, New Rochelle, N. Y., 28, South Norwalk, Conn., 29, Stamford 30, N. Y. City Dec. 2-7.
Davis, Florence—Athens, Ga., 27, Macon 28, Talladega, Ala., 29, Birmingham 30.
De Vonde, Chester, Stock (Ed. S. Daly, bus. mgr.)—Cumberland, Md., 25-30, Fairmont, W. Va., Dec. 2-7.
Dopew-Burdette Stock (Thos. E. Depew, mgr.)—Columbia, Tenn., 25-30, Anniston, Ala., Dec. 2-7.
Dougherty Stock (Payne & Dougherty, mgrs.)—Blue Earth, Minn., 25-27, Tracy 28, Desmet, S. Dak., 29, Miller 30, Pierre Dec. 2-7.
D'Amon, Chester—Fostoria, O., 25-27, Kenton 28-30.
Donald-Bell Theatre (Victor J. Donald, bus. mgr.)—Weston, Ore., 29, 30, La Grande Dec. 2-4, Union 5-7.
Demorest Comedy (Robt. Demorest, mgr.)—Asheville, N. C., 25-30.
"Dairymaids" (Charles Frohman, mgr.)—Washington, D. C., 25-30, Philadelphia, Pa., Dec. 2-14.
"Darling of the Gods" (David Belasco, mgr.)—Taylorsville, Ill., 27, Alton 28, Hannibal, Mo., 29, Moberly 30.
"Dream City" (Wells, Dunne & Harlan, mgrs.)—Milwaukee, Wis., 24-30, Pittsburg, Pa., Dec. 2-7.
"Deadwood Dick's Last Shot," A. H. Woods'—Baltimore, Md., 25-30.
"Desperate Chance," Eastern (W. C. Connor, mgr.)—Huntington, Ind., 27, Marion 28, Wabash 29, Fort Wayne 30, Blue Island, Ill., Dec. 1, Streator 3, Monmouth 5, Galesburg 6, Kewanee 7.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Coalville, U., 27, Park City 28, Evanston, Wyo., 29, Brigham, U., 30, Ogden Dec. 1, Brigham 2, Pocatello, Ida., 3, Blackfoot 4, St. Anthony 5, Rexburg 6, Idaho Falls 7.
"Duel, The" (Wm. K. Sparks, mgr.)—Youngstown, O., 27, Canton 28, Zanesville 29, Springfield 30, Lexington, Ky., Dec. 2, Bowling Green 3, Nashville, Tenn., 4, Memphis 5, Pine Bluff, Ark., 6, Hot Springs 7.
"Devil's Auction," Chas. H. Yale's—Winfield, Kan., 29.
"Down Mobile," Eller's (Chas. Bowen, mgr.)—Burnett, Tex., 27, Marble Falls 28, Llano 29, Liberty Hill 30.
"Daniel Boone on the Trail," Robert H. Harris' (Harry Feltus, mgr.)—Tarboro, N. C., 27, Washington 28, New Bern 29, Kinston 30, Goldsboro Dec. 2, Selma 3, Fayetteville 4.
"Don't Tell My Wife" (Bererle & Berry, mgrs.)—Seldon, Kan., 27, Smith Center 28, Lebanon 29, Concordia 30, Ellsworth Dec. 2, Lyons 3, St. John 4, Garden City 5, Dodge 6, Bucklin 7.
"District Leader"—St. Joseph, Mo., 30.
"Dutchman's Honeymoon"—Kingston, Ont., Can., 30.

E

Edeson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 25-30, Grand Rapids Dec. 1, 2.
Elliott, Maxine—Philadelphia, Pa., Dec. 2-7.
Elwyn, Lorne, Stock—Keene, N. H., 25-30.
Empire Dramatic (Franklin McNarry, mgr.)—Pemberville, O., 25-30.
Erwood Stock (R. J. Erwood, mgr.)—Freeport, Pa., 25-Dec. 25.
Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Winchester, Va., 25-30.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Toronto Ont., Can., 25-27, Pittsburg, Pa., Dec. 2-7.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Wheeling, W. Va., 25-27, McKeesport, Pa., 28-30, Pittsburg Dec. 2-7.
"Eliza, the Pretty Typewriter," A. H. Woods' (Robt. H. Goodman, mgr.)—N. Y. City 25-30.
"Eli and Jane" (Harry Greene, mgr.)—West Salem, Ill., 27, Albion 28, New Harmony, Ind., 29, Cynthiana 30, Poseyville Dec. 2, Grayville, Ill., 3, McLeansboro 4, Equality 5, Benton 6, Johnson City 7.
"Eight Bells," Bros. Byrne—Brooklyn, N. Y., 25-30, N. Y. City Dec. 2-7.
"East Lynne," Jos. King's (A. A. Seymour, mgr.)—Leavenworth, Kan., 27, Chillicothe, Mo., 28, Trenton 29, Kirksville 30, Davenport, Ia., Dec. 1, Rock Island, Ill., 2, Moline 3, Alton 4, Louisiana, Mo., 5.
"East Lynne," Jos. King's (Geo. W. Scott, mgr.)—East Liverpool, O., 27, Wooster 28, Mount Vernon 29, Kenton 30.
"East Lynne," Jos. King's (T. W. Goodwin, mgr.)—Hornellsville, N. Y., 27, Fredonia 28, Kane, Pa., 29, Olean, N. Y., 30.
"East Lynne" (Moses & McDonald, mgrs.)—Elma, Ia., 27, Rockford 28, Charles City 29, Mason City 30, Buffalo Center Dec. 2, Armstrong 3.
"East Lynne," Raymond & Poore's—Kvleth, Minn., 27, Hibbing 28, Two Harbors 29, Virginia 30, Hibbing Dec. 1, Superior, Wis., 2, Cumberland 3, New Richmond 4, Stillwater, Minn., 5, Winona 6, La Crosse, Wis., 7.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Sedalia, Mo., 28.
Faversham, William (Liebler & Co., mgrs.)—Denver, Colo., 25-30, Kansas City, Mo., Dec. 5-7.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 25, indefinite.
Figman, Max (John Cort, mgr.)—Spokane, Wash., 27, 28, Tacoma 29, 30, Seattle Dec. 1-7.
Fealy, Maude (John Cort, mgr.)—Salem, Ore., 27, Portland 28-30, Astoria Dec. 1, Vancouver, Wash., 2, Aberdeen 3, Hoquiam 4, Olympia 5, Tacoma 6, 7.
Fox, Eddie (Sam S. & Lee Shubert inc., mgrs.)—Baltimore, Md., 25-30, Philadelphia, Pa., Dec. 2-7.
Figman, Oscar (E. A. Weil, mgr.)—Atlanta, Ga., 27, Selma, Ala., 28, Meridian, Miss., 30.
Fleming, Mamie (W. H. Gracey, mgr.)—Holyoke, Mass., 25-27, Springfield 28-30.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Brockton, Mass., 25-30, Taunton Dec. 2-7.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 25, indefinite.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 24-30, Logansport Ind., Dec. 4.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 25-30, Minneapolis, Minn., Dec. 1-4, St. Paul 5-7.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Chicago, Ill., 24-Dec. 7.
"Flaming Arrow," Eastern, Lincoln J. Carter's—Niles, O., 27, Beaver Falls, Pa., 28, Ellwood City 29, Butler 30, New Castle Dec. 2, East Liverpool, O., 3, Wellsville 4, Wellsburg, W. Va., 5, Steubenville, O., 6, Washington, Pa., 7.
"Flaming Arrow," Southern, Lincoln J. Carter's—Paola, Kan., 27, Parsons 29, Columbus 30, Pittsburg Dec. 1, Oswego 2, Coffeyville 3, Chanute 5, Yates Center 6, Iola 7.
"Faust," White's (Alga Verne, mgr.)—Shelbyville, Ky., 27, Frankfort 28, Cynthiana 29, Richmond, Ind., 30.
"Fallen by the Wayside," A. H. Woods' (Fred Fleck, mgr.)—Pittsburg, Pa., 25-30.
"Four Corners of the Earth," Lillmt & Gazzolo's (Daniel Reed, mgr.)—Scranton, Pa., 25-27, Wilkes-Barre 28-30, Philadelphia Dec. 2-7.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 24-30, Chicago, Ill., Dec. 1-14.
"For Love and Honor" (Albert S. Crandall, mgr.)—Savannah, Mo., 27, Commerce 28, Kingston 29, Brookfield 30.
"Fatty Felix," Northern (C. Jay Smith, mgr.)—Prairie City, Ia., 27, Pella 28, Eddyville 29, Ehlon 30, Bonaparte Dec. 2, Keosaugua 3, Farmington 4, Bloomfield 5, Moulton 6, Memphis, Mo., 7.
"Fatty Felix," Southern (Dwite Pepple, mgr.)—Paducah, Ky., 28, Memphis, Tenn., 29-30, Amory, Miss., Dec. 2, Aberdeen 3, Columbus 4, Meridian 5, Demopolis, Ala., 6, Uniontown 7.
"Full Moon," No. 1 (Jacobs & Sloan, mgrs.)—Holyoke, Mass., 27, Springfield 28-30, Lowell Dec. 2, Lawrence 3.
"Full Moon," No. 2 (Jacobs & Sloan, mgrs.)—Paterson, N. J., Dec. 2, 3, Elizabeth 4, 5, Plainfield 6.
"Funny Folks" (Pat Chappelle, mgr.)—Chester, S. C., 27, Winnsboro 28, Columbia 29, Sumter 30, Georgetown Dec. 2.
"Fifty Miles From Boston" (Cohan & Harris, mgrs.)—Akron, O., 27, Springfield 28, Dayton 29, 30.
"Fatal Flower" (Howard Hall Amuse. Co., mgrs.)—Buffalo, N. Y., 25-30, Montreal, Can., Dec. 2-7.
"Fighting Chance," B. E. Forrester's—Bay City, Mich., 25-27, Saginaw 28-30, Cleveland, O., Dec. 2-7.

G

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 25, indefinite.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 25, indefinite.
Goodwin, N. C. (Geo. O. Weeden, mgr.)—Chicago, Ill., 25-30, Louisville, Ky., Dec. 2, 3, Indianapolis, Ind., 4, Dayton, O., 5, Columbus 6, Toledo 7.
Grace George (Wm. A. Brady, mgr.)—Houston, Tex., 27, San Antonio 28, Austin 29, Waco 30.
Glaser, Lulu (Klaw & Erlanger, mgrs.)—Washington, D. C., 25-30, season ends.
Grantley, Helen (James B. Delcher, mgr.)—Bonham, Tex., 27, Sherman 28, Denison 29, Gainesville 30, Ardmore, Okla., Dec. 2, Pauls Valley 3, Chickasha 4, Oklahoma City 5, Chandler 6, Guthrie 7.
Griffith, John—Albany, Ga., 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Worcester, Mass., 25-27, Bridgeport, Conn., 28, Waterbury 29, New Britain 30, Philadelphia, Pa., Dec. 2-7.
Grapewin, Charles F. (Wells, Dunne & Harlan, mgrs.)—Louisville, Ky., 25-30, Evansville, Ind., Dec. 1-4, Indianapolis 5-7.
Greet's Players (Ben Greet, mgr.)—Springfield, Mass., 27.
Grahame, Ferdinand—Phoenixville, Pa., 25-30.
Grayce, Helen (H. Appell, mgr.)—Altoona, Pa., 25-30.
"Girl of the Golden West" (David Belasco, mgr.)—Titusville, Pa., 27, Meadville 28, Beaver Falls 29, Warren, O., 30.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Toledo, O., 27, 28, Indianapolis, Ind., 29, 30, Logansport Dec. 3.
"Girls of Holland" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
"Gay White Way" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 25, indefinite.
"Gay New York," Gus Hill's (A. H. Sheldon, mgr.)—St. Joseph, Mo., 24-27, Omaha, Nebr., 28-30, Kansas City, Mo., Dec. 1-7.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Hoboken, N. J., 28-30 Montreal, Can., Dec. 2-7.
"George Washington Jr." (Cohan & Harris, mgrs.)—New Orleans, La., 24-30.
"Gandier of the West," A. H. Woods' (Al Rich, mgr.)—N. Y. City 25-30.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Grenola, Kan., 27, Wichita 29, Emporia 30.
"Girl of the Streets" (C. E. Kraman, mgr.)—Ellensburg, Wash., Dec. 2, Roslyn 3, Everett 4, Mount Vernon 5, Sedro Wooley 6, Bellingham 7.
"Gingerbread Man"—Youngstown, O., 28.
"Gingerbread Man"—Kalamazoo, Mich., 27, Grand Rapids 28.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Spring Valley, Ill., Dec. 1, Elgin 2, Aurora 3, Dixon 4, Kewanee 5, Monmouth 6, Galesburg 7.
"Great Wall Street Mystery," Vance & Sullivan's—Paterson, N. J., 25-27.
"Governor's Pardon"—Bay City, Mich., 28-30.

H

Hackett, James K.—Kansas City, Mo., 25-27, Des Moines, Ia., 28, Cedar Rapids 29, Peoria, Ill., 30, Chicago, Ill., Dec. 1-14.
Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 25-30.
Hillman, May (Ernest Schnabel, mgr.)—Claremont, N. H., 25-30, West Derry Dec. 2-7.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Glenwood, Minn., 25-27, Alexandria 28-30.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Hill City, Kan., 25-27, Hoxie 28-30, Goodland Dec. 2-7.
Hickman-Bessey (W. Al. White, mgr.)—Perry, Ia., 25-30, Knoxville Dec. 2-7.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Winston-Salem, N. C., 25-30.
Harris-Parkinson Stock (Robert H. Harris, mgr.)—Greensboro, N. C., 25-30.
Huffle, Myra (John Huffle, mgr.)—West Chester, Pa., 27-29, Coatesville 30.
Hill Stock (Otto A. Hill, mgr.)—Bicknell, Ind., 25-30, Shelburn Dec. 2-7.
Harkness, W. S.—St. John, N. B., Can., 25-Dec. 7.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Kenosha, Wis., 25-30, Madison Dec. 2-7.
"Hypocrites" (Charles Frohman, mgr.)—Boston, Mass., 25-Dec. 28.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 25, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Logan, U., 27, Ogden 28, Salt Lake City 29, 30.
"Heart of Chicago," Lincoln J. Carter's—Richmond, Ind., 27, Elwood 28, Noblesville 29, Muncie 30, Hartford City Dec. 2, Marion 3, Logansport 4, Peru 5, Wabash 6.
"Heart of Maryland" (David Belasco, mgr.)—Gloversville, N. Y., 27, Johnstown 28, Watertown 29, Ogdensburg 30.
"Holy City," East, Clarence Bennett's (Wm. M. Blackaller, mgr.)—Akron, O., 27, Lima 28, Union City, Pa., Dec. 2, Dunkirk, N. Y., 3, Fredonia 4, Niagara Falls 5, Lockport 6, St. Catherines, Ont., Can., 7.
"Holy City," West (Le Comte & Flesher, mgrs.)—Cedro Wooley, Wash., 27, Arlington 28, Snohomish 29, Kent 30, Olympia Dec. 2, Tacoma 3, Aberdeen 4, Hoquiam 5, Elma 6, Centralia 7.
"Holy City," South (Le Comte, Flesher & Isham, mgrs.)—Eufaula, Ala., 27, Moultrie, Ga., 28, Dawson 29, Union Springs, Ala., 30, Aniniusia Dec. 2, Pensacola, Fla., 3, Mobile, Ala., 4, Biloxi, Miss., 5, Hattiesburg 6, Jackson 7.
"Human Hearts," Eastern, W. E. Nankeville's—South Framingham, Mass., 27, Holyoke 28, Bristol, R. I., 29, Waterbury, Conn., 30.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Napa, Cal., 28, Petaluma 29, Vallejo 30.
"Human Hearts," Southern, W. E. Nankeville's—Vicksburg, Miss., 27, Natchez 28, Baton Rouge, La., 29.
"His Honor the Mayor" (Wm. R. Sill, mgr.)—N. Y. City 25-Dec. 21.
"Hoosier Girl" (Gus Cohan, mgr.)—Birmingham, Ala., 27, Montgomery 28, Columbus, Ga., 29, Americus 30, Albany Dec. 2, Thomasville 3, Bainbridge 4, Eufaula, Ala., 5, Union Springs 6, Troy 7.
"Happy Hooligan," Gus Hill's—Palmer, Mass., 27, Fall River 28-30,

THE SONGS MY DEAR OLD MAMMY USED TO SING
WORDS AND MUSIC BY
"The Georgia Cotton Blossom"--DAN HOLT
EIGHTEEN BEAUTIFUL SLIDES
ALFRED L. HARSTN & CO. - - 138 East 14th ST., N. Y.

Patterson, mgr.)—Hamburg, Ia., 27, Red Oak 28, Tabor 29, Melvern 30, Anita Dec. 2, Stuart 3, Earlham 4, Adair 5, Atlantic 6, Walnut 7.
"Musical Wizard of Wall Street," No. 2 (Edwin Patterson, mgr.)—Harper, Kan., 27, Kingman 28, Pratt 29, Hutchinson 30, Ellinwood Dec. 2, Great Bend 3, Hoisington 4, Sterling 5, Larned 6, Kinsley 7.
"My Dixie Girl" (Frank Dodge, mgr.)—Parsons, Kan., 27, Coffeyville 28, Joplin, Mo., 29, Fort Scott, Kan., 30, Nevada, Mo., Dec. 2, Carthage 3, Monett 4, Webb City 5, Aurora 6, Springfield 7.
"Man's Broken Promise" (Oliver J. Eckhardt, mgr.)—Everett, Wash., 28, 29, Mount Vernon 30, Bellingham Dec. 1, Blaine 2, Sedro Wooley 3, Arlington 4, Monroe 5, Wenatchee 6, Snohomish 7.
"Monte Cristo," Jos. King's (W. W. Shuttleworth, mgr.)—Glen Campbell, Pa., 27, Punxsutawney 28, Brownville 29, Braddock 30, Altoona Dec. 6.
"Monte Cristo" (Curtis & Krick, mgrs.)—Davis, Okla., 27, Sulphur 28, Roff 29, Lehigh 30.
"Millionaire's Revenge" (Mittenthal Bros. Amuse. Co., mgrs.)—Camden, N. J., 25-27, Wilmington, Del., 28-30.
"Me, Him and I" (Hurtig & Seamon, mgrs.)—Chattanooga, Tenn., 25-30.
"Meeting House Corners" (Field & Co., mgrs.)—Malone, N. Y., 27, St. John, Can., 28, Newport, Vt., 29, Hardwick 30.

N

Nethersole, Olga (Louis Nethersole, mgr.)—Minneapolis, Minn., 25-27, St. Paul 28-30, La Crosse, Wis., Dec. 2, Oshkosh 3, Fond du Lac 4, Milwaukee 5-7.
Nazimova, Mme. Alla (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
Nillson, Carlotta (Walter N. Lawrence, mgr.)—Philadelphia, Pa., 25-30.
Novelli, Ermete (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 25-30.
North Bros. Comedians (R. J. Mack, mgr.)—Kenosha, Wis., 25-30, Madison Dec. 2-7.
"Nellie, the Beautiful Cloak Model," A. H. Wood's (John Polton, mgr.)—Philadelphia, Pa., 25-30, Baltimore, Md., Dec. 2-7.
"New York Day by Day" (George W. Winnett, mgr.)—Peru, Ind., 27, Hartford City 28, Huntington 29, Wabash 30.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) Philadelphia, Pa., 25-30, Hoboken, N. J., Dec. 1-7.
"Ninety and Nine" (Jas. D. Barton & Co., mgrs.) —St. Paul, Minn., 24-30, Minneapolis Dec. 1-7.
"No Mother to Guide Her" (Edison A. Dodge, mgr.)—Woodstock, Ill., 27, Elgin 28, Hannibal, Mo., 30, Quincy, Ill., Dec. 1, Jacksonville 2, Litchfield 3, Greenup 4, Mattoon 5, Urbana 6, Danville 7.
"No Mother to Guide Her"—Massilon, O., 28, Hamilton, Ont., Can., Dec. 2.
"Nobody's Claim," Eastern (J. M. Jacobs, mgr.) —Monongahela, Pa., 27, Uniontown 28, Brownsville 29, Rochester 30, Oil City Dec. 2, Sharon 3, New Castle 4, Franklin 5, Tarentum 6, Beaver Falls 7.
"Newsboy's Mother" (Field & Co., mgrs.)—Boothbay Harbor, Me., 27.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City 25, indefinite.
O'Neill, James (Edgar Forrest, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Dec. 2-7.
O'Hara, Fiske (Chas. E. Blaney Amuse. Co., mgrs.)—Peoria, Ill., 27, Alton 28, St. Joseph, Mo., 29, 30, Kansas City Dec. 2-7.
"Outlaw's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 24-30, East St. Louis Dec. 1-4, South Chicago 5-7.
"Our New Minister" (Joseph Conyers, mgr.)—Albion, Mich., 27, Jackson 28, Coldwater 29, Marshall 30, Battle Creek Dec. 1, Adrian 2, Tecumseh 3, Jonesville 4, Ypsilanti 5, Pontiac 7.
"Old Homestead" (Franklin Thompson, mgr.)—Brooklyn, N. Y., 25-Dec. 7.
"Original Cohen," Rowland & Clifford's (W. T. Gaskill, mgr.)—Elizabeth, N. J., 25-27, New Brunswick 28, Perth Amboy 29, Plainfield 30, Brooklyn, N. Y., Dec. 2-7.
"Old Arkansaw," East, Fred Raymond's (Leo Mueller, mgr.)—Bloomfield, Ind., 27, Bedford 28, Loogootee 29, Mitchell 30, West Baden Dec. 1, Elmora 2, Hymera 3, Shelburn 4, Oaktown 5, Sullivan 6, Linton 7.
"Old Arkansaw," West, Fred Raymond's (O. W. Bicknell, mgr.)—Moroni, U., 27, Richfield 28, Mount Pleasant 29, Ephraim 30, Eureka Dec. 2, Mammoth 3, Bountiful 4, Kaysville 5, Pleasant Grove 6, Springville 7.
"Ole Olson" (Geo. Conway, mgr.)—Holly, N. Y., 27, Medina 28, Middleport 29, Niagara Falls 30.
"Old Clothes Man" (H. B. Pierce, mgr.)—Hagerstown, Md., 28, Columbia, Pa., 29, Lancaster 30, Chester Dec. 2-4, West Chester 5, Phœnixville 6, Norristown 7.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Des Moines, Ia., 27, Lincoln, Nebr., 28, Topeka, Kan., 29, Salina 30, Denver, Colo., Dec. 2-7.
Patton, W. B. (J. M. Stout, mgr.)—Bartlesville, Okla., 28, Tulsa 29, Perry 30, Enid Dec. 2, El Reno 3, Lawton 4, Chickasha 5.
Payton Sisters (C. S. Payton, mgr.)—Ballinger, Tex., 25-30.
Partello Stock (W. A. Partello, mgr.)—Ashtabula, O., 25-30, Rochester, Pa., Dec. 2-7.
Price & Butler Stock (Wm. G. Price, mgr.)—Vandergrift, Pa., 25-30, Cresson Dec. 2-7.
Porter Stock (Chas. Porter, mgr.)—Louisiana, Mo., 24-30.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Fort Wayne, Ind., 27, Indianapolis 28, Terre Haute 29, Springfield, Ill., 30, St. Louis, Mo., Dec. 1-7.
"Peter Pan" (Charles Frohman, mgr.)—Hazleton, Pa., 27, Scranton 28-30, Altoona Dec. 4, 5.
"Piff! Paff!! Pouf!!!" B. C. Whitney's—Philadelphia, Pa., 25-30, Jersey City, N. J., Dec. 2-7.
"Parsifal" (Martin & Emery, mgrs.)—Jackson, Tenn., 27, Nashville 28, Evansville, Ind., 29, Paducah, Ky., 30.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 24-30, Omaha, Nebr., Dec. 2-4.
"Painting the Town," Chas. H. Yale's—Cedar Rapids, Ia., 27, Davenport 28, Muscatine 29, Rock Island, Ill., 30, Moline Dec. 1, Burlington, Ia., 2, Monmouth, Ill., 3, Galesburg 4, Canton 5, Peoria 6, 7.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Newark, N. J., 25-30, Philadelphia, Pa., Dec. 2-7.
"Poor Relation" (F. V. Peterson, mgr.)—Kenton, O., 27, Lima 28, St. Marys 29, Wapakoneta 30, Napoleon Dec. 2, Findlay 3, Tiffin 4, Norwalk 5, Shelby 6.
"Panhandle Pete" (Abe Levy, mgr.)—Cleveland, O., 25-30, Toledo Dec. 1-4, Grand Rapids, Mich., 5-7.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Brunswick, Md., 27, Frederick 28, Alexandria, Va., 29, Annapolis, Md., 30, Newark, Del., Dec. 2, Salisbury, Md., 3, Cape Charles, Va., 4, Pocomoke City, Md., 5, Crisfield 6, Wilmington, Del., 7.
"Posey From Poseyville" (I. B. Lawrence, mgr.) —Philadelphia, Pa., 25-30.
"Pickings From Puck" (Dubinsky Bros., mgrs.) —Harvard, Nebr., 27, York 28, Cortland 29, Syracuse 30.

Q

"Quincy Adams Sawyer," East—Providence, R. I., Dec. 2-7.
"Quincy Adams Sawyer," West (John G. Stewart, mgr.)—Colfax, Wash., 27, Lewiston, Ida., 28, Moscow 29, Pullman, Wash., 30, Coeur d'Alene, Ida., Dec. 2, Spokane, Wash., 3, North Yakima 4, Tacoma 5, Victoria, B. C., Can., 6, Nanaimo 7.

R

Roberts, Florence (Cort & Harris, mgrs.)—Cheyenne, Wyo., 27, Colorado Springs 28, Pueblo 29, Leadville 30, Salt Lake City, U., Dec. 2-4, Pocatello, Ida., 5, Ogden, U., 6, Provo City 7.
Robson, Eleanor (Liebler & Co., mgrs.)—Buffalo, N. Y., 25-27, Rochester 28-30.
Russell, Lillian (Joseph Brooks, mgr.)—Philadelphia, Pa., 25-30, Providence, R. I., Dec. 5-7.
Robson, May (L. S. Sire, mgr.)—N. Y. City 25-Dec. 7.
Ray, John and Emma (E. D. Stair, mgr.)—Brooklyn, N. Y., 25-30, Hartford, Conn., Dec. 2-4, New Haven 5-7.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 25-30, Camden, N. J., Dec. 2-4, Wilmington, Del., 5-7.
Ryan, Daniel—Middletown, Conn., 25-30.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Lancaster, O., 25-30.
Reed-Stuart Stock (A. P. Reed, mgr.)—Springfield, O., 25-30.
Rowley-Gay Stock (Walter J. Nelson, mgr.)—Titusville, Pa., 25-30, Alliance, O., Dec. 2-7.
Royal Stock—Frankfort, Ind., 28-30.
"Rose of the Rancho" (David Belasco, mgr.)—Boston, Mass., 25-Dec. 7.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
"Rogers Bros. in Panama" (Gus & Max Rogers, mgrs.)—Philadelphia, Pa., 25-Dec. 7.
"Right of Way" (Klaw & Erlanger, mgrs.)—N. Y. City 25-30, Brooklyn, N. Y., Dec. 2-7.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Troy, N. Y., 27, Utica 28, Springfield, Mass., 29, 30, Bridgeport, Conn., Dec. 2, Waterbury 3, New Haven 4, Middletown 5, Hartford 6, 7.
"Red Mill" (C. B. Dillingham, mgr.)—Zanesville, O., 27, Wheeling, W. Va., 28, Columbus 29, 30.
"Royal Slave," East, Clarence Bennett's (Alfred Rowland, mgr.)—Camden, O., 27, Alexandria, Ind., 28, Portland 29, Anderson 30, Union City Dec. 2, Decatur 3, Huntington 4, Akron 5, Argos 6, Knox 7.
"Royal Slave," West, Clarence Bennett's (Harry A. Du Bois, mgr.)—Mammoth, U., 27, Provo City 28, American Fork 29, Lehi City 30, Bingham Canyon Dec. 1, Springville 2, Aspen, Colo., 4, Glenwood 5, Buena Vista 6, Florence 7.
"Royal Chef" (H. H. Frazee, mgr.)—Seattle, Wash., 24-30.
"Red Feather" (Joseph M. Gaites, mgr.)—Dallas, Tex., 27, 28, Fort Worth 29, 30, Oklahoma City, Okla., Dec. 1, El Reno 2, Enid 3, Arkansas City, Kan., 4, Coffeyville 5, Independence 6, Joplin, Mo., 7.
"Race Across the Continent," A. H. Woods' (H. F. Wineman, mgr.) — Louisville, Ky., 24-30, Fort Wayne, Ind., Dec. 6, 7.
"Raffles" (Jos. M. Gaites, mgr.)—San Francisco, Cal., 24-30.
"Rollicking Girl," W. E. Nankeville's—Portland, Ore., 27.
"Rip Van Winkle," Hale's—Clarinda, Ia., 28, Blanchard 29, Coin 30, Fairfax, Mo., Dec. 2, Rockport 3, Mound City 4, Forest City 5, Burlington Junction 6, Stanberry 7.
"Rocky Mountain Express," Klimt & Gazzolo's (John Bernero, mgr.)—Jersey City, N. J., 25-30, Wilmington, Del., Dec. 2-4, Trenton, N. J., 5-7.
"Reflections From the Hearth" (P. E. Corrigan, mgr.)—Danville, Pa., 27, Lock Haven 28, Renovo 29, Emporium 30.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Macon, Miss., 27, Meridian 28, Laurel 29, Hattiesburg 30.
"Rip Van Winkle'—Burlington, Vt., 27.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Waterbury, Conn., 27, New Haven 28, 29, Hartford 30, Brooklyn, N. Y., Dec. 2-7.
Skinner, Otis (Charles Frohman, mgr.)—St. Joseph, Mo., 27, Kansas City 28-30.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—San Francisco, Cal., 25-Dec. 7.
Stahl, Rose (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
Schumann-Heink, Mme.—Galveston, Tex., 27.
Shipman, Gertrude (Ernest Shipman, mgr.)—Bath, Me., 27, Portsmouth, N. H., 28, Franklin 29, Concord 30.
Scott, Cyril (Sam'l Claggett, mgr.)—Tuscaloosa, Ala., 27, Chattanooga, Tenn., 28, Nashville 29, 30.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Indianapolis, Ind., 25-27, Dayton, O., 28-30.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 25-30, Baltimore, Md., Dec. 2-7.
Sidney, George (Stair & Nicolai, mgrs.)—St. Louis, Mo., 24-30, Chicago, Ill., Dec. 1-7.
San Francisco Opera (Frank W. Healy, mgr.)—Tacoma, Wash., 27, 28, Bellingham 29, Everett 30, Portland, Ore., Dec. 1-7.
Sousa and his Band (John Philip Sousa, conductor).—Madison, Wis., 27, Chicago, Ill., 28, 29, Peoria 30, Burlington, Ia., mat., and Galesburg, Ill., Dec. 2, Kewanee 3, Aurora, mat., and Joliet 4, Mansfield, O., 5, Canton 6, Cleveland 7.
Smart Set, Gus Hill's—Cincinnati, O., 24-30, Hamilton Dec. 1, Dayton 2-4, Columbus, Ind., 5, Anderson 6, Elwood 7.
Sully, Dan—Keene, N. H., Dec. 7.
Santley, Joseph (H. H. Hancock, mgr.)—Elizabeth, N. J., 28-30.
Stewart, May (J. E. Cline, mgr.)—Lafayette, La., 27, Crowley 28, Opelousas 29, 30, Jeanerette Dec. 2, Morgan City 3, 4, Donaldson 5.
Saxon, Edward (W. B. Atchison, mgr.)—Montgomecy, Ala., 27, Mobile 28, Meridian, Miss., Dec. 4.
Stull, Walter H.—Pittston, Pa., 25-30.
Summers Stock (W. B. Summers, mgr.)—Brandon, Man., Can., 25-30, Rigine, Sask., Dec. 2-7.
Stoddart Stock—Fredericton, N. B., Can., 25-30.
Snyder's Imperial Entertainers (Al. Snyder, mgr.) —Valdosta, Ga., 25-28, Quitman 29, 30, Moultrie Dec. 2-4, Thomasville 5-7.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Baltimore, Md., 25-30, Norfolk, Va., Dec. 6, 7.
"Squaw Man'" (Liebler & Co., mgrs.)—Savannah, Ga., 27, Charleston, S. C., 28, Columbia 29, Augusta, Ga., 30.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Wapakoneta, O., 27, Piqua 28, Richmond, Ind., 29, Connersville 30, Cincinnati, O., Dec. 1-7.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Jonesville, Mich., 27, South Bend, Ind., 28, Joliet Ill., 29, 30, Chicago Dec. 1-7.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Providence, R. I., 25-30, Holyoke, Mass., Dec. 2-4.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—N. Y. City 25-30, Paterson, N. J., Dec. 2-4, Bayonne 5-7.
"Shoemaker," Gus Hill's—New Haven, Conn., 25-27, Hartford 28-30, Bayonne, N. J., Dec. 2-4, Chester, Pa., 5-7.
"Show Girl" (J. P. Goring, mgr.)—Wahpeton, N. Dak., 27, Fargo 28, Valley City 29, Jamestown 30, Bismarck Dec. 2, Mandon 3, Dickinson 4, Glendive, Mont., 5, Billings 6, Livingston 7.
"Strongheart" (Henry B. Harris, mgr.)—Johnstown, Pa., 27, Lancaster 28, York 29.
"Superba" (Wm. & Edw. Hanlon, mgrs.)—Memphis, Tenn. 25-30, Louisville, Ky., Dec. 2-7.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.) —Brooklyn, N. Y., Dec. 2-7.
"Sweetest Girl in Dixie," Southern A (C. S. Ruble, mgr.)—Baird, Tex., 27, Stamford 28, Merkle 29, Sweet Water 30, Colorado Dec. 2, Big Springs 3, Midland 4, Pecos 5, Carlsbad, N. M., 6, Roswell 7.
"Sweetest Girl in Dixie," Southern, B—Columbua, S. C., 27.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Strong City, Kan., 27, Salina 28, Wamego 29, Topeka 30, Burlingame Dec. 2, Horton 4, Seneca 5, Marysville 6, Wymore, Nebr., 7.
"Sweetest Girl in Dixie," Western (Edwin Patterson, mgr.)—Tonapah, Nev., 28-30, Goldfield Dec. 1-3.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Emporium, Pa., 27, Renova 28, Johnstown 30.
"Sis in New York," Central (Frank Hopkins, mgr.)—Hampton, Ia., 27, Fort Dodge 28, Mason City 29, Mankato, Minn., 30.
"Simple Simon Simple" (Nixon & Zimemrman, mgrs.)—Williamsport, Pa., 30.
"Skating Rink Girl" (C. H. Francis & Co., mgrs.) —Greenwood, Miss., 27, Jackson 28, Brookhaven 29, Natchez 30.
"Sandy Bottom" (Guarantee Amuse. Co., mgrs.) —Valentine, Nebr., 27, Gordon 28, Rushville 29, Chadron 30.
"Safely Through Another Week" (Jack Campbell, mgr.)—New Castle, Pa., 27, Niles, O., 28, Akron 29, Massillon 30, Carrollton Dec. 2, Minerva 3, Canton 4, Alliance 5, Youngstown 6, Wooster 7.
"Singing Girl From Killarney," Aubrey Mittenthal's—Milwaukee, Wis., Dec. 1-7.
"Saved From the Slums" (P. E. Corrigan, mgr.) —Tyrone, Pa., 27, Barnesboro 28, Altoona 29, Lock Haven 30.
"Secret Orchard" (Hunter, Bradford & Reed, mgrs.)—Lancaster, Pa., 27, Providence, R. I., Dec. 2-4.

T

Truax, Sarah (John Cort, mgr.)—Victoria, B. C., Can., 27, Vancouver 28, 29, Bellingham, Wash., 30, Tacoma Dec. 1, 2, Centralia 3, South Bend 4, Astoria, Ore., 5, Portland 6-8.
Thurston, Adelaide (Francis X. Hope, mgr.)—Duluth, Minn., 28, Superior, Wis., 29, Brainerd, Minn., 30.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 25-30, Brooklyn, N. Y., Dec. 2-7.
Taylor Stock (H. W. Taylor, mgr.)—Portland, Me., 25-30, Bangor Dec. 2-7.
Turner, Clara (Ira W. Jackson, mgr.)—Lynn, Mass., 25-30.
Taylor, Albert (Seth B. Spangler, mgr.)—Quanah, Tex., 27, 28, Childress 29, 30, Canyon Dec. 2, 3, Hereford 4, 5, Texico 6, 7.
"Tom Jones" (Henry W. Savage, mgr.)—N. Y. City 25, indefinite.
"Toy Maker of Nuremburg"(Chas. Frohman, mgr.) —N. Y. City 25, indefinite.
"Talk of New York" (Cohan & Harris, mgrs.)—Chicago, Ill., 24-30, N. Y. City Dec. 2, indefinite.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Beaumont, Tex., 27, Houston 28, 29, Galveston 30.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 25, indefinite.
"Too Proud to Beg," Lincoln J. Carter's—Ada, O., 27, Marion 28, Bucyrus 29, Mansfield 30, Lancaster Dec. 3, New Lexington 4, Crooksville 5, Zanesville 6, Cambridge 7.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Terre Haute, Ind., 27, Brazil 28, Crawfordsville 29, Lafayette 30, Flora Dec. 2, Peru 3, Wabash 4, Logansport 5, North Manchester 6, Huntington 7.
"Texas," Broadhurst & Currie's—St. Louis, Mo., 24-30, Kansas City Dec. 1-7.
"Thorns and Orange Blossoms," East, Rowland & Clifford's (Ed. Weyerson, mgr.)—McKeesport, Pa., 25-27, Bellaire, O., 28, Indiana, Pa., 29, Blairsville 30, Huntington Dec. 2, Lewistown 3, Shamokin 4, Mahanoy City 5, Shenandoah 6, Hazleton 7.
"Thorns and Orange Blossoms," West, Rowland & Clifford's (F. C. Walton, mgr.)—Modisto, Cal., 27, Stockton 28, Oakland 29, 30, Sacramento Dec. 1, Auburn 2, Nevada City 3, Carson City, Nev., 4, Reno 5, Wells 6.
"Time, the Place and the Girl," Eastern (Askin & Singer, mgrs.)—Rome, N. Y., 27, Troy 29, Syracuse 30, Buffalo Dec. 2-4, Rochester 5-7.
"Time, the Place and the Girl," Western (Askin & Singer, mgrs.)—Texarkana, Ark., 27, Shreveport, La., 28, Greenville, Tex., 29, Paris 30.
"Texas Ranger" (Charles R. McAdams, mgr.)—Terrell, Tex., 27, Greenville 28, McKinney 29, Whitewright 30, Bonham Dec. 2, Clarksville 3, Paris 4.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Sorento, Ill., 27, Ramsey 28, Charleston 29, Effingham 30, Collinsville Dec. 1, Festus, Mo., 2, Bonne Terre 3, Flat River 4, Fredericktown 5, Charleston 6, Poplar Bluff 7.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Grand Rapids, Mich., 28-30, Detroit Dec. 1-7.
"Three of Us" (Walter N. Lawrence, mgr.)—Winnipeg, Man., Can., 25-27.
"Two Merry Tramps" (McVenn & Vetter, mgrs.) —Lincoln, Nebr., 29, 30.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Lynchburg, Va., 27, Richmond 28, Newport News 29, Norfolk 30, Frederick, Md., Dec. 2, Chambersburg, Pa., 3, Waynesboro 4, Hagerstown, Md., 5, Columbia, Pa., 6, Harrisburg 7.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Los Angeles, Cal., 25-30, Pomona Dec. 2, Redland 3, San Bernardino 4, Riverside 5, San Diego 6, 7.
"Under Southern Skies," Central, Harry Doel Parker, mgr.)—Fort Scott, Kan., 27, Pittsburg 28, Carthage, Mo., 29, Joplin 30, Webb City Dec. 1, Monett 2, Aurora 3, Springfield 4, Le Mars 5, Columbia 6, Mexico 7.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Shenandoah, Pa., 28, Williamsport Dec. 4.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Iowa City, Ia., 29, Cedar Rapids 30.
"Under Suspicion" (Jas. D. Barton & Co., mgrs.) —Nashville, Tenn., 25-30, Richmond, Va., Dec. 2-7.
"Under the North Star," Clarence Bennett's (Jos. G. Chandler, mgr.)—Rockwell City, Ia., 27, Spencer 28, Cherokee 29, Storm Lake 30, Hawarden Dec. 2, Orange City 3, Emmetsburg 4, Algona 5, Sanborn 6, Le Mars 7.
"Under the Red Lights of Paris" (J. A. Schwenk, mgr.)—Millersburg, O., 27, Mansfield 28, Sandusky 29, Lima 30, Ottawa Dec. 2, Napoleon 3, Wauseon 4, Adrian, Mich., 5, Jackson 6, Charlotte 7.
"Uncle Josh in New York" (W. E. De Croteau, mgr.)—Attleboro, Mass., 27, South Framingham 28, Clinton 29, Gardner 30.
"Uncle Zeke," Crawford Bros.'—Jefferson, Okla., 27, Pond Creek 28, Fairview 30, Thomas Dec. 3, Clinton 5, Weatherford 7.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Brookings, S. Dak., 28.
"Uncle Tom's Cabin" (Brownlee & Reed, mgrs.)—Fairhaven, N. Y., 29, Walcott 30, Newark Dec. 2.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.) Utica, N. Y., 27, Syracuse 28-30, Cleveland, O., Dec. 2-7.
"Virginian" (The Kicke La Shelle Co., mgrs.)—Charleston, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., 29, Macon, Ga., 30.
"Vanderbilt Cup" (Jos. M. Gaites, mgr.)—North Yakima, Wash., 27, Walla Walla 28, Lewiston, Ida., 29, Spokane, Wash., 30, Dec. 1.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Cleveland, O., 25-30.
"Vendetta," Ernest Harrington's (R. E. Thomas, mgr.)—Hot Springs, Ark., 28-30.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Newark, N. J., 25-30, N. Y. City Dec. 2-7.
Williams, Hattie (Charles Frohman, mgr.)—Boston, Mass., 25-Dec. 7.
Warfield, David (David Belasco, mgr.)—N. Y. City 25, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Albany, N. Y., Dec. 2, Buffalo 5-7.
Weber's All Stars (Jos. M. Weber, mgr.)—N. Y. City 25, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—N. Y. City 25-Dec. 14.
West, Bianca (Ernest Shipman, mgr.)—Grand Rapids, Mich., 24-27, Kalamazoo 28, Chatham, Ont., Can., 29, St. Thomas 30, Hamilton Dec. 3, Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Dayton, O., 25-27, Columbus 28-30, Cincinnati Dec. 1-7.
Ward, Hap (E. D. Stair, mgr.)—Lafayette, Ind., 27, Fort Wayne 28, Battle Creek, Mich., 29, Jackson 30, Grand Rapids Dec. 1-4, Michigan City, Ind., 5, Waukegan, Ill., 6, Racine, Wis., 7.
Walker Whiteside—Dubuque, Ia., 28, Kansas City, Mo., Dec. 2-4.
Wills, Nat M. (E. D. Stair, mgr.)—Kansas City, Mo., 24-30, Birmingham, Ala., Dec. 2-7.
Wills Musical Comedy (John B. Wills, mgr.)—Gastonia, N. C., Dec. 2, 3, Columbia, S. C., 4-7.
Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., Dec. 1-7.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Still Water, Okla., 25-30, Pawkuska Dec. 2-7.
Willard's Comedians (Henry F. Willard, mgr.)—Hawkinsville, Ga., 25-27, Dublin 28-30, Milledgeville Dec. 2-4, Eatonton 5-7.
Wolford Stock (E. L. Paul, mgr.)—Winslow, Ariz., 27-30, Prescott Dec. 1-7.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.) —Logansport Ind., 25-30.
West-Henry Stock (Eugene West, mgr.)—Minot, N. Dak., 25-30.
Winninger Bros., B (Frank Winninger, mgr.)—Kenosha, Wis., Dec. 2-6.
Winner Stock (W. D. Salisbury, mgr.)—Schoharie, N. Y., 25-30, Cobleskill Dec. 2-7.
"Warrens of Virginia" (David Belasco, mgr.)—Philadelphia, Pa., 18-30, N. Y. City Dec. 3, indefinite.
"Woodland" (Henry W. Savage, mgr.)—Dickinson, N. Dak., 27, Billings, Mont., 28, Livingston 29, Bozeman 30.
"Way Down East" (Wm. A. Brady, mgr.)—Providence, R. I., 25-30, New Haven, Conn., Dec. 5.
"Way Down East" (Wm. A. Brady, mgr.)—El Paso, Tex., 27, 28, Tucson, Ariz., 29, Phœnix 30.
"Way of the Transgressor," Chas. H. Yale's—Hamilton, Can., 30.
"We Are King," Northern (A. W. Cross, mgr.)—Devil's Lake, N. Dak., 27, Crookston, Minn., 28, Grand Forks, N. Dak., 29, Fargo 30.
"We Are King," Central (A. W. Cross, mgr.)—Morrison, Ill., 27, Clinton, Ia., 28, Sterling, Ill., 29, Monmouth 30, Peoria Dec. 1, Canton 2, McComb 3, Abingdon 4, Burlington, Ia., 5, Muscatine 6, Moline, Ill., 7.
"When We Were Friends" (Wm. Macauley, mgr.) —Aurora, Mo., 27, Springfield 28, Pierce City 29, Oswego, Kan., 30, Parsons Dec. 1, Humboldt 2, Erie 3, Independence 5, Cherryvale 6, Coffeyville 7.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Rochester, N. Y., 25-30.
"What Money Will Do" (Harry Shannon, mgr.)—Huntingburg, Ind., 30, Jasper Dec. 1, Cynthiana 3, New Harmony 4, Poseyville 5, Mount Vernon 6, Boonville 7.
"Wizard of Wall Street" (Lew Virden, mgr.)—Stamford, Tex., 27, Cisco 28, Dublin 29, Comanche 30, Coleman Dec. 2, San Angelo 3, Ballinger 4, Brownwood 5, Hico 6, Whitney 7.
"Woman of Mystery" (Roy D. Way, mgr.)—Ottumwa, Ia., 28.
"What Women Will Do" (Geo. B. Edwards, mgr.) —Hagerstown, Md., 27, Martinsburg, W. Va., 28, Frederick, Md., 29, Havre de Grace 30, Wilmington, Del., Dec. 2, Atlantic City, N. J., 3, 4, Allentown, Pa., 5, Hazleton 6, Shamokin 7.
"Wine, Woman and Song" (M. M. Theise, mgr.) —Pittsburg, Pa., 25-30.
"Wine, Woman and Song" (M. M. Theise, mgr.) —Alton, Ill., 29.
"What Happened to Jones" (N. L. Jelenko, mgr.) —Decatur, Ill., 28.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., Dec. 2-7.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Coshocton, O., 25-30, Springfield Dec. 2-14.
Yankee Doodle Stock, Burgess & Himmelein's (W. De Hollis, mgr.)—Middletown, N. Y., 25-30, Port Chester Dec. 2-7.
"Yama," Alfred E. Aarons'—Philadelphia, Pa., 25, indefinite.
"Yankee Regent" (H. H. Frazee, mgr.)—Spokane, Wash., 24-26, Missoula, Mont., 27, Butte 28, 29, Helena 30.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-30, South Chicago Dec. 1-4, East St. Louis 5-7.

Z

"Zeke, the Country Boy" (Leon Allen, mgr.)—Wichita Falls, Tex., 27, Henrietta 28, Denton 29, Weatherford 30.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary, mgr.)—Providence, R. I., 25-30, Boston, Mass., Dec. 2-7.
Avenue Girls—Buffalo, N. Y., 25-30, Detroit, Mich., Dec. 1-7.
Boston Belles (G. H. Batchelor, mgr.)—Albany, N. Y., 25-27, Holyoke, Mass., 28-30, Boston Dec. 2-7.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Dec. 2-7.
Blue Ribbon Girls, James Hyde's—Rochester, N. Y., 25-30, Albany Dec. 2-4, Holyoke, Mass., 5-7.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Providence, R. I., 25-30, Boston, Mass., Dec. 2-7.
Bohemians (Barney Girard, mgr.)—Philadelphia, Pa., 25-30.
Bon Tons (Weber & Rush, mgrs.)—Washington, D. C., 25-30, Pittsburg, Pa., Dec. 2-7.
Brigadiers (Chas. Cromwell, mgr.)—Albany, N. Y., 25-27, Troy 28-30, Montreal, Can., Dec. 2-7.
Behman Show (Jack Singer, mgr.)—Scranton, Pa., 25-27, Reading 28-30, Philadelphia Dec. 2-7.
Bachelor Club (Chas. B. Arnold, mgr.)—Chicago, Ill., 24-30, Detroit, Mich., Dec. 1-7.
Broadway Gaiety Girls (James H. Curtin, mgr.)—N. Y. City Dec. 2-7.
City Sports (Phil Sheridan, mgr.)—Reading, Pa., 25-27, Scranton 28-30, Newark, N. J., Dec. 2-7.
Cracker Jacks (Harry Leoni, mgr.)—Springfield, Mass., 25-27, Albany, N. Y., 28-30, Brooklyn Dec. 2-14.
Casino Girls (Jesse Burns, mgr.)—St. Louis, Mo., 24-30, Indianapolis, Ind., Dec. 2-7.
Cherry Blossoms (Will A. Pyne, mgr.)—Jersey City, N. J., 25-30, Philadelphia, Pa., Dec. 2-7.
Colonial Belles (Chas. Falke, mgr.)—Duluth, Minn., 24-30, Minneapolis Dec. 1-7.
Champagne Girls (Phil Fisher, mgr.)—Philadelphia, Pa., 25-30, N. Y. City Dec. 2-7.
Devere's Sam (J. L. Simonds, mgr.)—Toronto, Can., 25-30, Buff

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER Post Office. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. L., Oshkosh.—We have no record of the present whereabouts of the party. Address a letter in care of this office and we will advertise it in THE CLIPPER letter list.

T. Bros. Co., Minneapolis,
Mrs. M., Weehawken,
Q. A. T.,
M. M. Chicago,
N. H. H., Boston, and
R. E. Ortonville.—See answer to T. L., above.

H. W. C., Troy.—John T. Raymond's play in which he portrayed the character of Col. Mulberry Sellers, was "The Gilded Age."

A. G. R., Harrison.—Prof. Stirk, East Boston, Mass., can doubtless supply your wants.

M. L. R., Herkimer.—She was born in 1860 in Clinton, Ia.

E. J.—We never quote salaries.

C. F. J., Attleboro.—See answer to E. J., above.

J. A. H., Brooklyn.—Watch our route list each week.

J. C., Carmen.—The plays you mention are not published.

R. M. W., Shamokin.—She is a member of Conried's Metropolitan Grand Opera Co.

G. B., Brooklyn.—We have not the space to give the cast, and we have no record of the pony team.

J. K. M., Pittsburg.—1. The term "in one" signifies that portion of the stage below the first grooves. 2. From $25.00 per week up.

"FRANKLIN HOTEL," Worcester.—Not to our knowledge.

G. B., Hartford.—The party you mention can probably inform you, we can not.

Miss F. G. M., Astoria.—The route of the Chester De Vonde Co. appears in our route list in this issue. We have no knowledge of the party you mention.

"OFFERMAN."—The concern you name is no longer in business.

T. McI., Pittsburg.—Make application to the Western Vaudeville Managers' Association, Majestic Theatre Building, Chicago.

L. P. H., Savannah.—Address party in care of Klaw & Erlanger, New Amsterdam Theatre, New York City.

M. B., New York.—Richard Mansfield made a pronounced success in the role.

F. S., Pelzer.—Address Shapiro, Broadway and Thirty-ninth Street, New York City.

P. R. P., New Albany.—Address the Ridpath Lyceum Bureau, Chicago.

R. M., Philadelphia.—A New York business directory will furnish you with what you want.

B. A. S.—Watch our route list each week.

C. G., Rochester.—See the route of "Madam Butterfly" in this issue.

BASEBALL.

READER, Fenton.—We have no record of them.

CARDS.

B. G. M., Spokane.—It is necessary for each player in turn to play a card better than the best card already played to the trick (always providing he can do so). The player therefore was obliged to beat the queen of spades if his hand permitted him to do so.

"OLD SPORT."—1. Yes. 2. The deal passes.

MISCELLANEOUS.

J. C. W., North Bend.—1. Of the two Fitzsimmons has the most knockouts to his credit. 2. Authorities differ as to the percentage.

C. D. P., Boswell.—Write to the leading wholesale houses and jobbers in the lines you wish to carry.

E. W. C., *en route.*—Address the Scott Stamp & Coin Co., Twenty-third Street, near Madison Avenue, New York City.

J. G., New York.—Daniel O'Leary walked 500 miles in 143 hours, 17 minutes and 35 seconds, Aug. 7-12, 1876, in the American Institute, New York.

F. A. P., Boston.—We cannot undertake to decide the question.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) James O'Neill and his company were seen for four performances Nov. 18-20, in "Julius Cæsar," "Virginius" and "The Count of Monte Cristo." "The Little Cherub" filled the house for three nights and matinee, opening 21. "Way Down East" is the coming week attraction. "The Secret orchard" Dec. 2-4. Lillian Russell, in "Wildfire," 5-7.

EMPIRE (Spitz & Nathanson, managers).—"Dublin Dan, the Irish Detective," entertained good houses the week of Nov. 18. "Since Nellie Went Away" was the bill 25. "Quincy Adams Sawyer" Dec. 2.

KEITH'S (Charles Lovenberg, manager).—The bill Thanksgiving week includes: The Novellos, Lalla Selbini, Charlotte Perry and company, Harry Corson Clarke and company, Daisy Harcourt, Raymond and Caverly, Patsy Doyle, the Kratons, Ed Gray, Wise and Milton, Elsie Harvey and Boys, and the Hurleys.

WESTMINSTER (George H. Batcheller, manager).—Fred Irwin's New Majestics gave a good show Nov. 18. The Bowery Burlesquers entertained 25. For the week of Dec. 2, the Parisian Widows are scheduled.

IMPERIAL (John P. Hill, manager).—Reilly & Wood's Big Show gave its usual excellent entertainment Nov. 18, followed 25 by Miner's Americans. The Dreamland Burletta Co, will make its debut in this city Dec. 2.

NOTES.—The First Light Infantry of this city gave a theatre party at Keith's, Nov. 26.....Richard Buhlig was heard in recital at Memorial Hall 20.....The Boston Symphony Orchestra and Olga Samaroff gave a concert at Infantry Hall 19.....De Pachmann is scheduled for a recital at Memorial Hall Dec. 6.

NEW HAMPSHIRE.

Keene.—At the Keene Opera House (A. W. Quinn, manager) "The Heart of Maryland" Nov. 16, Hayes & Grant Moving Pictures, 19, pleased. Good business. "The Hottest Coon in Dixie," 20, was well received. Hayes & Grant Moving Pictures 28, "Coming Thro' the Rye" Dec. 6, Dan Sully 7.

DREAMLAND (C. S. Walker, manager).—Moving pictures and songs. Business continues good.

Manchester.—At the Park Theatre (John Stiles, manager) "Madame Du Barry," by the house stock company, week ending Nov. 23, proved a drawing card, Miss Cowan, in the title role, proving acceptable.

NICKEL (Manuel Lorenzen, manager).—Billy Evans, Nettie Baron, A. C. Aiken, and Jones' Orchestra.

MECHANICS' HALL (Dan F. Gallagher, manager).—Good business continues with moving pictures.

A Glance at Acts New to the Metropolis.

BY HANK.

"The Star Bout."

Ned Wayburn's "The Star Bout," enacted by Taylor Granville and company at the Alhambra last week, closed the bill at that house, and although it was on late and ran for some time, it kept the audience in their seats until the finish. The boxing bout which ends the act is a lively one, and is remarkably well done for a fake fight, with Mr. Granville and Owen Martin as the principals.

There are three scenes, the first being laid in "The Goslins'" training quarters in the basement of McFinn's cafe, on the Bowery. Here Joe Brady, "the Goslin," a square little fellow who is clever with his hands, throws down an offer to take on a "mixed" affair with Kid Spangle, the champion featherweight. Joe tells the kid that he will beat him fairly or not at all, and the kid and manager Mart Hennessy, of the Olympian Boxing Club, are greatly disgusted.

The next scene shows the exterior of the boxing club, on the night of the fight. Pat McFinn, proprietor of the cafe where Joe goes his training, backs Joe against the Kid, and Maggie McFinn, who is fond of Joe, disguises herself as a boy in order to get to the ringside, because she fears foul play. Maggie has overheard Hennessy planning to "dope" Joe, and she means to block Hennessy's game. The last scene is the ringside, and it is a very good picture of a sporting club's battle ground, with the roped arena in the centre, the "sports" in the choice seats close up to the ropes, and the painted canvas, representing the tiers of fight enthusiasts, as a background. Joe and the Kid fight four rounds, and although Hennessy gets a little of the dope in Joe's bottle, Maggie breaks it before the boy can drink much of it, and when that little which Joe has taken has worn off, he goes in and knocks the Kid clean out. The sketch is well worked out, and the fight is so good that the audience gets quite worked up over it.

John and May Burke.

A new act, with Will M. Cressy's name tacked to it, entitled "How Pussy Went to War," was given at Pastor's last week by John and May Burke, and the team proved very funny in it. John Burke is very droll as a messenger boy who has two letters to deliver, one to an actress and the other to a dog fancier party. Of course, he gets the letters mixed, and when he sees the actress at her hotel he gives her the wrong letter.

Piano playing, with some capital ragtime work by Mrs Burke, and several well rendered songs by May Burke, pad out the act very nicely. Mr. Burke gets any number of laughs by his personality and the manner in which he handles his dialogue, and the sketch has all the marks of a winner. It runs about eighteen minutes, opening on the full stage, and closing in one.

Mlle. Liane D'Eve.

For a French singer who gives all her numbers in her native tongue, Liane D'Eve, who made her debut in this country at the New York last week, does a very interesting act.

She has the stage set with red curtains, and in a picture frame at the back is arranged a little dressing room, where her changes of costume are made in full view of the audience. There is nothing immodest in this, and when the costume is changed the singer poses for a moment in the frame, using various special drops to give the appearance of a "sure-enough" picture.

Her songs are well sung, and the act is an agreeable one. It runs about fifteen minutes, on the full stage.

The Musical Adams.

The musical instrument with which the act contributed by the Musical Adams at Pastor's last week was brought to a close, was a novel one, and although it is hard to describe it in type, its complete success is easy to chronicle. The act is good in its introduction of various musical offerings, played upon different mediums for bringing out the sounds, and Mr. Adams' baton juggling, which he features strongly, is worth seeing. He balances one spinning baton on another which he holds on his chin, and then twirls a baton in each hand. The act runs about twelve minutes, on the full stage.

Claude and Marion Cleveland.

The duets and comedy conversation indulged in by Claude and Marion Cleveland, at Pastor's, last week, hit the bulls-eye of favor at that house, if one may judge by its reception. This does not mean that the act is not without its faults. Its merits, however, appealed to the Pastor patrons, and the team got their quips over the plate nicely. They will find that the offering will go even better if they lengthen the comedy portion, and cut down the time given last week to duet singing. The act runs about eighteen minutes, in one.

Mlle. Alexandra and Mons. Bertie.

A neat, clever act was the one shown by Mlle. Alexandra and Mons. Bertie, at the New York, last week, their feats in the air on a ladder, which is balanced on a trapeze, being novel and worthy of the applause given them.

Mlle. Alexandra balances the ladder by weighting down one end of it, and Mons. Bertie performs a number of telling athletic feats meanwhile. There is a capital finish to their work, and the act is a good feature. It runs about ten minutes, on the full stage.

Daily, Boswell and Lester.

"Life in a Furnished Room," as enacted at Pastor's last week by Daily, Boswell and Lester, opened the bill, the trials of a boarder in a furnished room being told in humorous fashion. Eddie Daily, who plays the boarder, is well assisted by the Misses Boswell and Lester. One of the ladies is an agile and effective dancer.

What the sketch needs is more action and a good finish, the present one being too tame. When this trio get these few changes in operation they will have a greatly improved and effective sketch. The act runs about fifteen minutes, on the full stage.

Somers and Storke.

"Jackson's Honeymoon" is a new sketch which Somers and Storke presented in the olio of Williams' Ideals, at the Dewey last week, using it as a prelude to their very excellent xylophone playing. This team seems to have the idea of rapid action down to a science, for the sketch goes like an alarm of fire, and it gets the audience laughing at the start, handing out the comedy so quickly that the laughs can't die out very well. Somers and Storke deserve medals for quick-cuing things as they do in this act, and a good many sketch players could get valuable points from them.

It seems that all is not as it should be for the newly married Jacksons, because one of the groom's friends plays a practical joke on them by writing Jackson that his wife has fits, which come on every other Wednesday. The friend says that the only way to control her when the fits are working, is to slap her hands and feet. The wife receives a letter from the same joke-loving friend, in which he explains to her that her husband has fits every other Wednesday, and that when he is suffering from these his mania seems to be to slap people's hands and feet. The letter then tells her that the only way to subdue her husband is to "soak him." The result may be imagined. The act runs about fourteen minutes, opening in three, and closing with xylophone playing in one.

Lily Lena.

Percy Williams gave New Yorkers their first opportunity to see and hear his latest European importation last week, in the person of Lily Lena, who aroused a tremendous audience to enthusiastic approval at the Colonial on Monday matinee, Nov. 18, when she made her American debut.

Miss Lena is a pretty Englishwoman, of unquestionable vivacity and charm, and she has the knack of knowing what to wear and how to wear it. She sings with expression, and drives the points of her selections right home, without overdoing things, as so many singers are prone to do. There was so much demand for encores on the opening day that she sang about half a dozen songs, all of them good, and selected with an eye to their variety as well as their individual excellence. She finished with a Gretchen song that was particularly well done. Miss Lena should have no reason to worry about her American success." Her act ran about twenty-eight minutes at the opening performance.

Murphy and Magee.

With Williams' Ideals, at the Dewey last week, Frank Murphy and Jack E. Magee introduced an act for the first time in New York, entitled "The Floor Walker and the Customer," which is a conversational bit given in one. Murphy and Magee are strong on bright conversation, and they have a number of straight-from-the-shoulder laughter knockouts in this latest offering of theirs.

Frank Murphy is the Irishman who is the "customer" of the occasion, and Jack Magee is the more or less obliging floor walker. Their drop represents a department in a typical large store, and the dialogue is written along "shopping" lines. It is worth hearing, and as a conversation act is always elastic enough to admit of any amount of additions, they will no doubt still further add to its comedy features. It runs about ten minutes, in one.

Franz, Cogswell and Franz.

Wheeling feats of a high order were shown by Franz, Cogswell and Franz, at Pastor's, last week. This trio of cyclists, two men and a woman, are stars in their line, and the men do some hair-raising things a-wheel. After a long series of unusually fine things in the line of single riding, with surprises every once in a while, they finish the act by leaping the gap on a unicycle, and climbing a flight of steps and dropping about a dozen feet to a platform, a feat also performed on the single wheel.

The young men in this act show expert knowledge of the game, performing an act that is a strong attraction either for outdoors or within the walls of a theatre. Their offering runs about twenty-five minutes, on the full stage.

Dynes and Dynes.

One of the best club juggling acts seen here in many a day was offered at Pastor's last week, by Dynes and Dynes. There is a snap and go to their work that is delightful to see, and the one made up as a Chinaman is quite a comedian. The straight worker of the team is "the Professor," who tries to "stump" the Chinaman by doing various difficult feats. The Mongolian, however, usually comes to the fore with a better trick, and glories in beating the professor.

Their club juggling is clever, and their double passing is exceptionally fine. The Dynes of the team who plays the Chinaman sings a double voice song with splendid results. The act went big. It runs about seventeen minutes, on the full stage.

Mr. and Mrs. John T. Powers.

"The Players" is the title that Mr. and Mrs. John T. Powers give their act, which they showed at Pastor's last week, and their personal success in it was unquestioned.

There is not much of a story to the affair, which gives the team a chance to sing and present some comedy "after their return from the play." Mr. Powers is most agreeable in his work, and his wife, a woman of very pleasing stage presence, sings effectively. They make a good pair of entertainers, and reaped their just reward in applause last week. The act runs about sixteen minutes, on the full stage.

Three Vernon Sisters.

The Three Vernon Sisters, who appeared at Pastor's last week, seem to realize the value of good dressing, for their costumes were of fine quality and attractive to the eye. They sang several songs, and the two lighter ones danced some very pleasing steps, winning thereby a hearty greeting. The act runs about fourteen minutes.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
24 Leicester Street,
Leicester Square,
London, W. C.
Nov. 16, 1907.

A fascinating, heartrending kind of play, finely enacted; a brilliant audience, without restraint of enthusiasm—so I may sum up the first night of "The Thief," at the St. James' Theatre, on Tuesday night. George Alexander and Sydney Valentine were fine as Richard Clifford and Raymond Leyton, respectively. Lilian Braithwaite was the Mrs. Leyton, and Reginald Owen played the boy.

You had full particulars of "Simple Simon" when it was tentatively produced at Manchester. Arthur Bourchier brought it home to the Garrick Theatre, London, on Wednesday. It was voted rather mechanical in construction, and old fashioned in interest.

Beerbohm Tree has been lecturing the dramatic critics of Manchester, who do, indeed, adopt the attitude, "This may satisfy these London fellows, but it won't do for us." Said Mr. Tree: "The neutral tinted tone of the criticism betrayed a grey-blooded humanity that is not in accord with a world full of pulsating life. When criticisms are superficial, sneering and flippant, and do not touch the essential object, they do infinite harm." Earnest players, he added, did not want carping criticism. There were certain persons, he might call them superior persons—in Manchester, who saw nothing but what was commonplace in the theatre; and no manager cares to risk an expensive production to the whims and caprices of the irresponsible critic.

When the engagement of Meredith Mercedo for the Drury Lane pantomime was announced, some premature paragraphist added that her position would be that of principal boy. This produced an angry retort from Queenie Leighton, who has long had that distinction. It may prove that the ladies are more on an equality. The pantomime is nominally "The Babes in the Wood," but the story of "Robin Hood," the bold outlaw, whom tradition allows to have been Earl of Huntington, is introduced. Queenie Leighton will figure as the heroic Robin; Meredith Mercedo, as the usurping Earl.

I understand, though the information is not official, that Alfred Butt has persuaded Seymour Hicks and his wife, Ellaline Terriss, to appear at the Palace in a duologue for eight weeks.

For the fourth time an English actor has been honored by the conference of Knighthood, in John Hare, and for the first time an opera singer, in Charles Santley. It is John Hare's curious distinction to have played old men since his boyhood. He was in the early twenties when he made his first remarkable success in London as Lord Stormigant, in Robertson's comedy, "Society." On the stage he is a trim and youthful looking little man, with a great horror of his private life and opinions being reported. His wife, not "in the profession," is well equipped for the part of "my lady." He was born in the North country. Santley is a Liverpool man.

Hall Caine says he is at work on a new play dealing with one of those obstinate questions which have existed between the sexes for all time." Meanwhile, his son, Ralph Hall Caine has written a musical comedy which H. R. Smith, of the Lyceum management will produce at some theatre still unsettled.

When Langdon Mitchells play, "The New York Idea," is produced at the Apollo Theatre, by Herbert Sleath, in about ten days, the more important parts will be distributed as follows: Mrs. Karslake, Ellis Jeffries; Mr. Karslake, Frederick Kerr; Mrs. Phillimore, Ethel Matthews; Judge Phillimore, Frederick Volpe; Gates Darby, Edmund Maurice. Only Judge Phillimore will have to alter his name, for we have a real Judge Phillimore.

They are frequently passing £35,000 with the weekly receipts of "The Sins of Society," at Drury Lane.

What is called the "flying matinee" has a curious fascination for some of your managers. The London company will take train to as remote a city as may be risked, give a performance, and get back to London just in time for the regular evening performance. Some day there is bound to be a breakdown. One day this week, Seymour Hicks and company "flying" home from Boscombe, a beach settlement, were held up by the fog. They scrambled on to the stage of the Aldwych Theatre in "The Gay Gordons," nearly an hour late. The seats were still unbroken.

Maurice Farkoa will shortly take up the part of the bandmaster, in "Miss Hook of Holland," at the Prince of Wales' Theatre.

Winnie Burnand, daughter of the humorist, who used to edit *Punch*, has prepared a book of designs which will be given to youngsters visiting Drury Lane pantomime. They may color the outlines in competition for prizes.

My word, what a shake out! "Mrs. Ellison's Answer" was only played five nights and one afternoon at the New Theatre. "The Sugar Bowl" lasted just a month at the Queen's Theatre. "Miquette" has left the Duke of York's Theatre empty and silent until Christmas, when Charles Frohman will once more present Pauline Chase, in "Peter Pan." Another Christmas annual will be "Alice in Wonderland," at the Apollo, just vacated by "The Education of Elizabeth." Saturday next sees the end of "The Barrier," at the Comedy Theatre. A play by Cosmo Stuart Lennox will be the next production here. His wife, Marie Tempest, will appear therein. At the Queen's Theatre "The Sugar Bowl" will be replaced by Shaw's play, "The Devil's Disciple." The story goes that Vedrenne & Barker, are already tired of the Savoy, and that this removal of "The Devil's Disciple" to the Queen's Theatre means the beginning of a complete transportation. On Monday week Forbes Robertson produces Shaw's play, "Cæsar and Cleopatra," at the Savoy; then Mrs. D'Oyley Carte revives "The Mikado."

Eva Moore has been ordered a holiday by her medical man, and Mr. Harrison feels he cannot replace her in "Sweet Kitty Bellairs," so he withdraws Belasco's play from the Haymarket, and places his stage at the disposal of Roy Horniman, for a reproduction of "The Education of Elizabeth," rewritten.

When Mr. Harrison does a new play at the Haymarket it will be an adaptation, by Michael Morton, of the French play, "Son Pere." In this little Marie Lohr will reappear.

When "Mrs. Ponderbury's Past" is withdrawn from the Vaudeville, a play entitled "The Cuckoo" will be revived. It is an adaptation by Charles Brookfield from a salacious French farce entitled "Decore."

E. S. Willard made a speech the other day to the effect that we shall never see the best of the drama till we get a theatre subsidised by the government. Opinions differ on this matter of a state aided stage, almost as much as they do on the subject of state supervision (per censor) of the stage.

"When Knights Were Bold" has now been played 300 times at Wyndham's Theatre.

Sometime since the censor made a little commotion by prohibiting performances of "The Mikado." He thought the caricature of Japan might annoy our distinguished visitors from that country, and level headed people thought he was quite right. But they have gone home, and "The Mikado" was played at the Crystal Palace on Monday without bloodshed.

Many happy returns of the day to Sir W. S. Gilbert on Monday.

Hall Caine delivered an address on rescue work, between the acts of "The Christian," the other night. He denied that the play tended to the corruption of public morals.

A one act play, by Julio Opp and Kate Jordan, was produced at Dublin by Martin Harvey. It is entitled "The House of Pierre." The hero is a quarryman, blinded by an accident at his work. He supposes his wife is maintaining him by honest work. Actually, she is "coaxing" money from men, but her passionate assurance that she has avoided actual degradation, induces his forgiveness.

There have been quite a number of royal "command" performances lately. On the occasion of King Edward's birthday, celebrated at Sandringham, John Hare appeared in "A Quiet Rubber;" Cyril Maude, in "The Clandestine Marriage" and "French as She is Spoke." On Thursday Hare did "A Pair of Spectacles" at Windsor. To-night Lewis Waller plays "Robin Hood" at Windsor.

Cyril Maude promises a series of afternoon performances at the Playhouse, of "Pido," adapted from the French. In this his wife, Winifred Emery, will appear.

Edward Terry, in his capacity as a justice of the peace, took part in the lord mayor's show. Terry is fond of the duties of the citizen.

Some time ago Robert Arthur, who runs several theatres in the country, engaged George Robey to appear in pantomime, three years, at salaries rising from $650 a week to $700 and $750. These engagements were fulfilled. Arthur maintained that he had an option on Robey's services for a fourth year, at an unnamed salary. Robey, being able to command much better money elsewhere, repudiated the option; but the courts say it must stand, recommending Arthur to increase the salary on the original ratio, and to give Robey $800 a week this year.

Little Tich has four years booked in London. The statement that he is visiting America is incorrect.

John Lawson shortly produces a new sketch, entitled "Woman and the Apple." He denies that it is scriptural, but it is sure to be "daring."

John Henry Cooke, the veteran equestrian, opened his Edinburgh Circus to-night. Four generations of Cookes have treated.

When the lists give their annual performance in augmentation of their benevolent fund, at the London Pavilion, the prominent feature will be a review of the recent poor-house scandal. Many distinguished vaudevillians will figure as pampered paupers.

Ernest Shand will appear at the Coliseum during the first week. Mr. Stoll promises a complete change of programme every six nights.

Biograph pictures, recording the arrival of the German Emperor, were put on at most of our important vaudeville houses the same night. The operators were fortunate in snapping his majesty between fogs.

Jack Whiteford wired the manager of the Chelsea Palace the other day: "Sorry; want to get back to Scotland. Jock." The manager contended that what Jock really wanted was to escape an engagement made before he became a star. The courts have ordered Whiteford to pay $50, and the costs of the action, which will probably amount to another $100. Whiteford is one of the new Scotch comedians.

Bud Snyder's somersaulting motor car will be a feature at the mammoth fun city, Olympia, this Winter.

Francis, Day & Hunter, the song publishers, had their mail stolen the other day. As they are busy with pantomime work, they estimate they lost $500.

Carslake, the Australian jockey, married Annie Laurie, the serio comic singer, at Leeds, last week. They met while Miss Laurie was touring Australia.

Joseph Henry Naylon, a comedian, who speculated in a Summer park, has sought refuge in the bankruptcy court.

A new music hall is in course of construction at the historic beach city, Dover.

Harry Rickards, the Australian manager, writes from Port Said that all is well, so far, on his homeward journey.

"Muldoon's Picnic," an American-Irish musical farce, which has had a long career in the theatres, is now to be done in vaudeville by Horace Wheatley, the comedian.

Harry Randall will figure in pantomime at Camden Town, a North London pantomime this year.

Campbell, the cyclist, is bereft of his partner, Johnson, who is ill. In these circumstances Barker has joined Campbell at the Empire, Leicester Square.

Launceston Elliott, "strong man" now at the Hippodrome, is a farmer, and spends several months of the year in pursuit of that industry.

Chung Ling Soo spends next week at the Dublin Empire.

Tom Hearn's father, Howard Baker, is dead. He was a well known minstrel man.

Harry Rodgers does a sketch at the Hackney Empire next week, introducing Young Josephs, the champion lightweight pugilist, it is called, "Brother Against Brother."

A sale of work, for the augmentation of their benevolent fund, and Christmas tree and entertainment for children are in process of organization by the Music Hall Ladies' Guild.

Leila Roze, a well known "pantomime boy," will play Prince Charming in the "Honeyland" extravaganza at the Hippodrome during Christmas time.

W. T. Ellwanger is again figuring at the London Pavilion in his sketch, entitled "The Peacemaker."

Arthur Williams, the old time comedian, perseveres with vaudeville. He produced a sketch called "Not a Word to the Wife," at the Empire, Camberwell, on Monday. It is chiefly remarkable for Williams' admirable performance of a convivial working man whose wife has occasion to teach him a sharp lesson. Some of the older critics recall Robson in speaking of Mr. Williams' performance. The comparison is justified.

Tom Edwards did the sketch entitled "Harmony Hall," which he brought back from America, at the Granville, Walham Green, on Monday.

Harrigan and Holt are booked for pantomime at the New Theatre, Cardiff.

Wilson Hallett, who mimics children, appears at the Oxford on Monday.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Lawrence D'Orsay and Cecilia Loftus, in "The Lancers," had good business Nov. 18 and week. "The Man on the Box" 25-30. "Mary's Lamb" next week.

ACADEMY OF MUSIC (Walter Greaves, manager).—Last week of advanced vaudeville, 18-23, with Mills and Morris, Hal Merritt, J. Norworth, Fagan and Bryon, Newhold and Carroll, Hanvarr and Lee, Trixie Friganza, and Okabe Family. "The Spollers" 25-30. "The Fatal Flower" next week.

BENNETT'S (R. A. McVean, manager).—Bruno and Russell, Bertha Waltzinger, Roatting and Stevens, Byers and Herman, the Navajo Girls, Gilbert and Katen, Munroe, Mack and Lawrence, Dan Quinlan and Kellar Mack, Zeno, Jordan and Zeno.

FRANCAIS (F. W. le Clair, manager).—"Broadway After Dark" came to good business 18 and week. "Custer's Last Fight" 25-30. "The Great Express Robbery" next week.

ROYAL (H. C. Egerton, manager).—Good attendance greeted Sam Devere's Burlesque Co., 18-23. Pat White and company 25-30.

DES NOUVEAUTES (R. J. Deffers, manager).—The permanent French stock company, in "Fremont Jeunne et Riesler Aine," pleased last week. "Le Voleur" 25-30.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Le Mari de l'Indienne" ("The Squaw Man"), to good houses, 18 and week. "Montcalm" 25-30.

Toronto.—At the Princess (O. B. Sheppard, manager) "Madam Butterfly," Nov. 18-20, did large business. "Mrs. Wiggs of the Cabbage Patch" 21-23; week of 25, Ethel Barrymore.

ROYAL ALEXANDRIA (L. Solman, manager).—"Miss Hobbs," 18-23, did good business. Week of 25, "Quality Street."

GRAND (A. J. Small, manager).—"The Spollers," 18-23, did big business. Week of 25, "The Burgomaster."

MAJESTIC (A. J. Small, manager).—"The Shoo-Fly Regiment" did good business last week. "Broadway After Dark" week of 25.

SHEA'S (J. Shea, manager).—A good card 18-23, and big business. Bill for week of 25: Master Gabriel, Cliff Gordon, Eleanor Falke, Rooney Sisters, Wills and Hassan, McCrea and Poole, and the kinetograph.

STAR (F. W. Stair, manager).—The Avenue Girls, 18-23, did good business. Week of 25, Sam Devere's Co.; Pat White's Gaiety Girls, next week.

MASSEY MUSIC HALL (Stewart Huston, manager).—On 27, Paderewski.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) Ben Greet Players, Nov. 16, pleased. "The Mysterious Burglar," 19-20, had good sized audiences. Geo. F. Hall, in "I'm Married Now," 21, entertained an excellent house. "The Burgomaster" 23, "The Lantern" 26, "The Shoo-Fly Regiment" 27, Crocker's Horses 28, Guy Bros.' Minstrels 29, "The Way of the Transgressor" 30, "No Mother to Guide Her" Dec. 2, "Dorothy Vernon of Haddon Hall" 3, Ellen Beach Yaw concert 4, "The Man on the Box" (Lee Finney) 5, "Custer's Last Fight" 6, 7.

SAVOY (J. C. Appleton, manager).—Week of 25: Dankman-Schiller Troupe, Newbold and Carroll, Julian Rose, Mme. Emmy's pets, Sidney C. Gibson, Mr. and Mrs. Larry Shaw, and Josephine Ainsley.

BENNETT'S (Geo. F. Driscoll, manager).—Military Octette, Munroe, Mack and Lawrence, Nadje, Howard's Dog and Pony Circus, Taclanleu, Mr. and Mrs. Gene Hughes, and Adamini and company.

London.—At the Grand (Lou H. Bowers, manager) "The Bonnie Brier Bush," Nov. 16, had two good houses. "The Mysterious Burglar," 18, drew a splendid house. Guy Bros.' Minstrels, 19, made their annual visit with a greatly improved show. "The Burgomaster," 20, pleased. "The Poor Mr. Rich" 23, "The Lancers" 27.

BENNETT'S (J. D. Elms, manager).—Week of 25: Kitamura Japs, Dumm Bros., Joe Deming, Geo. Vincent company, Johnson and Wells, Five Majors, Fred Bond and Benton Fremont, and Bennettograph.

Kingston.—At the Grand Opera House (D. P. Branigan, manager) "The Way of the Transgressor" did good business Nov. 21. Ben Greet Players, 15, had a crowded house. "The Shadow Behind the Throne" drew a large, well pleased audience 16. "Mrs. Temple's Telegram" 26, "A Dutchman's Honeymoon" 30, "The Man on the Box" Dec. 3, "The Burgomaster" 4, "Custer's Last Fight" 5.

Belleville.—At the Carman Opera House (S. E. Carman, manager) Marks Bros. week of Nov. 11, "The Shadow Behind the Throne" 18, Downie's "U. T. C." Co. 20, "The Way of the Transgressor" 22, all to excellent returns. The Italian Boys Orchestra 26, "Mrs. Temple's Telegram" 27, "The Burgomaster" Dec. 3.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Quincy Adams Sawyer" did moderate business Nov. 12. W. A. Whitecar, in "An Old Sweetheart of Mine," met with good business 13. "Just Out of College," 15, pleased a large house. Sousa's Band to excellent business 16. "Cupid at Vassar" was successful 19. Oscar Wasem and Prof. Dwyer, of Denver, in wrestling, 20. Otis Skinner played to excellent business 21. "The Isle of Spice" 22, 23, E. M. Holland 26, "Little Johnny Jones" 27, "The Blue Moon" 28, Madam M. Yale 29, "Two Merry Tramps" 30.

THE BIJOU will open week of 25, under the name of the Majestic.

LYRIC (H. M. Miller, manager).—Week of 18: Young and Brooks, Locke, Russell and Locke, Orgerita Arnold, McCune and Grant, Henry Roethig, F. H. Hudson, and Lyroscope. Business is excellent.

WISCONSIN.

Milwaukee.—Local theatres are doing a remarkable business, all of the houses drawing good sized audiences nightly.

DAVIDSON.—"The Prince of Pilsen" Nov. 17-20. Jan Kubelik turned them away 21. Manager Sherman Brown offers "The Belle of Mayfair" for Thanksgiving week, opening 24. De Wolf Hopper Dec. 1-4, Olga Nethersole 5-7.

SHUBERT.—Manager Edwin Thanhauser continues advanced vaudeville. People week of 24: Seven Morvatts, Terley, Burt and Brooks, Ida Fuller, Herbert's dogs, Hazard, and Hill and Silviany.

ALHAMBRA.—Manager Jas. A. Higler is having a run of popular offerings. Grace Cameron, in "Little Dolly Dimples," won favor last week. "Dream City," with Little Chip and Mary Marble, week of 24, and Williams and Walker next week.

BIJOU.—"Lena Rivers" week of 24, and "The Singing Girl From Killarney" next week. Manager John R. Pierce drew excellent attendance with "The Ninety and Nine" 17-23.

PABST.—Leon Wacksner's German Dramatic Co. put on "Magda" 21, and will present "Fraulein Vorwaertz" Sunday, 24. Sousa and his band 26.

GAIETY.—Manager S. R. Simon offered a classy show last week, in the Bachelor Club Burlesquers. Mlle. Aida and her company, in bronze statuary, was the hit of the bill. The World Beaters week of 24. Golden Crook next week.

STAR (F. R. Trottman, manager).—John Johnson met all comers last week, in connection with the Strolling Players. Big business ruled. Rialto Rounders week of 24, with the Nightingales to follow.

CRYSTAL (F. B. Winter, manager).—People week of 25: Cooke and Rothert, Miles McCarthy and company, Fred Losman, the Be Arros, and Jeanette Harren.

GRAND.—Manager Thos. D. Bates offers week commencing 25: J. Ward Kett and company, Harry Knox, Geo. Foster, and Demonde and Dinsmore, and Beatrice Martin.

EMPIRE (H. Trinz, manager).—Bill for week of 25: Tetsuwari Japs, Mortimer Infeld, Simpson and Watts, Belford Bros., and Ward and Day.

PARK.—Week of 25: Frank Walker, Joe Stanley, the Two Riley Children, and F. W. Payne.

NOTES.—Ferullo and his band closed a successful engagement at the Hippodrome, 24. The Hippodrome will have a well equipped roller rink, commencing 25. . . . Mme. Teresa Carreno will appear at the Public Service Auditorium 27.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Winninger Bros., Nov. 18 and week.

UNIQUE (Arthur Lane, manager).—People 11 and week: The Erlingers, Sheay's cats and dogs, Trolley Car Duo, Camille Personi, Lee Walters and Martha Jones. Excellent business and bill.

CRYSTAL (Al. Mace, manager).—Good business with illustrated songs and moving pictures.

NOTE.—Geo. Mace, formerly singer at the Crystal, leaves for Milwaukee, where he will take up a similar position at the Theatorium.

WEST VIRGINIA.

Wheeling.—At the Court (Edward L. Moore, manager) Lew Dockstader's Minstrels, Nov. 21, had S. R. O., followed by Lucia Moore, in "Alice Sit-by-the-Fire," 22, 23, to good returns. "Fifty Miles from Boston" 25. "The Red Mill" 28.

GRAND OPERA HOUSE (Chas. A. Feiner, manager).—"Little Heroes of the Street," 18-20, had good returns, followed by "The Phantom Detective," 21-23, to capacity at every performance. "The End of the Trail" 25-27, Howard Hall, in "The Boy and the Boodle," 28-30.

WONDERLAND (H. W. Rogers, manager).—Business was big for week ending 23. Bill for week of 25: Baker and Robinson, Katharine Potter, Grieves and Green, the Acme Trio, the Days, and the moving pictures.

BIJOU (Geo. Shafer, manager).—Big business for week of 23. Bill for week of 25: Tony and Flo Vernon, Whaley and Whaley, the Kingsbarys, the Valadons, Will Sheridan, Coutino and Lawrence, Maybell Gage and Boy, Locorrillis, Iola's dogs, Ali Zada, the Carters, Edward and Josie Evans, Chas. Osborne, Two Alets, Pearl Davenport, and the moving pictures.

NOTE.—The German Stock Co. gave two delightful performances at the Court Theatre 19, 20, to good business. They gave "Hassemann's Toechter and Jugendfreunde" for the benefit of the German-American Central Bund of West Virginia.

AN UNSIGNED COMMUNICATION TO THE CLIPPER reads as follows: "The Minnie Tressell Co. closed at Persia, Ia., Nov. 13, 1907. Bob Sutton, Minnie Tressell, Clyde Tressell and Sadonia Saylor joined Elwin Strong's Players."

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ALABAMA.

Mobile.—At the Mobile (J. Tannenbaum & J. Wells, managers) "Human Hearts" came Nov. 18 to good returns. "The Squaw Man," 19, was much enjoyed, to S. R. O. "George Washington Jr." came 21 to big returns. Mme. Schumann-Heink 22, "Brown of Harvard" 23, Thomas Jefferson, in "Rip Van Winkle," 25.

LYRIC (Leon Neubrik, manager).—Good patronage for last week's bill, which numbered: Ryno and Emerson, Evans and Evans, Signor Luigi Marabini, ice sculptor (headliner); Hume, Cain and Hoey, the Musical Goolmans, Frances Hoyt and company, and Lyrigraph.

NOTE.—The Van Amberg Shows are billed to appear here 25.

Montgomery.—The Grand (Hirschel Bros., resident managers) opened with Grace George, in "Divorcons," Nov. 14, to S. R. O. Seating capacity, 1,700. Barlow Minstrels, 16, played to a good house. Mme. Schumann-Heink 18. "The Holy City" 19, had good returns. "George Washington Jr." 20, pleased a large house. "The Squaw Man" 21, "Brown of Harvard" 22, Harry Beresford 23.

MAJESTIC (Wm. Stickney, manager).—Vaudeville all the week.

Troy.—At the Folmar (Frank P. Folmar, manager) "King of the Cattle Ring" to good business Nov. 11. Black Patti pleased a large house 12. Florence Davis 19, Harry Beresford 22, "Peaceful Valley" 25, "The Holy City" 26, "The Girl from the Sunny South" 29, "Jerry from Kerry" 30, Jno. Griffith Dec. 2, Thos. Jefferson 3, "The Hoosier Girl" 7.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

A. B. C. Girls, G. O. H., Syracuse, N. Y., 25-30.
Abdullah Bros., Poli's, Scranton, Pa., 25-30.
Abel, George & Co., Alhambra, N. Y. C., 25-30.
Acme Trio, Wonderland, Wheeling, W. Va., 25-30.
Adler, Flo, Olympic, Chicago, 25-30.
Adelyn, Lyric, Lincoln, Neb., 25-30; People's, Cedar Rapids, Ia., Dec. 2-7.
Adams, Clara, Ninth and Arch, Phila., Pa., 25-30.
Adair, Helen, Majestic, Little Rock, Ark., 25-30.
Adams, Suzanne, Auditorium, Chicago, 25-30.
Adams & White, Savoy, Harrisburg, Pa., 25-30.
Adams, Dorothy, Olympic, Chicago, 25-30.
Adamidi-Taylor, Bennett's, Hamilton, Can., 25-30; Arcade, Toledo, O., Dec. 2-7.
Addison & Livingston, Star, Scottdale, Pa., 25-30; Star, Homestead, Dec. 2-7.
Adams & Kirk, Atlantic Garden, N. Y. C., 25-30.
Aherns, The, Majestic, Ft. Worth, Tex., 25-30; Majestic, Dallas, Dec. 2-7.
Ah Ling Fu, Empire, Pittsfield, Mass., Dec. 2-7.
Ahearn, Chas, Trocadero, Chicago, 25-30; Gaiety, Milwaukee, Dec. 2-7.
Ainsley, Josephine, Savoy, Hamilton, Can., 25-30.
Alfona-Zoeller Trio, Grand, Hamilton, O., 25-30; Phillips, Richmond, Ind., Dec. 2-7.
Allen & Kenna, Phillips, Richmond, Ind., 25-30; Star, Muncie, Dec. 2-7.
Alsace & Loraine, Hathaway's, Lowell, Mass., 25-30.
Alvin, Peter H., Bayonne, Bayonne, N. J., 25-30.
Alpine Troupe, Couners, So. Chicago, 25-30; Lyric, Terre Haute, Ind., Dec. 2-7.
Alvin & Kenney, Star, Chicago, 25-30.
Albertys, Les, Howard, Boston, 25-30.
Alton Trio, Automatic, Alliance O., 25-30; Star, Latrobe, Pa., Dec. 2-7.
Alexander, Geo. B., Howard, Boston, 25-30.
Alma, Mlle., Lyric, San Antonio, Tex., 25-30.
Allen, Leon & Bertie, "Zeke, the Country Girl" Co.
Alba, Miss, Orpheum, Salt Lake City, U., 25-30.
Albertis, Lawrence, Bijou, Kalamazoo, Mich., 25-30.
Allen, Searl & Violet, Majestic, Johnstown, Pa., 25-30.
Alexandria & Bertie, Tremont, Boston, 25-30.
Allen, Josie, Haymarket, Chicago, 25-30.
Alets, The, Bijou, Wheeling, W. Va., 25-30.
Almont & Dumont, Alhambra, N. Y. C., 25-30.
Aldeous, The, Haymarket, Chicago, 25-30.
Ameta, Proctor's, Albany, N. Y., Dec. 2-7.
Americus Comedy Four, Armory, Binghamton, N. Y., 25-30; Mohawk, Schenectady, Dec. 2-7.
American Newsboys Trio, Benton Harbor, Mich., 25-30.
American Dancers (6), Jacques, Waterbury, Conn., 25-30.
Ancilotti & Dog, Union Square, N. Y. C., 25-30.
Anderson & Goines, Poli's, Scranton, Pa., 25-30.
Apdale's Animals, Schenectady, N. Y., 25-30; Reading, Pa., Dec. 2-7.
Apollo Four, Main Street, Peoria, Ill., 25-30.
Armian & Burke, O. H., Cairo, Ill., 25-30; Jonesboro, Ark., Dec. 2-7.
Arnolds, Chas., Majestic, Findlay, Findlay, O., 25-30; Park, Youngstown, Dec. 2-7.
Arlington Comedy Four, Columbia, St. Louis, 25-30; C. O. H., Chicago, Dec. 2-7.
Arabian Gymnasts, Ten, G. O. H., Syracuse, N. Y., 25-30.
Arnoldo's Animals, Chase's, Washington, D. C., 25-30.
Aredo & Eldon, Rose, Hutchison, Kan., 25-30.
Armstrong & Hawley, Unique, Minneapolis, 25-30.
Armond, G. O. H., Grand Rapids, Mich., 25-30.
Armstrong & Clark, Arcade, Toledo, O., 25-30; Keith's, Cleveland, Dec. 2-7.
Arcouis (4), Haymarket, Chicago, 25-30.
Armond, Grace, Gaiety, Springfield, Ill., 25-30; Bijou, Quincy, Dec. 2-7.
Astrella Sisters, Poli's, Bridgeport, Conn., 25-30.
Ashton & Martine, Grand, Variedades, Havana, Cuba, 25-Dec. 7.
Atlas Quartette, Bennett's, Montreal, Can., 25-30; Bennett's, Quebec, Dec. 2-7.
Aug, Edna, Majestic, Chicago, 25-30.
Austin, Claude, Savoy, Beaver Falls, Pa., 25-30; Parlor, York, Dec. 2-7.
Aubin, Leonel, Orpheum, El Paso, Tex., 25-30.
August, Mlle. Louise, & Co., G. O. H., Bkln., 25-30.
Auger, Capt. Geo., & Co., Trent, Trenton, N. J., 25-30.
Australian Nightingales, Family, Carbondale, Pa., 25-30.
Austins, Tossing, Casino, Cannes, France, 25-30; Alcazar, Marseilles, Dec. 2-14; Pavilion, Abertillery, Eng., 23-28; Palace, Perth, 30-Jan. 4.
Auburns (3), Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Avery & Pearl, Sodini's, Clinton, Ia., 25-30; Orpheum, Chicago, Dec. 2-7.
Avolos, Musical, Novelty, Bkln., 25-30.
Avery & Hart, Majestic, Chicago, 25-30.
Baros, Four, Auditorium, Chicago, 25-30.
Bartholdy's Cockatoos, Orpheum, Denver, 25-30.
Balzers, The, Orpheum, Kansas City, Mo., 25-30.
Banks & Newton, Poli's, Springfield, Mass., 25-30; Auditorium, Lynn, Dec. 2-7.
Barry, Reid & Co., Empire, Des Moines, Ia., 25-30.
Barlow & Curtis, Chas. K. Harris Co.
Bailey & Austin, Columbia, Cincinnati, 25-30.
Barnells, The, Family, Mt. Sterling, Ky., 25-30; Crystal, Anderson, Dec. 2-7.
Bailey & Pickett, Keith's, Pawtucket, R. I., 25-30.
Bartling, Anna, Orpheum, New Orleans, 25-30; Orpheum, Atlanta, Ga., Dec. 2-7.
Baldwin, John & Clara, O. H., Chatham, Miss., 25-30; O. H., Orleans, Dec. 2-7.
Baptiste & Fraconi, Forrest, Phila., Pa., 25-30.
Barnold's Dogs, Auditorium, Chicago, 25-30.
Baldini, Mme. Irma Monti, Forrest, Phila., Pa., 25-30.
Baker & Robinson, Wonderland, Wheeling, W. Va., 25-30.
Barr & Evans, Union Square, N. Y. C., 25-30.
Baker Troupe, Keith's, Columbus, O., 25-30.
Bates & Neville, Schindler's, Chicago, 25-30.
Barnes & Crawford, "My Wife's Family" Co.
Barnett, Max, Majestic, St. Paul, 25-30.
Barnes, Paul, Orpheum, Omaha, 25-30.
Banta Bros. Four, "Original Cohen" Co.
Barnes, Al., Jefferson, Mo., Dec. 2-7.
Baader-La Velle Troupe, Majestic, San Antonio, Tex., 25-30; Majestic, Ft. Worth, Dec. 2-7.
Barnard, Aimee, National, Chicago, 25-30.
Banks-Breazeale Duo, Proctor's, Albany, N. Y., 25-30.
Baggessens, The, Orpheum, Los Angeles, Cal., 25-30.
Basque Quartette, Gotham, Bkln., 25-30.
Barrows-Lancaster Co., Orpheum, Kansas City, Mo., 25-30.
Barry Bros., Bijou, Norfolk, Va., 25-30.
Barnes, Stuart, Keith's, Boston, 25-30.
Batty's Bears, Keith's, Boston, 25-30; Keith's, Providence, R. I., Dec. 2-7.
Barnells, The, Family, Mt. Sterling, Ky., 25-30; Bijou, Marion, O., Dec. 2-7.
Baker, Pete, Majestic, Little Rock, Ark., 25-30.
Beiger, Ben. & Bro., Vaudeville, Auburn, N. Y., 25-30; Watertown, N. Y., Dec. 2-7.
Bedini, Donat & Dog, Majestic, Johnstown, Pa., 25-30.
Beatties, Juggling, Grand, Defiance, 25-30.
Beem, Sol, Arcade, Brownsville, Pa., 25-30.
Bedell Bros., O. H., New Castle, Pa., 25-30; O. H., Meadville, Dec. 2-7.
Benton, Elwood & Deane, Star, Cambria, Pa., 25-30.
Besnah & Miller, 125th Street, N. Y. C., 25-30.
Beavais, Arthur, & Co., Elite, Rock Island, Ill., 25-30; Grand, Madison, Wis., Dec. 2-7.
Bennett, Laura, Majestic, Houston, Tex., 25-30.
Bell & Richards, Scenic, Waltham, Mass., 25-30; Scenic, Providence, R. I., Dec. 2-7.
Bell, Crystal, Dreamland, Olean, N. Y., 25-30; Dreamland, Salamanca, Dec. 2-7.
Bean, Billy, & Dog, Gem, Lynn, Mass., 25-30.
Belford Bros., Empire, Milwaukee, 25-30.
Beane, W. W., Gem, Lynn, Mass., 25-30.
Bertoos, The, Crystal, Milwaukee, 25-30.
Bellman & Moore, Mary Anderson, Louisville, Ky., 25-30.
Bernier & Stella, Novelty, Bkln., 25-30; Trent, Trenton, N. J., Dec. 2-7.
Berrills, The, Sparks, Kansas City, Mo., 25-30.
Benton, Maggie, Wonderland, Uniontown, Pa., 25-30; Pike's, Canal Dover, O., Dec. 2-7.
Bennett, Ned, Ninth and Arch, Phila., Pa., 25-30.
Bertina & Brockway, Orpheum, Allentown, Pa., 25-30.
Beecher & Mays, Auditorium Annex, Auburn, N. Y., 25-30.
Bean & Hamilton, C. O. H., Pittsburg, 25-30.
Berry & Berry, Orpheum, Sioux City, Ia., 25-30.
Bennett, Phil., Scenic, Hartford, Conn., 25-30.
Bertonlui, Baker, Rochester, N. Y., 25-30.
Bell, Senator Frank, Lyric, Terre Haute, Ind., 25-30.
Bell & Washburn, Lyric, Cleveland, 25-30.
Bernar's Manikins, Majestic, Johnstown, Pa., 25-30.
Belfort, May, New York, N. Y. C., 25-30.
Bedouin Arabs (8), Orpheum, Boston, 25-30; K. & P., Jersey City, N. J., Dec. 2-7.
Bellclair Bros., Orpheum, Omaha, Neb., 25-30; Orpheum, Des Moines, Ia., Dec. 2-7.
Bear, Carrie, Keith's, Cleveland, 25-30.
Bellclaire & Kramer, Trent, Trenton, N. J., 25-30.
Ben Ali's, Hassan, Arabs, Proctor's, Albany, N. Y., 25-30.
Birch, John, Shubert, Kansas City, Mo., 25-30.
Big City Four, 125th Street, N. Y. C., 25-30.
Bingham, Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Bill, Bicycle, Medford, Ore., 25-Dec. 7.
Bingham, Kittie, Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Binns, Bonns, Burnett, Orpheum, San Fran., Cal., 25-30; Orpheum, Los Angeles, Dec. 2-7.
"Blonde Typewriters," Alhambra, N. Y. C., 25-30.
Blessing, Mr. & Mrs., Grand, Peru, Ind., 25-30; Vaudette, Connersville, Dec. 2-7.
Black Hussar (4), Hathaway's, New Bedford, Mass., 25-30; Sheedy's, Fall River, Dec. 2-7.
Blanchet Bros., Three, & Randolph, Hanlons' "Superba."
Black & Leslie, Unique, Minneapolis, 25-30.
Black & Jones, Trent, Trenton, N. J., 25-30.
Black, Violet, & Co., C. O. H., Chicago, 25-30.
Bordeverry, Col. Gaston, Lyric, Dayton, O., 25-30.
Borella, Arthur, Bijou, Kankakee, Ill., 25-30; Castle, Bloomington, Dec. 2-7.
Bogert, Jay, Majestic, Champaign, Ill., 25-30.
Boughtons, The, Somers, Conn., 25-30.
Bonkken & Quinn, O. H., Pictou, N. S., 25-30; Wonderland, Truro, Dec. 2-7.
Bowen Bros., Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., Dec. 2-7.
Boley, May, Olympic, Chicago, 25-30.
"Boys in Blue," Cook, Rochester, N. Y., 25-30.
Bowers, Walters & Crooker, G. O. H., Pittsburg, 25-30; Keith's, Cleveland, O., Dec. 2-7.
Boehm, Elsie, Poli's, Scranton, Pa., 25-30.
Bovais, Louis, Scenic, Hartford, Conn., 25-30.
Bond, Fred, & Co., Bennett's, London, Can., 25-30.
Booth, Hope, & Co., Majestic, Chicago, 25-30.
Boldens, The, Nelson, Springfield, Mass., 25-30.
Boyd & Veola, G. O. H., Grand Rapids, Mich., 25-30.
Brandt & Lareno, Crystal, Chicago, 25-30.
Bradfords, The, Victoria, N. Y. C., 25-30.
Brann, Musical, Archer, Chicago, 25-Dec. 7.
Bragg, John B., "The Gay Toreadors" Co.
Brown & Wilmot, Gaiety, So. Chicago, 25-30.
Breuon & Downing, Grand, Tacoma, Wash., 25-30; Grand, Portland, Ore., Dec. 2-7.
Bradley & Davis, Empress, Omaha, Neb., 25-30.
Bruno & Russell, Keith's, Portland, Me., 25-30; Keith's, Boston, Dec. 2-7.
Brunettes, Cycling, O. H., New Bedford, Mass., 25-30; Brockton, Dec. 2-7.
Brand Sisters, G. O. H., Carbondale, Pa., 25-30.
Brooks, Herbert, C. O. H., Chicago, 25-30.
Brown, Gil, Gaiety, Springfield, O., 25-30; Temple, Ft. Wayne, Ind., Dec. 2-7.
Brownies, The, Main Street, Peoria, Ill., 25-30.
Brenner, Warmsley & Co., Teddy, Chicago, 25-30.
Brooks & Jeanette, Keith's, Phila., Pa., 25-30.
Britton's, The, Temple, Detroit, 25-30.
Brown & Schomer, Unique, Minneapolis, 25-31.
Brobst Trio, Howard, Huntington, W. Va., 25-30.
Breunans, Musical, Lyceum, Ogden, U., 25-30; Family, Butte, Mon., Dec. 2-7.
Bradley, Miller & Doyle, Iola, Chicago, 25-30.
Broderick, Dave, Windsor, St. Paul, 25-30.
Brooks & Vedder, Family, Lancaster, Pa., 25-30.
Bradshaw, Chas. E., & Co., Fall River, Mass., 25-30.
Brokaw Sisters, Haymarket, Chicago, 25-30.
Brown, Harry, Orpheum, Boston, 25-30.
Brown & Navarro, K. & P., Jersey City, N. J., 25-30.
Burch, Mr. & Mrs. Jack, Majestic, Chicago, 25-30.
Bunkerr, Great, De Pew Stock Co.
Burkes, Juggling, Hathaway's, Brockton, Mass., 25-30; Victoria, N. Y. C., Dec. 2-7.
Burke, Dan, Keith's, Phila., Pa., 25-30.
Burns, Harry, Star, McKees Rocks, Pa., 25-30; Star, New Kensington, Dec. 2-7.
Buckley's Dogs, Majestic, Sioux Falls, S. D., 25-30.
Burns & Walker, National, Chicago, 25-30.
Bush & Elliott, Star, Seattle, Wash., 25-30; Bijou, Bellingham, Dec. 2-7.
Burkett, Ruth, Imperial, Chicago, 25-30.
Bulzer, Harry, Majestic, Chicago, 25-30.
Burtinos, The, Pantages', Bellingham, Wash., 25-30; Pantages', Tacoma, Dec. 2-7.
Buckleys, Musical, Rutland, Vt., 25-30.
Byron & Blanch, Bijou, Winnipeg, Can., 25-30; Bijou, Duluth, Minn., Dec. 2-7.
Byron & Langdon, Hathaway's, New Bedford, Mass., 25-30.
Byrons, Five Musical Columbia, Cincinnati, 25-30.
Carletta, 25th Street, N. Y. C., 25-30.
Carters, The, Olympic, Bellaire, O., 25-30.
Campbell & Johnson, Empire, Loudon, Eng., 25-30.
Carlotta, Poli's, Scranton, Pa., 25-30.
Cates, Four Musical, Geo. Primrose's Minstrels.
Carson, Donald, Poli's, Scranton, Pa., 25-30.
Carr Trio, North Bros.' Comedians.
Callan & Smith, Grand, Marion, Ind., 25-30.
Casey & Craney, Dominion, Winnipeg, Can., 25-30.
Casad & De Verne, Bijou, Marquette, Mich., 25-30.
Carlisles, The, Chester Bishop Stock Co.
Callan & Smith, Olympic, Chicago, 25-30.
Callahan, Leonard & Caln, Miles, Hibbing, Minn., 25-30.
Carillo, Leo, Keeney's, Bkln., 25-30.
Cannous, The, Bijou, New London, Conn., 25-30.
Caicedo, Juan A., Shubert, Kansas City, Mo., 25-30.
Castelaine, Tony, & Bro., n North Ave., Chicago, 25-30.
Carroll & Baker, Proctor's, Newark, N. J., 25-30.
Carleton, Thos. J., Manhattan, Norfolk, Va., 25-30.
Callahan & St. George, Victoria, N. Y. C., 25-30.
Cameron & Flanagan, Colonial, N. Y. C., 25-30.
Cameron, C. E., Empire, St. Paul, 25-Dec. 7.
Carmen, Great, O. H., Auburn, N. Y., 25-30; O. H., Erie, Pa., Dec. 2-7.
Canfield & Carleton Majestic, Des Moines, Ia., 25-30.
Campbell & Cully, Phillips', Richmond, Ind., 25-30; Orpheum, Troy, O., Dec. 2-7.
Castanos, The, Orpheum, Leavenworth, Kan., 25-30; Burwood, Omaha, Neb., Dec. 2-7.
Camille Trio, Maryland, Baltimore, 25-30.
Carter, Robt., & Co., Poli's, Hartford, Conn., 25-30.
Castellat & Hall, G. O. H., Grand Rapids, Mich., 25-30.
Carbrey Bros., Haymarket, Chicago, 25-30.
Carlin & Otto, Orpheum, Sioux City, Ia., 25-30.
Caron & Herbert, Colonial, Norfolk, Va., 25-30.
Carmello, La Troupe, Auditorium, Chicago, 25-30.
Carson & Willard, Poli's, New Haven, Conn., 25-30.
Carters, The, Bijou, Wheeling, W. Va., 25-30.
Casettas, The, Bijou, Calumet, Mich., 25-30; Bijou, Hancock, Dec. 2-7.
Cantinell & Harris, Shubert, Newark, N. J., 25-30.
Carleton, Al., Klark Urban Co.
Chinquilla, Princess, & Newell, Lexington, Ky., 25-30.
Chinko, Orpheum, St. Paul, 25-30.
Chatelaine, Stella, Jersey Lilies Co.
Chapin, Benj., & Co., Auditorium, Lynn, Mass., 25-30; Hathaway's, New Bedford, Dec. 2-7.
Chester, Jones, 23d Street, N. Y. C., 25-30; Orpheum, Elizabeth, N. J., Dec. 2-7.
Chester, Mlle., Shubert, Kansas City, Mo., 25-30.
Chadwick Trio, Proctor's, Elizabeth, N. J., 25-30.
Chatham Sisters, Star, St. Marys, Pa., 25-30; Star, Bradford, Dec. 2-7.
Charlene & Charlene, Orpheum, Denver, 25-30.
Cinquevalli, Paul, New York, N. Y. C., 25-30.
Clyo & Rochelle, Rialto, Elmira, N. Y., 25-30.
Clermonts, Jean, Circus Parody, G. O. H., Bkln., 25-30.
Clipper Sisters, Bijou, Grand Forks, N. D., 25-30.
Clinton, Chris., Star, Donora, Pa., 25-30; Star, Charleroi, Dec. 2-7.
Clark, Eddie, & Co., Poli's, Scranton, Pa., 25-30.
Clive, Harry, & Co., Jacques, Waterbury, Conn., 25-30.
Clemenso Bros., Sun, Springfield, O., 25-30.
Clark & Bradley, Colonial, Norfolk, Va., 25-30.
Clinton & Jernon, Mary Anderson, Louisville, Ky., 25-30.
Clermotte, Frank & Etta, Hathaway's, New Bedford, Mass., 25-30; Sheedy's, Fall River, Dec. 2-7.
Clifford, Billy, Orpheum, Boston, 25-30.
Clark, Harry Corson, Keith's, Providence, 25-30; Hathaway's, New Bedford, Mass., Dec. 2-7.
Clifford & Burke, Temple, Detroit, 25-30.
Clark & Bradley, Colonial, Norfolk, Va., 25-30.
Clarke & Temple, Star, Hannibal, Mo., 25-30; La Salle, Keokuk, Ia., Dec. 2-7.
Clark, Bergman & Mahoney, Proctor's, Albany, N. Y., 25-30.
Cleveland, Claude & Marion, Family, Hazleton, Pa., 25-30; Family, Carbondale, Dec. 2-7.
Clarke, Wilfred & Co., Shea's, Buffalo, 25-30.
Clark, Georgiana, Orpheum, Watertown, N. Y., 25-30; Savoy, Hamilton, Can., Dec. 2-7.
Conway, Nick, National, San Fran., Cal., 25-30.
Connelly, Edward, G. O. H., Indianapolis, Ind., 25-30; Orpheum, Louisville, Dec. 2-7.
Cotton, Lola, Proctor's, Troy, N. Y., 25-30; G. O. H., Syracuse, Dec. 2-7.
Comrades, 4, Dockstader's, Wilmington, Del., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Conley, Anna & Ellis, Empire, Paterson, N. J., 25-30; Empire, Hoboken, Dec. 2-7.
Conn, Downey & Willard, Columbia, Cincinnati, Dec. 2-7.
Corrigan, Emmett & Co., Orpheum, Bkln., 25-30.
Corson, Cora Y., & Sextette, Springfield, O., 25-30.
Coles, Musical, Family, Pittsburg, 25-30.
Connelly & Rowe, Tom Mark's Show.
Coates, Charlotte & Sunflower, Arcade, Toledo, O., 25-30.
Cooper, Leo, & Co., Orpheum, Rockford, Ill., 25-30; Majestic, Madison, Wis., Dec. 2-7.
Connolly & Fairchild, Iola, Chicago, 25-30.
Countiss, Catherine, & Co., Proctor's, Troy, N. Y., 25-30.
Collins & Brown, Union Square, N. Y. C., 25-30.
Colby Family, Chase's, Washington, D. C., 25-30.
Coghlan, Rose, & Co., Orpheum, El Paso, Tex., 25-30.
Colby, Mr. & Mrs., Bijou, Battle Creek, Mich., 25-30.
Corson, Mr. & Mrs. John, Garrick, Wilmington, Del., 25-30.
Collins & Hart, G. O. H., Bkln., 25-30.
Cole & Clemens, Family, Carbondale, Pa., 25-30; Family, Pottsville, Dec. 2-7.
Conley, Ed., Manhattan, Norfolk, Va., 25-30.
Contino & Lawrence, Bijou, Wheeling, W. Va., 25-30.
Comrades (4), Garrick, Wilmington, Del., 25-30.
Cooke & Rothert, Crystal, Milwaukee, 25-30.
Carvey, Terry, Majestic, Des Moines, Ia., 25-30.
Collins, Eddie, Orpheum, Reading, Pa., 25-30.
Corson Sextet, Schindler's, Chicago, 25-30.
Coleman, Margaret, Rialto, Elmira, N. Y., 25-30.
Cook, Joe & Bro., Hathaway's, Lowell, Mass., 25-30.
Colonial Septette, Ye, Salt Lake City, 25-30.
Conchas, Paul, Majestic, Johnstown, Pa., 25-30.
Coles (2), Family, Lancaster, Pa., 25-30.
Courtney, Pauline, Crystal, St. Joseph, Mo., 25-30.
Courtleigh, Wm., & Co., Maryland, Baltimore, 25-30.
Cooper & Robinson, 23d Street, N. Y. C., 25-30; Novelty, Bkln., Dec. 2-7.
Cressy & Dayne, Poli's, New Haven, Conn., 25-30.
Cross, Will H., & Co., Sioux Falls, S. D., 25-30; Winnipeg, Can., Dec. 2-7.
Creo & Co., Bijou, Racine, Wis., 25-30; Unique, Sheboygan, Dec. 2-7.
Crawford, Clifton, New York, N. Y. C., 25-30.
Creed, J. P., Howard, Boston, 25-30.
Crawford & Delancey, Lyric, Macon, Ga., 25-30.
Crane, Mr. & Mrs. Gardner, Armory, Binghamton, N. Y., 25-30.
Crimmins & Gore, Pastor's, N. Y. C., 25-30.
Curzon Sisters, Forrest, Phila., Pa., 25-30.
Cummings, Thornton & Co., National, San Fran., Cal., 25-30; Bell, Oakland, Dec. 2-7.
Curtin & Blossom, Gaiety, Birmingham, Ala., 25-30; Greenwall's, New Orleans, Dec. 2-7.
Curtis, Palmer, & Co., Colonial, Norfolk, Va., 25-30; Orpheum, Allentown, Pa., Dec. 2-7.
Cunningham, Bob & Daisy, Star, Washington, Pa., 25-30.
Curran & Milton, Lyceum, Stamford, Conn., 25-30; Mizpah, Rutland, Va., Dec. 2-7.
Cuttys, Six Musical, Shubert, Newark, N. J., 25-30.
Cummings, Ralph, & Co., Crystal, St. Joseph, Mo., 25-30.
Dale, Dainty Dottie, Tennessee, Paducah, Ky., 25-30; Grand, Jonesboro, Ark., Dec. 2-7.
"Daly's Country Choir, Keith's, Cleveland, 25-30.
Dawn, Zella, & Co., Family, Pittsburg, 25-30.
Damm Bros., Bennett's, London, Can., 25-30.
Davis & Le Roy, Findlay, Findlay, O., 25-30; Orpheum, Sidney, Dec. 2-7.
Davey, Dancing, Empire, San Fran., Cal., 25-30.
Davis, Mark & Laura, Findlay, Findlay, O., 25-30; Orphium, Shelby, Dec. 2-7.
Davenport, Pearl, Orphium, Springfield, O., 25-30; Connellsville, Pa., Dec. 2-7.
Davis, Harry, & Co., Majestic, Kalamazoo, Mich., 25-30.
Davis, Hal., & Co., Bennett's, Montreal, Can., 25-30.
Dankmar-Schiller's, Savoy, Hamilton, Can., 25-30.
Davis & Macauley, Orpheum, New Orleans, 25-30.
Daly, Vinie, Keith's, Phila., Pa., 25-30.
Davis, D. J., Family, Carbondale, Pa., 25-30.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 25-30.
Davis, Edwards, & Co., 58th Street, N. Y. C., 25-30.
Dainty Dancers (4), Orpheum, Salt Lake City, U., 25-30.
Days, The, Wonderland, Wheeling, W. Va., 25-30.
Daileys, The, Automatic, Chattanooga, Tenn., 25-30; Ruby, Nashville, Dec. 2-7.
Dailey, Pete, & Co., C. O. H., Chicago, 25-30.
Dazwell, Aurie, Orpheum, Atlanta, Ga., 25-30; Colonial, Norfolk, Va., Dec. 2-7.
Daly Bros., Hathaway's, New Bedford, Mass., 25-30.
Darras Bros., Union Square, N. Y. C., 25-30.
Deming, Joe, Bennett's, London, Can., 25-30; Bennett's, Ottawa, Dec. 2-7.
De Witt, Burns & Torrance, Orpheum, Reading, Pa., 25-30; Poli's, Waterbury, Conn., Dec. 2-7.
Deeley & Austin, Casino Girls Co.
Deveau, Huberi, Empire, Des Moines, Ia., 25-30.
De Cutret & Howard, Columbus, O., 25-30.
De Mara & Graceta, Williams' Imperials.
Delmo, Dreamland, McKeesport, Pa., 25-30; Star, So. Pittsburg, Dec. 2-7.
De Chaunt's Dogs, Keith's, Phila., Pa., 25-30.
De Chantal Twins, Family, Carbondale, Pa., 25-30; Pastor's, N. Y. C., Dec. 2-7.
Deane, Cliff, & Co., Majestic, Madison, Wis., 25-30; Bijou, Racine, Dec. 2-7.
Delmar & Dexter, Archer, Chicago, 25-Dec. 7.
De Monde & Dunsmore, Grand, Milwaukee, 25-30.
Dean, Dana, Elkins, W. Va., 25-30; Bijou, Uniontown, Pa., Dec. 2-7.
De Haven, Rose, Septette, Columbia, Cincinnati, 25-30.
Desvall, Olympia, Majestic, Chicago, 25-Dec. 7.
De Renzo & Ladue, Park, Family, Johnstown, Pa., 25-30.
De Lassan, Zelie, Orpheum, Kansas City, Mo., 25-30.
Deane, Sydney, & Co., Orpheum, Minneapolis, 25-31.
Delmore & Lee, Auditorium, Chicago, 25-30.
Delmore & Darrell, Grand, Madison, Wis., 25-30; Orpheum, Rockford, Ill., Dec. 2-7.
Delmore, Misses, Poli's, New Haven, Conn., 25-30.
De Haven & Sydney, Hathaway's, New Bedford, Mass., 25-30.
Devoy, Emmett, & Co., Majestic, Johnstone, Pa., 25-30.
Des Roches & Bianca, Baker, Rochester, N. Y., 25-30.
De Coe Harry, Orpheum, Denver, 25-30.
Demonio & Belle, Crystal, Denver, 25-30.
Deem, Katherine, Bijou, Kalamazoo, Mich., 25-30.
D'Eve, Liane, New York, N. Y. C., 25-30.
Del Zarros, The, Teddy, Chicago, 25-30.
De Vere, Lillian, Rialto, Elmira, N. Y., 25-30.
Dixon & Anger, Orpheum, Salt Lake City, U., 25-30.
Dills & Templeton, Al. G. Field's Minstrels.
Diericke Bros., Circo Bell, Mexico City, Mex., 25-Dec. 7.
Dilks, James, Orpheum, Allentown, Pa., 25-30.
Dixon & Fields, Orpheum, Sioux City, Ia., 25-30.
Dill & Ward, Scenic, Taunton, Mass., 25-30.
Diamond Comedy Four, "Rocky Mountain" Co.
Diamond, Jim, Kentucky Belles Co.
Diamond & Smith, Garrick, Wilmington, Del., 25-30.
Dillon, W. A., Shea's, Buffalo, 25-30.
Donegan Troupe, Poli's, Waterbury, Conn., 25-30; Poli's, Worcester, Mass., Dec. 2-7.
Donald & Carson, Poli's, Waterbury, Conn., 25-30.
Downey, Leslie T., Electric Theatre, Racine, Wis., 25-Dec. 7.
Dockrar, Will, Hathaway's, Brockton, Mass., 25-30; Hathaway's, Malden, Dec. 2-7.
Dorsch & Russell, Family, Carbondale, Pa., 25-30.
Doric Quartette, Nelson, Springfield, Mass., 25-30.
Dolan & Lenhart, G. O. H., Pittsburg, 25-30.
Don Sisters, Bennett's, Quebec, Can., 25-30.
Doyle, Patsy, Keith's, Providence, 25-30.
Doyle, May & Jas. D., Majestic, Little Rock, Ark., 25-30.
Dracula, Donnelly & Hatfield's Minstrels.
Drew, Mr. & Mrs. Sidney, Orpheum, Boston, 25-30.
Drako's Animals, Crystal, Denver, Dec. 2-7.
Dupree, Jeannette, Howard, Boston, 25-30.
Du Bois, Great, & Co., Majestic, Ashland, Ky., 25-27; Dreamland, Ironton, O., 28-30; Orpheum, Parkersburg, W. Va., Dec. 2-7.
Dunbars, The Casting, Broadway, Camden, N. J., 25-30; Keeney's, Bkln., Dec. 2-7.
Dunlap, Dagmar, Orphium, Springfield, O., 25-30.
Dumond Minstrels, Majestic, Des Moines, Ia., 25-30.
Durren & Mortimer, Orpheum, Reading, Pa., 25-30.
Duyer & Feltz, Novelty, Bkln., 25-30.

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Dunlex Trio, North Ave., Chicago, 25-30.
Duncan & Godfrey, Victoria, N. Y. C., 25-30.
Dunbar, Lubin's, Baltimore, 25-30.
Duffin-Redcay Troupe, Teck, Buffalo, 25-30.
Dupont, Mary, & Co., Orpheum, San Fran., Cal., 25-30.
Duncan & Hoffman, Family, Davenport, Ia., 25-30; Lyric, Lincoln, Neb., Dec. 2-7.
Dupree, George & Libby, Majestic, Crawfordsville, Ind., 25-30.
Dunn, Francis, & Co., Empire, Hoboken, N. J., 25-30.
Duffek, Max., Gotham, Bkln., 25-30.
Dumont, Daisy, Orpheum, Omaha, 25-30.
Dyllyn, J. Bernard, Bijou, La Crosse, Wis., 25-30; Unique, Eau Claire, Wis., Dec. 2-7.
Earl, Fisher, Salt Lake City, 25-30.
Earle, Dorothy, Novelty, Denver, 25-30.
Eckel & Du Pree, Family, Pottsville, Pa., 25-30; Family, Mahanoy City, Dec. 2-7.
Eckhoff & Gordon, Keith's, Providence, R. I., 25-30; Proctor's, Albany, N. Y., Dec. 2-7.
Edmonds, Joe, Union Square, N. Y. C., 25-30.
Edwards, Davis & Co., 58th Street, N. Y. C., 25-30; Treut, Trenton, N. J., Dec. 2-7.
Elliott & Neff, Majestic, Kansas City, Mo., 25-30; Gaiety, St. Louis, Dec. 2-7.
Elliott & West, Knickerbocker's.
Elinore Sisters, Poli's, Bridgeport, Conn., 25-30; Keith's, Boston, Dec. 2-7.
"Electric Crickets," Orpheum, Omaha, Neb., 25-30; Orpheum, Kansas City, Mo., Dec. 2-7.
Elite Musical Four, G. O. H., Bkln., 25-30.
Eldridge, Press Baker, Rochester, N. Y., 25-30.
Eltinge, Julian, Chase's, Washington, D. C., 25-30.
Emonds, Emerson & Emonds, Temple, Alton, Ill., 25-30; Majestic, Evansville, Ind., Dec. 2-7.
Emmy, Mme., & Pets, Savoy, Hamilton, Can., 25-30.
Emmett, Gracie, & Co., Colonial, N. Y. C., 25-30; Orpheum, Bkln., Dec. 2-7.
Emmett, J. K., & Co., Nelson, Springfield, Mass., 25-30.
Empire City Quartette, Keith's, Phila., Pa., 25-30.
English Rockers, Six, K. & P., Jersey City, N. J., 25-30; Proctor's, Troy, N. Y., Dec. 2-7.
Errol, Leon, Jersey Lilies Co.
Ernesto Sisters, Baker, Rochester, N. Y., 25-30.
Estus, Ed., Park Family, Johnstown, Pa., 25-30.
Etoiles, Mme., & Horse, Bennett's, Montreal, Can., 25-30.
Eugene Trio, Orpheum, Minneapolis, 25-30.
Eugene & Mar, Family, Butte, Mon., 25-30.
Evans, Evans & Lloyd, Family, Butte, Mont., 25-30; Washington, Spokane, Wash., Dec. 2-7.
Evans, Chas. E., & Co., Olympic, Chicago, 25-30.
Evans, The, Bijou, Wheeling, W. Va., 25-30.
Evans, Bessie, National, Chicago, 25-30.
Evers, Geo. W., Keeney's, Bkln., 25-30; Pastor's, N. Y. C., Dec. 1, 2.
Evans Trio, Howard, Boston, 25-30; Sheedy's, Fall River, Mass., Dec. 2-7.
Exposition Four, Keith's, Utica, N. Y., 25-30.
Falke, Eleanor, Shea's, Toronto, Can., 25-30; Arcade, Toledo, O., Dec. 2-7.
Fadette Orchestra, Empire, Hoboken, N. J., 25-30; 125th Street, N. Y. C., Dec. 2-7.
Faye, Elsie, & Bissett & Miller, Poli's, Hartford, Conn., 25-30.
Farrell, Charlie, Union Square, N. Y. C., 25-30.
Fagan & Byron, Keith's, Utica, N. Y., 25-30.
Fairchilds, Mr. & Mrs. Frank, Majestic,

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87-89 Clark St. CHICAGO, ILL.

Heras Family, The, Mary Anderson, Louisville, Ky., 25-30.
Herron, Bertie, Union Square, N. Y. C., 25-30.
Herne, Julie, & Co., Orpheum, Minneapolis, 25-30.
Heath & Emerson, Parlor, York, Pa., 25-30.
Hearn, Tom, Empire Circuit, Eng., 25-Dec. 14; Robert Arthur's Pantomime.
Herrmann, Great, Shubert, Newark, N. J., 25-30.
Herbert, Mabel, Empire, San Fran., Cal., 25-30; Grand, Reno, Nev., Dec. 2-7.
Herbert, Cyril, Keith's, Utica, N. Y., 25-30.
Herbert, Frogman, Hot Springs, Ark., 25-30.
Heider, Frederick, Imperial, Chicago, 25-30.
Hinman, Capt. Sidney, Lyceum, Milford, Mass., 25-30.
Hilliard, Robert, & Co., Keith's, Phila., Pa., 25-30; Chase's Washington, D. C. Dec. 2-7.
Hillyers Three, National, Steubenville, O., 25-30.
Hill & Whittaker, Colonial, N. Y. C., 25-30.
Hibbert & Warren, Majestic, Johnstown, Pa., 25-30; Chase's, Washington, D. C., Dec. 2-7.
Hoffman, Lew, Family, Pottsville, Pa., 25-30; Family, Hazleton, Dec. 2-7.
Hoop's Hammond, Fenberg Stock Co., Western.
Holzer & Gass, Leavenworth, Kan., 25-30; Nevada, Mo., Dec. 2-7.
Horton & La Triska, Majestic, St. Paul, 25-30.
Hoch, Emil, & Co., Lyric, Dayton, O., 25-30; G. O. H., Pittsburg, Dec. 2-7.
Holman, Al. E. & Mamie, Olympic, Kieff, Russia, Dec. 2-31.
Hoffmans, Cycling, Temple, Alton, Ill., 25-30.
Holmen Bros., Howard, Boston, 25-30; Empire, Pittsfield, Mass., Dec. 2-7.
Holdsworths, The, Orpheum, Omaha, 25-30.
Hoffman, Emil, & Co., Proctor's, Newark, N. J., 25-30.
Hoey & Lee, Proctor's, Albany, N. Y., 25-30.
Hodges & Launchmere, Family, Carbondale, Pa., 25-30.
Holmes & Holliston Lyric, Cleveland, O., 25-30.
Howard & Harris, Palace, London, Eng., 25-Dec. 21; Hip., Norwich, 23-28; Hip., Ipswich, 30-Jan. 4.
Howard & Howard, 125th Street, N. Y. C., 25-30; Paterson, N. J., Dec. 2-7.
Howard Bros., Haymarket, Chicago, 25-30.
Howard, Bernice, & Co., Star, Springfield, O., 25-30.
Hoffman, Gertrude, 23d Street, N. Y. C., 25-30.
Howard & Howard, 225th Street, N. Y. C., 25-30.
Holmes & Thornton, Family, Elmira, N. Y., 25-30.
Hodgins, Harry, Grand, Hamilton O., 25-30.
Howe, Laura, & Girls, Majestic, Kalamazoo, Mich., 25-30.
Howard's Dogs, Bennett's, Montreal, Can., 25-30.
Hoffman, Kitty, A. & S., Boston, 25-30.
Hurley, Alec, & Co., Casino, Washington, Pa., 25-30.
Huston Arthur, Majestic, Montgomery, Ala., 25-30.
Hughes, Chas. O., Casino, Washington, Pa., 25-30; Star, McKees Rocks, Dec. 2-7.
Hughes & Mazie, Idea, Fond du Lac, Wis., 25-30; Unique, Sheboygan, Dec. 2-7.
Hurleys, The, Keith's, Providence, 25-30.
Huing, Meehan & Hoey, Majestic, Birmingham, Ala., 25-30; Majestic, Little Rock, Ark., Dec. 2-7.
Hunt M. A., & Co., Main Street, Peoria, Ill., 25-30.
Hughes, Mr. & Mrs. Gene, Bennett's, Hamilton, Can., 25-30.
"Human Flags, The," Keith's, Phila., Pa., 25-30.
Hyams & Kent, Shubert, Kansas City, Mo., 25-30.
Hymer & Kent, Auditorium, Lynn, Mass., 25-30.
Immensaphone, Olympic, Chicago, 25-30.
Imperial Trio, Maher's, Chicago, 25-30.
Infeld, Mortimer, Empire, Milwaukee, 25-30.
International Cinigues, Four, Hopkins', Louisville, Ky., 25-30; Majestic, Madison, Wis., Dec. 2-7.
Inness & Ryan, Orpheum, Allentown, Pa., 25-30; Keith's, Phila., Dec. 2-7.
International Entertainers (4), "Wise Guy" Co.
Inky Dinks (9), Family, Lancaster, Pa., 25-30.
Irene, Little, Majestic, St. Paul, 25-30.
Irwin, May, Shea's, Buffalo, 25-30.
Irwin, Flo, & Co., Keith's, Boston, 25-30.
Italian Trio, Shubert, Kansas City, Mo., 25-30.
Jardys, Les, Columbia, Cincinnati, 25-30.
Jacobs & Sardell, Unique, Los Angeles, Cal., Dec. 2-7.
Jackson Family, Hippodrome, London, Eng., 25-Dec. 31.
Jackson, Harry & Kate, Colonial, Lawrence, Mass., 25-30; Keith's, Providence, R. I., Dec. 2-7.
Jessica, Windsor, St. Paul, 25-30.
Jewett & Pastelo, Gem, Lynn, Mass., 25-30.
Jee, Jim & Jenny, Keith's, Phila., Pa., 25-30.
Jennings & Jewell, Family, Pottstown, Pa., 25-30; Family, Gloversville, N. Y., Dec. 2-7.
Jennings & Renfrew, Fimaly, Pittston, Pa., 25-30.
Johnson Bros. & Johnson, Star, Beaver Falls, Pa., 25-30; Canal Dover, O., Dec. 2-7.
Johnston Ward W., Hillebrand Stock Co.
Johnson, Mark, & Co., Olympic, Chicago, 25-30.
Joyces, The, Majestic, New Bedford, Mass., 25-30.
Jones & Raymond, Idea, Fond Du Lac, Wis., 25-30.
Johns, Johnny, Tremont, Boston, 25-30.
Johnstone, Ralph, Oylmpic, Chicago, 25-30.
Johnstons, Musical, Palace, Southampton, Eng., 25-30; Palace, Hull, Dec. 2-7; Alhambra, London, 9 Jan. 11.
Johnson & Wells, Bennett's, London, Can., 25-30.
Johnson, Mark, Olympic, Chicago, 25-30; Sipe's, Kokomo, Ind. Dec. 2-7.
Jordan, Great, Imperial, Malone, N. Y., 25-30.
Jordan & Harvey, Mary Anderson, Louisville, Ky., 25-30.
Jones & Sutton, O. H., New London, Conn., 25-30.
Juniper & Hayes, Keith's, Pawtucket, R. I., 25-30.
Kathryn & Brandt, Gotham, Bkln., 25-30.
Kara, Shubert, Kansas City, Mo., 25-30.
Kaufman, Minnie, Orpheum, St. Paul, 25-30.
Kaufman, Empire, San Fran., Cal., 25-Dec. 7.
Kaufman, Reba & Inez, Majestic, Ft. Worth, Tex., 25-30; Majestic, Dallas, Dec. 2-7.
Karno's Pantomime Co., Teck, Buffalo, 25-30.
Kalhass & Co., C. O. H., Chicago, 25-30.
Kennard Brothers, Pastor's, N. Y. C., 25-30.
Keeley Bros., Novelty, Bkln., Dec. 2-7.
Kenna, Charles, Shubert, Newark, N. J., 25-30.
Kelly & Rose, Poli's, Waterbury, Conn., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Keeney & Boyle, Guy Bros.' Minstrels.
Kellam, Lee J., "Our New Minister" Co.
Kelly & Bertha, Gem, Lynn, Mass., 25-30.
Keno, Walsh & Melrose, Orpheum, Bkln., 25-30.
Kemps, The, Auditorium, Lynn, Mass., 25-30.
Kett, J. Ward, & Co., Grand, Milwaukee, 25-30.
Keeley Bros., Union Square, N. Y. C., 25-30.
Kelly, Sam & Ida, Lyric, Little Rock, Ark., 25-30.
Kelly & Violette, Hopkins', Louisville, Ky., 25-30.
Kelly & Massey, Family, Elmira, N. Y., 25-30; Family, Shamokin, Pa., Dec. 2-7.
Kelly, Walter C., G. O. H., Syracuse, N. Y., 25-30; Cleveland, Dec. 2-7.
Kelly & Kelsey, Standard, St. Louis, 25-30.
Kelly & Ashby, Mary Anderson, Louisville, Ky., 25-30.
Keefe & Pearl, G. O. H., Pittsburg, 25-30.
Kennedy & Rooney, Keith's, Boston, 25-30.
Kelsey, Virginia, & Co., Olympic, Springfield, Ill., 25-30.
Kemps, The, Colonial, Norfolk, Va., 25-30.
King, Hetty, Teck, Buffalo, 25-30.
Kin Kaid, Billy, Scenic, Taunton, Mass., 25-30.
Kingstons, The, Temple, Detroit, 25-30.
Kingsbarrys, The, Bijou, Wheeling, W. Va., 25-30.
Kita-Banzai Japs, Shea's, Buffalo, 25-30.
Kitamura Japs, Bennett's, London, Can., 25-30.
Kirke, Ethel, Majestic, St. Paul, 25-30.
Kimball & Donovan, Howard, Boston, 25-30.
Klonder, Mike, Maher's, Chicago, 25-30.
Klein, Ott Bros. & Nicholson, Orpheum, Bkln., 25-30.
Knowles, R. G., Shubert, Kansas City, Mo., 25-30.
Knox, Harry, Grand, Milwaukee, 25-30.
Knight Bros. & Sawtelle, Empire, Hoboken, N. J., 25-30.
Knight, Francis, Auditorium, Lynn, Mass. ,25-30.
Kokin, Mignonette, G. O. H., Pittsburg, 25-30.
Kollins & Klifton, Orpheum, Minneapolis, Dec. 2-7.
Kohl, Gus & Marion, New Bijou, Marshalltown, Ia., 25-27; Waterloo, 28-30; Family, Sioux City, Dec. 2-7.
Kohler & Marion, O. H., Kane, Pa., 25-30; O. H., Bradford, Dec. 2-7.
Kramers, The, Orpheum, Atlanta, Ga., 25-30; Colonial, Norfolk, Va., Dec. 2-7.
Kratons, The, Keith's, Providence, 25-30.
Kronemann Bros., Empire, Hoboken, N. J., 25-30.
Kurtis & Busse, Majestic, Little Rock, Ark., 25-30.
Kyle, Ingram, & Co., Beaver Falls, Pa., 25-30.
Lawrence & Harrington, Pastor's, N. Y. C., 25-30.
La Clair & West, Magicland, Connersville, Pa., 25-30.
Labrakans, The, New York, N. Y. C., 25-30.
Lauder, Harry, New York, N. Y. C., 25-30.
La Blanche, Mlle., Star, Milwaukee, Wis., 25-30; Trocadero, Chicago, Dec. 2-7.
La Mase Bros., Auditorium, Lynn, Mass., 25-30; Keith's, Providence, R. I., Dec. 2-7.
La Tour, Lucille, Family, Cleveland, O., 25-30.
La Centra & La Rue, Family, Erie, Pa., 25-30; Parlor, York, Dec. 2-7.
Ladell & Crouch, Orpheum, Oakland, Cal., 25-30.
Lasky Quintette, Armory, Binghamton, N. Y., 25-30; Bennett's, Hamilton, Can., Dec. 2-7.
La Nole Bros., Hathaway's, Brockton, Mass., 25-30.
La Delles, Four, Fantastic, Marion, Marion, O., 25-30.
Lancaster, Freda, A. & S., Boston, 25-30.
Lamonts, The, Orphium, Springfield, O., 25-30.
Lancaster, Tom, Majestic, Sandusky, O., 25-30; Star, New Castle, Pa., Dec. 2-7.
Lamb's Manikins, Majestic, Montgomery, Ala., Dec. 2-7.
Lamount's Animals, Family, Lancaster, Pa., 25-30.
Landon, E. Lyon, Bijou, Kalamazoo, Mich., 25-30.
La Sextette, Orpheum, Oakland, Cal., 25-30.
La Toska, Phil., Majestic, Des Moines, Ia., 25-30; Orpheum, Kansas City, Dec. 2-7.
La Salle Trio, Crystal, St. Joseph, Mo., 25-30.
La Veen & Cross, Keeney's, Bkln., 25-30.
Lakola, Harry, Grand, Hamilton, O., 25-30; Phillips, Richmond, Ind., Dec. 2-7.
La Varre & Co., Olympic, Chicago, 25-30.
La Vere, Nellie, National, Chicago, 25-30.
La Vine-Cimaron Trio, Keith's, Utica, N. Y., 25-30.
Lavine, Ed., Orpheum, Salt Lake City, U., 25-30.
La Velle & Grant, Burwood, Omaha, 25-30.
La Tell Bros., O. H., Sunbury, Pa., 25-30; O. H., Easton, Dec. 2-7.
Lloyd, Marie Victoria, N. Y. C., 25-30.
Lloyds, Musical Peddlers, Empire, Des Moines, Ia., 25-30.
Leightons (3), Empire, Paterson, N. J., 25-30.
Lester & Miller, Hathaway's, Lowell, Mass., 25-30.
Leech, Al., & Three Rosebuds, Union Square, N. Y. C., 25-30.
Le Clair, Harry, "The Thoroughbreds" Co.
Le Croix, Paul, 23d Street, N. Y. C., 25-30.
Lewis & Thompson, Newark, N. J., 25-30.
Levey, Ethel, 58th Street, N. Y. C., 25-30.
Le Witt & Ashmore, Lyric, Terre Haute, Ind., 25-30.
Ledegar, Chas., People's Cedar Rapids, Ia., 25-30.
Leonard, Eddie, & Boys, Arcade, Toledo, O., 25-30.
Le Page's, Great, Circus Carre, Amsterdam, Holland, 25-30; Scala, Antwerp, Belgium, Dec. 2-31.
Lea & Opp, Haymarket, Chicago, 25-30.
Leonard, La Belle, Keith's, Pawtucket, R. I., 25-Dec 7.
Le Brun Trio, Orpheum, Boston, 25-30.
Le Vards, The, Marks Bros.' Comedians.
Levitt & Falls, Family, Erie, Pa., 25-30; Bijou, Wheeling, W. Va., Dec. 2-7.
Le Fevre & St. John, Grand, Madison, Wis., 25-30; Bijou, La Crosse, Dec. 2-7.
Lee Tung Foo, Orpheum, Atlanta, Ga., 25-30; Majestic, Johnstown, Pa., Dec. 2-7.
Le Pelletiers, Hathaway's, New Bedford, Mass., 25-30.
Lena, Lily, Orpheum, Bkln., 25-30.
Lee, Fitzhugh & Oneida, Star, Scottdale, Pa., 25-30; Musee, Braddock, Dec. 2-7.
Le Hirt, Mons., Princess, Columbus, O., 25-30; Orphium, Troy, Dec. 2-7.
Le Dent, Great, Pastor's, N. Y. C., 25-30.
Leonard & Thornton, Family, Butte, Mont., 25-30.
Le Clair & Bowen, Lyric, Dayton, O., 25-30; Arcade, Toledo, Dec. 2-7.
Lewis, Dave, Auditorium, Chicago, 25-30.
Le Roy & Woodford, Olympia, Chicago, 25-30.
Leda, H. L., Bijou, Duluth, Minn., 25-30.
Leonso, Juggling, National, Chicago, 25-30.
Lennon, Bert, Majestic, Montgomery, Ala., 25-30; Lyric, Mobile, Dec. 2-7.
Leonhardt, Al., Family, Lancaster, Pa., 25-30.
Le Roy & La Vanion, Gaiety, Galesburg, Ill., 25-30.
Lewis & Chapin, Fay Foster Co.
Leslie, Bert., & Co., Orpheum, Oakland, Cal., 25-30; Orpheum, San Fran., Cal., Dec. 2-7.
Levy, Bert, G. O. H., Pittsburg, 25-30.
Leon & Adeline, Lyric, Cleveland, 25-30.
Lee, Henry, Poli's, Hartford, Conn., 25-30.
Lippincotts, The, Union Square, N. Y. C., 25-30; Young's Pier, Atlantic City, N. J., Dec. 2-7.
Linton & Lawrence, Alhambra, N. Y. C., 25-30.
Lorsine, Oscar, Shea's, Buffalo, N. Y., 25-30; Orpheum, Harrisburg Pa., Dec. 2-7.
Lockwoods, The Musical, O. H., Amsterdam, N. Y., 25-30.
Lowell & Lowell, Ronachers, Vienna, Austria, Dec. 2-31.
Lockes, The, Downs, Kan., 25-27; Osborne, 28-30; Beloit, Dec. 2-4; Clay Center, 5-7.
Lorraine, Effie, Howard, Boston, 25-30.
Lois, Orphium, Springfield, O., 25-30.
Lorraine, Olga, Majestic, Johnstown, Pa., 25-30.
Lorettos (2), Orpheum, Oakland, Cal., 25-30.
Lowrey Bros., Manhattan, Norfolk, Va., 25-30.
Lukens (4), Keith's, Columbus, O., 25-30.
Loose, Peter, Iola, Chicago, 25-30.
Lucy & Lucier, Orpheum, Denver, 25-30.
Luce & Luce, Casino, Phila., Pa., 25-30; Columbia, Scranton, Dec. 2-7.
Lucier, Mr. & Mrs. Fred, G. O. H., Pittsburg, 25-30.
Luby, Edna, Keith's, Boston, 25-30.
Lucas, Jimmie, Empire, Hoboken, N. J., 25-30.
Lyric Comedy Four, "Four Corners of the Earth" Co.
Mack & Elliott, Bijou, Duluth, Minn., 25-30.
Marians, The, Pastor's, N. Y. C., 25-30.
Marabini, Luigi, Majestic, Birmingham, Ala., 25-30; Majestic, Little Rock, Ark., Dec. 2-7.
Mavolio, Pastor's, N. Y. C., 25-30.
Manolo Family, Five, Orphium, Portsmouth, O., 25-30; Howard, Huntington, W. Va., Dec. 2-7.
Mayhew, Stella, Alhambra, N. Y. C., 25-30.
Martine Brothers, Hyman Tour, S. Africa, 25-Dec. 15.
Mason & Doran, Sheedy's, Fall River, Mass., 25-Dec 7.
May, Arthur O., Lyric, Ottawa, Ill., 25-27; Majestic, La Salle, 28-30.
Martin & Van Buren, Union Square, N. Y. C., 25-30.
Marno Trio, Grand, Joliet, Ill., 25-30.
Manning, Frank, Bachelor Club Co.
Martinez, The, Eagle, Hagerstown, Md., 25-30; Welland, Grafton, W. Va., Dec. 2-7.
Martinettie & Sylvester, Orpheum, Utica, N. Y., 25-30; Lyric, Dayton, O., Dec. 2-7.
Masons, Four, Bijou, Bay City, Mich., 25-30; Bijou, Flint, Dec. 2-7.
Manvro, "The Girl in Red" Co.
"Mascot," North Adams, Mass., 25-30.
Mascotte, Baby Florence, "The Outlaw's Christmas" Co.
Martin, Clyde, Locust Street, St. Louis, 25-Dec.7.
Mantell's Marionettes, Temple, Boulder, Colo., 25-30; Crystal, Trinidad, Dec. 2-7.
Malvern Troupe, Pat White's "Gaiety Girls."
Marco, Jim, Shea's, Buffalo, N. Y., 25-30.
Madcaps (5), Temple, Detroit, 25-30.
Mann & Franks, Gaiety, Columbus, O., 25-30; Standard, Cincinnati, Dec. 2-7.
Martin Bros., Auditorium, Lynn, Mass., 25-30.
Majors, Five, Bennett's, London, Can., 25-30.
Martin, Beatrice, Grand, Milwaukee, 25-30.
Matthews & Harris, Bennett's, Montreal, Can., 25-30; Bennett's, Quebec, Dec. 2-7.
Maxwell, Joe, & Co., Union Square, N. Y. C., 25-30.
Mack & Cross, Ninth & Arch, Phila., 25-30.
Martin & McCoy, Lubin's, Baltimore, 25-30.
Macarte Sisters (3), Union Square, N. Y. C., 25-30.
Marguerite & Animals, Haymarket, Chicago, 25-30.
Marder, Lina, Keith's, Boston, 25-30.
Mahr, Agnes, Shea's, Buffalo, 25-30.
Martin, Dave & Percie, Majestic, La Salle, Ill., 25-30.
Martyne Sisters, Metropolitan, Tampa, Florida, Dec. 2-7.
Marselles, Proctor's, Troy, N. Y., 25-30.
Marvelle, Bijou, Battle Creek, Mich., 25-30.
Majestic Musical Four, Keith's, Boston, 25-30.
MacFarland, Walter, and Dale Sisters, Windsor, St. Paul, 25-30.
Marco Twins, Shea's, Toronto, Can., 25-30.
Mareena, Nevaro & Mareena, Poli's, Hartford, Conn., 25-30; Poli's, Worcester, Mass., Dec. 2-7.
Mann, Louis, & Co., Tremont, Boston, 25-30.
Marsella & Millay, Poli's, New Haven, Conn., 25-30.
Mack, Wm. J., Lyric, Muskogee, Okla., 25-30.
Mack, Harry, Auditorium, Norfolk, Va., 25-30.
Manning Trio, "Cowboy Girl" Co.
Martha, Mlle., Orpheum, New Orleans, 25-30.
Marriott Twins, Circo Pubillones, Havana, Cuba.
Markley, Frank, Unique, Minneapolis, 25-30.
Marlowe-Plunkett Co., Broadway, Camden, N. J., 25-30.
Mason & Bart, Orpheum, Sioux City, Ia., 25-30.
Martinez & Martinez, Crystal, Chicago, 25-30.
Martin, Bradlee, & Co., Keeney's, Bkln., 25-30.
Maurice, Mysterious, Hippodrome, Buffalo, Dec. 2-7.
Mathews & Ashley, 58th Street, N. Y. C., 25-30.
Marsella, Shea's, Buffalo, 25-30.
Marcel's Bas Reliefs, Orpheum, Bkln., 25-30.
Macy, Maud Hall, & Co., Forrest, Phila., Pa., 25-30.
Macart's Dogs & Monkeys, Victoria, N. Y. C., 25-30
Marion & Pearl, Majestic, Montgomery, Ala., Dec. 2-7.
MacDonough, Ethel, Keith's, Columbus, O., 25-30.
MacLarens, 5 Musical, Family, Hazleton, Pa., 25-30; Family, Carbondale, Dec. 2-7.
McAvoy, Mrs. Dan., Colonial, Norfolk, Va., 25-30.
McCarvers, The, Keith's, Norwich, Conn., 25-30.
McCullough, Walter, Coliseum, Seattle, Wash., 25-30.
McWilliams, G. R., Orpheum, St. Paul, Dec. 2-7.
McWaters & Tyson Co., Garrick, Wilmington, Del., 25-30.
McDowell, John & Alice, Chestnut Street, Sunbury, Pa., 25-30; Orange, Orange, N. J., Dec. 2-7.
McKissick & Shadney, Atlantic Garden, N. Y. C., 25-30.
McDonald & Evans, Gem, Missoula, Mont., 25-Dec. 7.
McGarney, Bert H., Sparks, Kansas City, Mo., 25-30.
McGee & Collins, Pantages', Seattle, Wash., 25-Dec. 7.
McCord, Lewis & Co., Majestic, Des Moines, Ia., 25-30.
McRobie, Billy, Iola, Chicago, 25-30.
McCormick, Hugh, Empire, Des Moinse, Ia., 25-30.
McGrath & Page, Jacques, Waterbury, Conn., 25-30.
McMahon's Minstrel Maids, Mohawk, Schenectady, N. Y., 25-30; Armory, Johnstown, Pa., Dec. 2-7.
McMahon's Pullman Porter Maids, Chase's, Washington, D. C., 25-30; Maryland, Baltimore, Dec. 2-7.
McCrea & Poole, Shea's, Toronto, Can., 25-30.
McClellan, Jos., Bijou, Duluth, Minn., 25-30.
McCarthy, Myles, & Co., Crystal, Milwaukee, 25-30.
McKinley, Mabel, Hathaway's, Lowell, Mass., 25-30.
McVey, Hugh, Gem, Lynn, Mass., 25-30.
Melani Trio, Victoria, N. Y. C., 25-30.
Merritt, Hal, Proctor's, Newark, N. J., 25-30.
Meaney, Lottie, & Co., Grand, Madison, Wis., 25-30; Bijou, La Crosse, Dec. 2-7.
Metweet Troupe, Orpheum, Kansas City, Mo., 25-30.
Melville, Jean, Empire, Ashtabula Harbor, O., 25-30.
Melville & Azelle, Lyric, Des Moines, Ia., 25-30; Family, Sioux City, Dec. 2-7.
Meadows, Tom, & Co., A. & S., Boston, 25-30.
Meredith Sisters, Keith's, Columbus, O., 25-30.
Mereditns, The, New Broadway, Camden, N. J., 25-30.
Metzetti Troupe, 58th Street, N. Y. C., 25-30.
Meers (3), Orpheum, Oakland, Cal., 25-30.
Milman Trio, Apollo, Vienna, Austria, 25-30; Apollo, Nuremberg, Ger., Dec. 2-31.
Military Quartet, Taunton, Mass., 25-30; Providence, R. I., Dec. 2-7.
Milton & De Long Sisters, "Piff! Paff!! Pouf!!!" Co.
Millar Bros., Family, Chester, Pa., 25-30; Bijou, Lansing, Mich., Dec. 2-7.
Mitchell & Cain, "Yama" Co.
Military Girls Quartet, Winnipeg, Can., 25-30; Duluth, Minn., Dec. 2-7.
Military Girls, Orpheum, Bkln., 25-30.
Miller, O. H., Racine, Wis., 25-30; Kenosha, Dec. 2-7.
Midgeley & Carlisle, Nelson, Springfield, Mass., 25-30.
Middleton, Spellmeyer & Co., Empire, Hoboken, N. J., 25-30.
Miles-Stavordale Quintette, Poli's, Springfield, Mass., 25-30; Poli's, Worcester, Dec. 2-7.
Military Octette, Bennett's, Hamilton, Can., 25-30; Temple, Detroit, Mich., Dec. 2-7.
Mimic Four, Olympic, Chicago, 25-30.
Millership Sisters, Monumental, Baltimore, 25-30; Bijou, Phila., Pa., Dec. 2-7.
Mills & Morris, C. O. H., Chicago, 25-30.
Mignon, Bijou, Rialto, Elmira, N. Y., 25-30.
Moore, Tom, Orpheum, Boston, 25-30.
Monarch Comedy Four, "From Broadway to the Bowery" Co.
Morton, Phil., Welland, Clarksburg, W. Va., 25-30.
Moran & Wiser, Casino Girls Co.
Morton, Temple & Morton, Pastor's, N. Y. C., 25-30.
Morette Sisters, Dreamland, Massillon, O., 25-30.
Morton, James J., Orpheum, Bkln., 25-30.
Moore & Browning, Star, Pittsburg, 25-30.
Mooney & Holbein, Palace, Chatham, Eng., 25-30; Palace, Plymouth, Dec. 2-7; Crouch, Eng., 9-14; Clapham, 16-31; Hippodrome, Liverpool, 23-25; Hippodrome, St. Helens, 30-Jan. 4.
Monroe, Mack & Lawrence, Bennett's, Hamilton, Can., 25-30.
Montgomery & Moore, Bennett's, Montreal, Can., 25-30.
Mosher, Houghton & Mosher, New York, N. Y. C., 25-30.
"Motoring," Colonial, Norfolk, Va., 25-30.
Mosts, The, Main Street, Peoria, Ill., 25-30.
Morris & Kramer, "The Dainty Duchess" Co.
Morris & Morris, Shubert, Newark, N. J., 25-30.
Mora, "Silent," Grahame Stock Co.
Murphy & Nichols, Proctor's, Elizabeth, N. J., 25-30.
Muehlners, The, Automatic, Alliance, O., 25-27; Orphium, Painesville, 28-30.
Murphy, Mr. & Mrs. Mark, Poli's, New Haven, Conn., 25-30.
"Musical Toys, The," Myrkle-Harder Co.
Murtha, Lillian, A. & S., Boston, 25-30.
Murphy, Whitman & Co., Grand, Victoria, Can., 25-30.
Musketeer Quartette, O. H., Hartford, Conn., 25-30; Chester, Pa., Dec. 2-7.
Mulfkins, Bijou, Kalamazoo, Mich., 25-30.
Mueller & Mueller, Orpheum, Kansas City, Mo., 25-30.
Murtha, John H., Grand, Pitcairn, Pa., 25-30; McKeesport, Dec. 2-7.
Murray & Williams, Novelty, Duquesne, Pa., 25-30; Palace, New Kensington, Dec. 2-7.
Murray, Elizabeth, Cook's O. H., Rochester, N. Y., 25-30; Shea's, Buffalo, Dec. 2-7.
Murray Sisters, Auditorium, Lynn, Mass., 25-30.
Murray & Alden, Star, McKees Rocks, Pa., 25-30.
Mudge, Eva, Tremont, Boston, 25-30.
Mullen & Corelli, Orpheum, New Orleans, 25-30.
Nawn, Tom, & Co., Orpheum, Cal., 25-30.
Nadje, Bennett's, Hamilton, Can., 25-30.
Nagel & Adams, Geo. H. Summers Co.
Nasmyth, Billy, Empire, Greely, Col., 25-Dec. 7.
Nessen, Hunter & Nessen, Mohawk, Schenectady, N. Y., 25-30.
Nelson, Katharine, Lyric, Dayton, O., 25-30.
Nevada & Eden, Orphium, Springfield, O., 25-30.
Neff, John, Main Street, Peoria, Ill., 25-30.
Needham & Wood, O. H., Gloversville, N. Y., 25-30.
Newhold & Carroll, Savoy, Hamilton, Can., 25-30.
Nelson, Ned, Wick's, Kittanning, Pa., 25-30; Massillon, O., Dec. 2-7.
Nevada, May, & Co., Orphium, Springfield, O., 25-30.
Newell & Niblo, Alhambra, Brussels, Belg., 25-30.
"Night on a House Boat, A," Poli's, Springfield, Mass., 25-30; Poli's, Hartford, Conn., Dec. 2-7.
Niemeyer & Odell, Corinthian, Rochester, N. Y., 25-30; Empire, Holyoke, Mass., Dec. 2-7.
Nichols Sisters, 125th Street, N. Y. C., 25-30.
Nixon Sisters, Maher's, Chicago, 25-30.
Norton & Gray, A. & S., Boston, 25-30.
Nowlin & Roth, Lyric, Lincoln, Neb., 25-30; Chicago, Dec. 2-7.
North, Bobby, Victoria, N. Y. C., 25-30.
Novellas, The, Keith's, Providence, R. I., 25-30.
Noblette & Marshall, Majestic, Paris, Ill., 25-30; Gaiety, Springfield, Dec. 2-7.
Normans, Juggling, Majesic, Chicago, 25-30.
Norworth, Jack, Forrest, Phila., Pa., 25-30.
Oakgrove, Andy, Scenic, Taunton, Mass., 25-30.
Oakley & Siegrist, Forrest, Phila., 25-30.
O'Brien & Havel, Orpheum, Omaha, 25-30.
O'Connor, Nassias, Orpheum, Los Angeles, Cal., 25-30.
O'Day, Ida, Majestic, Chicago, 25-30.
O'Hara & Watson, Gem, Conneaut, O., 25-30; Orphium, Painesville, Dec. 2-7.
Okabe Japs, Tremont, Boston, 25-30.
Olga, Little, Dodges', Keokuk, Ia., 25-30.
Oliver, Clarence, Orpheum, New Orleans, 25-30; Hopkins', Louisville, Dec. 2-7.
Olympia Quartette, Keith's, Columbus, O., 25-30.
Omega Trio, No. Adams, Mass., 25-30; Pittsfield, Dec. 2-7.
O'Neill, Sadie, Lubin's, Baltimore, 25-30.
O'Neill Trio, Olympic, So. Bend, Ind., 25-30; Grand, Milwaukee, Dec. 2-7.
O'Neil & Rankin, Orpheum, Oakland, Cal., 25-30.
O'Neil, J. H., & Co., Dreamland, McKeesport, Pa., 25-30; Star, Wilkinsburg, Dec. 2-7.
O'Neil & Barry, Irwin, Goshen, Ind., 25-30; Crystal, Anderson, Dec. 2-7.
Orland & Shafer, Orpheum, Watertown, So. Dak., 25-30.
Orth & Fern, Alhambra, N. Y. C., 25-30.
Oskin, Frank, Bijou, Uhrichsville, O., 25-30.
Osborn, Charles, Bijou, Wheeling, W. Va., 25-30.
Osakas, Five, Family, Elmira, N. Y., 25-30.
Otto Bros., Cook O. H., Rochester, N. Y., 25-30.
Owley & Randall, Keith's, Phila., Pa., 25-30.
Owen, Little Garry, & Co., Nelson, Springfield, Mass., 25-30; Salem, Dec. 2-7.
Ozana, Ozeni & Ozena, North Avenue, Chicago, 25-30.
"Paradise Alley," Colonial, N. Y. C., 25-30.
Palmer, Adele, & Co., Toledo, O., 25-30.
Pantzer Troupe, The Willie, Empire, Paterson, N. J., 25-30.
Payne, F. W., Park, Milwaukee, 25-30.
Parrotts, Juggling, Family, Sioux City, Ia., 24-30.
Pascoe, William, S. O. H., Syracuse, N. Y., 25-30.
Patrice, Gotham, Bkln., 25-30.
Pamplin, Demon, Teddy, Chicago, 25-30.
Palmer & Allison, Bijou, Fitchburg, Mass., 25-30.
Paulton & Daley, Toledo, O., 25-30; Columbus, Dec. 2-7.
Pendletons, The, Atlanta, Ga., 25-30.
Perry, Frank L., Bijou, Jackson, Mich., 25-30; Bijou, Adrian, Dec. 2-7.
Perry & Alecia, Pastor's, N. Y. C., 25-30.
Pero & Wilson, Irene Myers Stock Co.
Permane Brothers, 23d Street, N. Y. C., 25-30.
Pepper Twins, Columbia, Tenn., 25-30.
Perry Sisters, Park Family, Johnstown, Pa., 25-30.
Petching Bros., Hopkins', Louisville, 25-30.
Peters, Phil & Nettie, Hopkins', Louisville, 25-30.
Pelot, Fred & Annie, Poli's, Bridgeport, Conn., 25-30.
Peyser & McDonald, Night Owls Co.
Phillips & Lang, Golden Crook Co.
Phillips, Edna, & Co., Proctor's, Newark, N. J., 25-30.
Phillips Sisters, Irwin's New Majestic Co.
Picaro Trio, Bennett's, Montreal, Can., 25-30.
Piccolo Midgets, Orpheum, Minneapolis, 25-30.
Pierce & Harding, Haymarket, Chicago, 25-30.
"Pianophiends, The," Proctor's, Troy, N. Y., 25-30; Union Square, N. Y. C., Dec. 2-7.
Piriscoffis, The, Alhambra, N. Y. C., 25-30.
Picciani Troupe, Keith's, Boston, 25-30.
Pomeroy, Leslie, Sparks, Kansas City, Mo., 25-30.
Potter, Katherine, Wonderland, Wheeling, W. Va., 25-30.
Pollard, Gene, Empire, Des Moines, Ia., 25-30.
"Polly Pickle's Pets in Petland," Proctor's, Newark, N. J., 25-30; K. & P., Jersey City, Dec. 2-7.
Pole, Frederick, & Poole, "Modern Office Girls" Co.
Power, Caletta, & Co., Mobile, Ala., Dec. 2-7.
Prince & Clark, Thalia, Chicago, 25-30.
Price, Harry M., "Buster Brown" Co., Eastern.
Primroses, Musical, Bachelor Club Burlesque Co.
Pudgie & Emmett, Bijou, Grand Forks, N. D., 25-30.
Purvis, James, "McFaden's Flats" Co.
Quinn & Mitchell, Bennett's, Montreal, Can., 25-30.
Quigley Bros., Tremont, Boston, 25-30.
Quigley, Thomas J., C. O. H., Chicago, 25-30.
Quaker City Quartette, Auditorium, Chicago, 25-30.
Quigg, Mackey & Nickerson, Fenberg Stock Co. (Eastern).
Querillos (7), 125th Street, N. Y. C., 25-30.
Raymond & Raymond, Schindler's, Chicago, 25-30.
Raymond, Ruby, Chester & Jones, 23d Street, N. Y. C., 25-30.
Raymond & Caverly, Keith's, Providence, R. I., 25-30.
"Rain Dears, The," Victoria, N. Y. C., 25-30; 23d Street, N. Y. C., Dec. 2-7.
Raymond & Hall, Haymarket, Chicago, 25-30.
Ray, Fred, & Co., Orpheum, New Orleans, 25-30.
Raymond, Ruby, & Dancing Boys, 23d Street, N. Y. C., 25-30; Orpheum, Elizabeth, N. J., Dec. 2-7.
Rainlow Sisters, The, Star, Latrobe, Pa., 25-30; Star, McKees Rocks, Dec. 2-7.
Raymond, Edna, Dodge's, Keokuk, Ia., 25-30.
Ranzetta & Lyman, Trocadero Burlesquers.
Ramzo & Arco, Arcade, Toledo, O., 25-30.
Ray, Eva, Sun, Springfield, O., 25-30.
Rasarfs, The, Family, Lebanon, Pa., 25-30.
Randolphs, Grotesque, Family, Carbondale, Pa., 25-30.
Raymond, Carl, Empire, St. Paul, 25-30.
Rastus & Banks, Hip., Accrington, Eng., 25-30; Westminster, Liverpool, Dec.

Seligman & Bramwell, Orpheum, Denver, 25-30.
Sellek, Chas., Imperial, Chicago, 25-30.
Semon, Chas. F., 23d Street, N. Y. C., 25-30; 58th Street, N. Y. C., Dec. 2-7.
Shields & Rogers, Orpheum, Boston, 25-30; K. & P., Jersey City, N. J., Dec. 2-7.
Shaw, Bennett & Elliott, Family, N. Y. C., 25-30.
Shaw's Aerial, Nelson, Springfield, Mass., 25-30; Franklin Square, Worcester, Dec. 2-7.
Sheila, St. Louis, 25-30; Cincinnati, Dec. 2-7.
Shean, Al., & Co., Orpheum, Kansas City, Mo., 25-30.
Shipson & Straw, Gaiety, Galesburg, Ill., 25-30; Bijou, Decatur, Dec. 2-7.
Sherman-De Forest Co., Fort Sherman, Ia. I., N. Y., 25-30; Star, Bkln., Dec. 2-7.
Sharplies, The Musical, Park Family, Johnstown, Pa., 25-30.
Sheridan, Will., Bijou, Wheeling, W. Va., 25-30.
Shaw, Mr. & Mrs. Larry, Savoy, Hamilton, Can., 25-30.
Short & Edwards, Acme, Sacramento, Cal., 25-30; National, San Fran., Dec. 2-7.
Shaw & Lillan, Colonial, N. Y. C., 25-30.
Shields & Gale, G. O. H., Springfield, O., 25-30.
Sharpe, Chas., Orpheum, St. Paul, 25-30.
Sheck Bros., Hathaway's, Lowell, Mass., 25-30.
Simms, Willard & Co., Columbia, Cincinnati, 25-30.
Simpson & Watts, Empire, Milwaukee, 25-30.
Simon-Gardner Co., Auditorium, Chicago, 25-30.
Sisters & Siegrist, Shubert, Newark, N. J., 25-30.
Simons & Prestel, Crystal, St. Joseph, Mo., 25-30.
Simpson, Caran, G. O. H., Grand Rapids, Mich., 25-30.
Shane, John & Mayme, Wonderland, Lectonia, O., 25-30.
Slown, Dora, Atlantic Garden, N. Y. C., 25-30.
Slater & Finch, Flora De Voss Co.
Smiths, Aerial, Keith's, Cleveland, O., 25-30.
Smith & Champion, Garrick, Wilmington, Del., 25-30.
Smith & Campbell, Novelty, Bkln., 25-30.
Smith & Van, Vogel's Minstrels.
Smith & Walton, Burwood, Omaha, Neb., 25-30.
Smith, Tom, "Modern Office Girls" Co.
Smith & Brown, Greenwall's, New Orleans, 25-30.
Snyder & Buckley, Lyric, Dayton, O., 25-30; Grand, Indianapolis, Ind., Dec. 2-7.
Snyder, Ella, & Co., Poli's, Hartford, Conn., 25-30.
Soares, The, Stoddart Stock Co.
"Song Birds," Majestic, Chicago, 25-30.
Sosman, Fred., Crystal, Milwaukee, 25-30.
Spong, Hilda, & Co., 58th Street, N. Y. C., 25-30.
Spillers, 5 Musical, Grand, Syracuse, N. Y., 25-30.
Spissel Bros. & Mack, Temple, Detroit, Mich., 25-30.
Spiller Musical Bumpers, 5, Lyric, Dayton, O., Dec. 2-7.
Spedden & Herson, Family, Latrobe, Pa., 25-30.
Stephens, Hal, & Co., 125th Street, N. Y. C., 25-30.
Stamm & La Grange, Vogel's Minstrels.
Steger, Julius, & Co., G. O. H., Syracuse, N. Y., 25-30; Poli's, New Haven, Conn., Dec. 2-7.
Stoddard & Crawford, Majestic, Pittsburg, 25-30; Wonderland, Wheeling, W. Va., Dec. 2-7.
Strickland, E. C., Crystal, St. Joseph, Mo., 25-30.
Stith & Stith, Orphium, Portsmouth, O., 25-30.
"Stunning Grenadiers," Haymarket, Chicago, 25-30; G. O. H., Pittsburg, Dec. 2-7.
Stanley, Mr. & Mrs. Lew, Family, Lebanon, Pa., 25-30.
Stelling & Revell, Hathaway's, Malden, Mass., 25-30; Shoedy's, Fall River, Dec. 2-7.
Stark, Tobie, Bijou, Freeport, Ill., 25-30.
Stanley, Thomas, Bijou, Norfolk, Va., 25-30.
Stead, Walter, Keith's, Pawtucket, R. I., 25-30; G. H., Waltham, Mass., Dec. 2-7.
Starling, Helen, G. O. H., Syracuse, N. Y., 25-30.
Stanley & Cornwell, Forrest, Phila., Pa., 25-30.
Stoddard & Wilson, Star, Chicago, 25-30.
Stevens, Edwin, & Co., Keith's, Columbus, O., 25-30.
Street, L. A., Keith's, Boston, 25-30.
Stevens & Earl, Bijou, Duluth, Minn., 25-30.
Stanley, Joe, Park, Milwaukee, 25-30.
Stuart & Keeley, Crescent, Champaign, Ill., 25-30; Temple, Alton, Dec. 2-7.
St. Leon & McCuskie, Bijou, Canton, O., 25-30; Hippodrome, Sharon, Pa., Dec. 2-4; Star, Beaver Falls, 5-7.
St. Elmo, Leo, Keith's, Phila., Pa., 25-30.
"Sunny South, The," Orpheum, St. Paul, 25-30; Orpheum, Omaha, Neb., Dec. 2-7.
Sutcliffe Troupe, The, Empire Circuit, Eng.
Sutton, Larry, Yale, Kansas City, Mo., 25-30; National, Kansas City, Dec. 2-7.
Sully, Lew, Colonial, N. Y. C., 25-30.
Sullivan, Irene, Bijou, Norfolk, Va., 25-30.
Sully & Phelps, Bennett-Moulton Co.
Sullivan & Pasquelina, Majestic, Chicago, 25-30.
Sullivan, W. J., Bijou, Great Falls, Mont., 25-30.
Summerville, Amelia, G. O. H., Pittsburg, 25-30.
Sullivan, Dan M., O. H., Scranton, Ia., 25-30.
Sullivan, Mark, G. O. H., Bkln., 25-30.
Sweet, Eugene, Findlay, Findlay, O., 25-30.
Swor Bros., 58th Street, N. Y. C., 25-30; Proctor's, Albany, Dec. 2-7.
Swan & Bambard, Monumental, Baltimore, 25-30.
Swanson, Sarah, Rialto, Elmira, N. Y., 25-30.
Symonds, Jack, Bijou, Flint, Mich., 25-30; Bijou, Bay City, Dec. 2-7.
Talcotts, The, Bijou, Charleston, W. Va., 25-30; Orpheum, Marietta, O., Dec. 2-7.
Taylor, Eva, & Co., G. O. H., Pittsburg, 25-30.
Taylor Twin Sisters, Skating Rink, Somerset, Ky., 25-30; Skating Rink, Princeton, Ind., Dec. 2-7.
Tanna, Armory, Olean, N. Y., 25-30; Altmeyer, McKeesport, N. Y., Dec. 2-7.
Tacinna, Bennett's, Hamilton, Can., 25-30.
Tann, Billy, Pike, Canal Dover, O., 25-30; Temple, Youngstown, Dec. 2-7.
Takewaza Japs, Columbia, Cincinnati, 25-30.
Tamoo Duo, Orpheum, Webb City, Mo., 25-30; Wonderland, Pittsburg, Kas., Dec. 2-7.
Tauen, Julius, Maryland, Baltimore, 25-30.
Tanenus, The Musical, C. K. Champlin Co.
Tanguay, Eva, Temple, Detroit, Mich., 25-30.
Taylor, Carter, & Co., Poli's, Hartford, Conn., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Terley, H., Shubert, Milwaukee, 25-30.
Tennis, Lew, Nickelodeon, Canton, O., 25-30; Theatorium, Massillon, Dec. 2-7.
Terrell, Freda, A. & S., Boston, 25-30.
Tetsuwari Japs, Empire, Milwaukee, 25-30.
Temple, Irene, Scenic, Everett, Mass., 25-30; Scenic, Waltham, Mass., Dec. 2-7.
Teddy Trio, Orpheum, Denver, 25-30.
Those Four Girls, Cook's O. H., Rochester, N. Y., 25-30; Bennett's, Hamilton, Can., Dec. 2-7.
Thompson, Geo. W., Vandeville, Wabash, Ind., 25-30; Star, Martinsville, Dec. 2-7.
The Quartette, Orpheum, San Fran., Cal., 25-30.
Thompson, W. H., & Co., 125th Street, N. Y. C., 25-30.
Thurston & Grey, Yale, Kansas City, Mo., 25-30.
Thompson, J. W., Bijou, Muskegon, Mich., 25-30; Bijou, Kalamazoo, Dec. 2-7.
Thornton, Bonnie, Proctor's, Elizabeth, N. J., 25-30.
That Quartette, G. O. H., Bkln., 25-30.
Thurber, Leona, & Picks, Haymarket, Chicago, 25-30.
Thomas & Payne, Salem, Salem, Mass., 25-30.
Thompson's Elephants, Shubert, Kansas City, Mo., 25-30.
Tippell & Kliment, Orphium, Newark, O., 25-30; Orphium, Chillicothe, Dec. 2-7.
Tom Jack Trio, G. O. H., Indianapolis, Ind., 25-30; Hopkins', Louisville, Ky., Dec. 2-7.
Torcat, Colonial, Lawrence, Mass., 25-30.
Tompkins, William, Orpheum, St. Paul, 25-30.
Toona, Mlle., Orpheum, Minneapolis, 25-30.
Tourbillon Troupe, Max, Poli's, New Haven, Conn., 25-30.
Trombetta, Les, Colonial, N. Y. C., 25-30.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 25-Dec. 7.
Tramey, Kitty, K. & P., Jersey City, N. J., 25-30.
Truesdell, Mr. & Mrs. Howard, Poli's, Springfield, Mass., 25-30.
Tranta Midgets, Sparks', Kansas City, Mo., 25-30.
Turpin, Ben, Crystal, Chicago, 25-30.
Turner, Bert, Grand, Wellsville, O., 25-30; Palace, Zanesville, Dec. 2-7.
Turner, Cora Beach, & Co., Majestic, Kalamazoo, Mich., 25-30.
Tully, May, & Co., Novelty, Bkln., 25-30.
Tyrolears, 14, Keystone, Ia., 25-30; Cedar Rapids, Dec. 2-7.
Tyson Girls, 4, & Fennell, Garrick, Wilmington, Del., 25-30.
Tyce, Lillian, Orpheum, Los Angeles, Cal., 25-30.
Tyler, H. Walker, Sparks, Kansas City, Mo., 25-30.
Urbani, Keith's, Phila., Pa., 25-30.
Ulps, Little, & Miss Hella, Bennett's, Montreal, Can., 25-30.
Urma Sisters, Orpheum, San Fran., Cal., 25-Dec. 7.
Vance, Clarice, C. O. H., Chicago, 25-30.
Valding & Davis, Gloucester, Mass., 25-30.
Valadons, The Aerial, Orphium, Bellaire, O., 25-30; Orphium, Steubenville, Dec. 2-7.
Vaughan, Dorothy, Schindler's, Chicago, 25-30.
Varin & Burr, North Bros.' Comedians.
Van Goire & Cotreir, San Fran., Cal., 25-Dec. 7.
Vardenia, Dolly, Homestead, Pa., 25-27; Duquesne, 28-30; Latrobe, Dec. 2-4; Scottdale 5-7.
Vail, Chas. & Fanny, Empire, Paterson, N. J., 25-30.
Vardon, Perry & Wilbur, Gilmore's, Springfield, Mass., 23-27; Empire, Albany, N. Y., 28-30.
Variety Quartette, Elizabeth, N. J., 25-27; Trenton, 28-30.
Vasco, Tremont, Boston, 25-30.
Vaissil, Shubert, Newark, N. J., 25-30.
Van Studiford, Grace, Columbia, Cincinnati, 25-30.
Vassar Girls, Orpheum, Los Angeles, Cal., 25-30.
Van, Billy, Mary Anderson, Louisville, Ky., 25-30.
Vardelles, The, Rink, Newberry, Fla., 25-30.
Velare & Clark, Empire, St. Paul, 25-30.
Verna, Belle, Dreamland, Elyria, O., 25-27; Bijou, Lorain, 28-30.
Vesta, Nettie, Sheedy's, Fall River, Mass., 25-30; Orpheum, Boston, Dec. 2-7.
Veehon, Tony & Flo, Bijou, Wheeling, W. Va., 25-30.
Vincent, Geo., & Co., Bennett's, London, Can., 25-30.
Victoria, Vesta, G. O. H., Bkln., 25-30.
Victor Bros., Ninth & Arch, Phila., Pa., 25-30.
Village Choir, Poli's, Hartford, Conn., 25-30.
Villiers & Lee, Pastor's, N. Y. C., 25-30.
Voelker, Mr. & Mrs. Frederick, Majestic, Des Moines, Ia., 25-30; Dominion, Winnipeg, Can., Dec. 2-7.
Ward & Curran, Orpheum, Los Angeles, Cal., 25-30.
Walthour Troupe, G. O. H., Bkln., 25-30.
Watermelon Trust, The, Keeney's, Bkln., 25-30.
Waterbury Bros. & Tenny, Poli's, Hartford, Conn., 25-30; Poli's, Springfield, Mass., Dec. 2-7.
Walton, Bert & Lottie, Pastor's, N. Y. C., 25-30.
Watson, Hutchings & Edwards, Orpheum, Salt Lake City, 25-30.
Walton, Frost, & Co., Colonial, N. Y. C., 25-30.
Walthour Troupe, G. O. H., Bkln., 25-30.
Warren & Blanchard, Orpheum, Bkln., 25-30.
Washingtons, The, Blumen Sale, Munchen, Ger., 30-Dec. 15.
Watson's Farmyard, Proctor's, Newark, N. J., 25-30; Poli's, New Haven, Conn., Dec. 2-7.
Ward, Klare & Co., San Fran., Cal., 25-30.
Washer Bros., Columbus, Chicago, 25-30.
Ward, Lew A., Star, Herkimer, N. Y., 25-30; Little Falls, Dec. 2-7.
Wallace, Flo., Syracuse, N. Y., 25-30.
Walton, Irwin B., Fred Irwin's Majestics.
Walsh, Frank, Orpheum, Marietta, O., 25-30.
Watson & Little, Trent, Trenton, N. J., 25-30.
Washburn & Hill, Olympic, Chicago, 25-30.
Walker, Frank, Park, Milwaukee, 25-30.
Watson, Fred., & Morrissey Sisters, Lyric, Dayton, O., 25-30.
Ward & Day, Empire, Milwaukee, 25-30.
Waddell, Fred & Mae, Majestic, Madison, Wis., 25-30; Majestic, Paris, Ill., Dec. 2-7.
Warner, Albert, Poli's, Bridgeport, Conn., 25-30.
Walsh, John, Nelson, Springfield, Mass., 25-30.
Warren & Brockway, Nelson, Springfield, Mass., 25-30.
Welsh, Joe, Keith's, Cleveland, O., 25-30.
West & Fowler, Orpheum, Bucyrus, O., 25-30; Monroe, Elyria, Dec. 2-7.
Wehrworth, Vesta & Teddy, Bon Ton Burlesquers.
Welch, Francis, & Co., Gotham, Bkln., 25-30.
Webster & Carlton, Empire, Pittsfield, Mass., 25-30.
Weston, Willis, 58th Street, N. Y. C., 25-30.
Webb, Harry L., Temple, Ft. Wayne, Ind., 25-30.
Wenger & Lambert, Auditorium, Norfolk, Va., 25-30.
Weston, Clint, "A Country Kid" Co.
Welch, Mealy & Montrose, Keith's, Phila., Pa., 25-30.
Westons, The, Orpheum, San Fran., Cal., 25-30.
Welch, Lew, Imperial, Chicago, 25-30.
Weston & Walters, Scenic, Hartford, Conn., 25-30.
Webb's, Capt., Seals, Proctor's, Elizabeth, N. J., 25-30.
Welsh, Lem, "Since Nellie Went Away" Co.
West & Van Sicles, Grand, Portland, Ore., 25-30.
Whalen & West, Cambridge Music Hall, London, Eng., 25-30; Empress, Brixton, London, Dec. 2-7; Hippodrome, Putney, London, 9-14; Empire, Holborne, London, 16-21; Palace, Oldham, 23-28; Hippodrome, Wednesbury, 30-Jan. 4.
Whalley & Whalley, Bijou, Wheeling, W. Va., 25-30.
White, Ed. B. & Rolla, Majestic, St. Paul, 25-30; Family, Fargo, N. D., Dec. 2-7.
Wheelers, The, Standard, Cincinnati, 25-30; Gaiety, Birmingham, Ala., Dec. 2-7.
White, Stuart, & Co., Keith's, Cleveland, O., 25-30.
Whitelaw, Arthur, Empire, Paterson, N. J., 25-30; Empire, Hoboken, Dec. 2-7.
White, Eugene, Unique, Minneapolis, 25-30.
Whitman, Frank, Bennett's, Ottawa, Can., 25-30; Bennett's, Montreal, Dec. 2-7.
White, Porter J., & Co., Burwood, Ohama, Neb., 25-30.
Whitesides, Ethel, & Picks, Alhambra, Brighton, Eng., 25-30; Empire, Sheffield, Dec. 2-7; Palace, Bristol, 9-14; Palace, Plymouth, 16-21.
Whittle, W. E., Armory, Binghamton, N. Y., 25-30.
Wisdom, Constance, Orpheum, New Orleans, 25-30.
Wills & Hassan, Shea's, Toronto, Can., 25-30.
Wingates, The Minstrel, Emerson's Floating Palace.
Willard, Chas., Savoy, Baker Falls, Pa., 25-30.
Willard's Animals, Salem, Salem, Mass., 25-30.
Wilton Bros., Poli's, Springfield, Mass., 25-30.
Wisdom, Wm. H., Bijou, Battle Creek, Mich., 25-30.
Wilson & Rich, Howard, Boston, 25-30.
Wineley, Gale, Bijou, Battle Creek, Mich., 25-30.
Wilson Bros., Poli's, Worcester, Mass., Dec. 2-7.
Winton, J. W., Teck, Buffalo, N. Y., 25-30.
Wise & Milton, Keith's, Providence, R. I., 25-30.
Wilson, Geo. Orpheum, Omaha, Neb., 25-30.
Williams, Thompson & Co., Majestic, Little Rock, Ark., 25-30.
Williams, Thompson & Copeland, Majestic, Little Rock, Ark., 25-30; Majestic, Ft. Worth, Dec. 2-7.
Winkler & Kress, Atlantic Garden, N. Y. C., 25-30.
Williams Duo, Crystal, Elkhart, Ind., 25-30; Crystal, Goshen, Dec. 2-7.
Williams, Frank & Della, Majestic, Brazil, Ind., 25-30; Sipes', Kokomo, Dec. 2-7.
Wilson & Eaton, Star, St. Paul, 25-30; Metropolitan, Duluth, Minn., Dec. 2-7.
Williams, C. W., Bennett's, Montreal, Can., 25-30; Bennett's, Hamilton, Dec. 2-7.
Wilson, Lizzie N., Empire, San Fran., Cal., 25-30; Wigwam, San Fran., Cal., Dec. 2-7.
Williams & Healy, Howard, Huntington, W. Va., 25-30; Bijou, Charleston, Dec. 2-7.
Wilkinson, Sully & Wenrick, Home, N. Y., 25-30.
Williams & Stevens, Dandy Dixie Minstrels.
Williams, Jud, Dominion, Winnipeg, Can., Dec. 2-7.
Williams, Sam, Hathaway's, New Bedford, Mass., 25-30; Orpheum, Bkln., Dec. 2-7.
Williams, Holmes & Williams, Grand, Newport, Ky., 25-30; Grand, Covington, Dec. 2-7.
Williams, "Chinese Johnny," Orpheum, Denver, 25-30.
Wormser Tots, Crystal, Anderson, Ind., 25-30.
World & Kingston, C. O. H., Chicago, 25-30; Grand, Indianapolis, Ind., Dec. 2-7.
Work & Owen, Poli's, Bridgeport, Conn., 23-30.
Wolfe & Vaughan, Electric, Waterloo, Ia., 25-30; Family, Sioux City, Dec. 2-5.
Wood, Mill, Poli's, New Haven, Conn., 25-30.
Wynn, Bessie, Maryland, Baltimore, 25-30.
Yager & Lewis, Bijou, Palmerville, O., 25-30.
Yeager & De Costa, Palace, Bradford, Eng., 25-30; Palace, Halifax, Dec. 2-7; Palace, Hartlefford, 9-14; Palace, Blackburn, 16-21; Palace, Lincoln, 23-28; Palace, Bath, 30-Jan. 4.
Young America Quintette, Proctor's, Elizabeth, N. J., 25-30.
Young & Manning, Olympic, Topeka, Kas., 25-30; Crystal, St. Joseph, Mo., Dec. 2-7.
Yullans (7), New York, N. Y. C., 25-30.
Zada, Ali, Bijou, Wheeling, W. Va., 25-30.
Zano, Keith's, Utica, N. Y., 25-30.
Zanoras, Cycling, Vandeville, Paris, Ill., 25-30; Varieties, Terre Haute, Ind., Dec. 2-7.
Zanfretta, Mansfield, Grand, Hamilton, O., 25-30.
Zanloch Co., Leavenworth, Kan., Dec. 2-7.
Zarel & Vernon Co., Keeney's, Bkln., 25-30.
Zanetta, Maher's, Chicago, 25-30.
Zaine, Joseph, Lubin's, Baltimore, 25-30.
Zanettos, The, Proctor's, Newark, N. J., 25-30; Empire, Paterson, N. J., Dec. 2-7.
Zarrithys, Maryland, Baltimore, 25-30.
Zarrell Bros., Majestic, Little Rock, Ark., 25-30.
Zeno, Great, Arcade, Meyersdale, Pa., 25-30; Star, Fairmount, W. Va., Dec. 2-7.
Zepaidas, Atlantic Garden, N. Y. C., 25-30.
Zeda, Harry L., Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., Dec. 2-9.
Zeno, Jordan & Zeno, Armory, Binghamton, N. Y., 25-30.
Zech & Zech, Orpheum, Webb City, Mo., 25-30; Lyric, Ft. Worth, Tex., Dec. 2-7.
Zink, Adolph, Orpheum, Sioux City, Ia., 25-30.
Zimmerman, Willy, Forrest, Phila., Pa., 25-30.
Zieka & King, Proctor's, Albany, N. Y., 25-30; Cleveland, O., Dec. 2-7.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"At Yale" (Jules Murry, mgr.)—Washington, D. C., Dec. 2-7.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City Dec. 2-7.
"Along the Kennebec," South (N. F. Tuckey, mgr.)—Charleston, N. C., Dec. 2, Plymouth 3, Washington 4, Greenville 5, Kinston 6, New Bern 7.
Blanche Bates (David Belasco, mgr.)—Washington, D. C., Dec. 2-7.
"Bertha, the Sewing Machine Girl," A. H. Woods'—N. Y. City Dec. 2-7.
Carles, Mrs. Leslie—Newport, R. I., 30.
"College Widow," Western (Henry W. Savage, mgr.)—San Francisco, Cal., Dec. 1-7.
"College Widow," Southern (Henry W. Savage, mgr.)—Latrobe, Pa., Dec. 2, Greensburg 3, Scottdale 4, Morgantown, W. Va., 5, Uniontown, Pa., 6, Connellsville 7.
Edsall-Winthrope Stock (De Loss B. Edsall, mgr.)—Cumberland, Md., Dec. 2-7.
Fleming, Maggie (W. H. Gracey, mgr.)—Washington, D. C., Dec. 2-7.
"For Her Baby's Sake" (John R. Prince, mgr.)—Atlantic Highlands, N. J., 28, Keyport 29, South Amboy 30.
"Faust," White's (Olga Verne, mgr.)—Xenia, O., Dec. 2, Lebanon 3, Sabina 4, Manchester 5, Huntington, W. Va., 6, Parkersburg 7.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Troy, N. Y., Dec. 2, Albany 3, 4, Glens Falls 6, Burlington, Vt., 7.
Held, Anna (Florenz Ziegfeld, mgr.)—Washington, D. C., Dec. 2-7.
Hall, Geo. H., & Frank W. Nason, mgrs.)—Oil City, Pa., 28, Corry 29, Warren 30, Smethport Dec. 2, Port Allegany 3, Austin 4, Galeton 5, Coudersport 6, Emporium 7.
Herald Square Stock (Arthur L. Fanshawe, mgr.) Altoona, Pa., 25-30, Wilmburne Dec. 2-7.
"It's Never Too Late to Mend" (W. J. Spencer, agent)—N. Y. City Dec. 2-7.
"Kidnapped for a Million," E. H. Perry's—Raymond, Ill., 28, Carlinville 29, Palmyra 30, Jerseyville Dec. 2, Waterhall 3, Bluff 4, Meredosia 5, Griggsville 6, Pittsfield 7.
Murray & Mackey Comedy (John J. Murray, mgr.)—Easton, Pa., Dec. 2-7.
Merry Boyfell Stock (F. M. Murry, mgr.)—Livermore Falls, Me., Dec. 2-7.
"Madame Butterfly" (Henry W. Savage, mgr.)—Detroit, Mich., Dec. 2-4, Toledo, O., 5, Canton 6, East Liverpool 7.
"My Friend From Arkansas" (H. T. Glick, mgr.)—Thibodaux, La., 28, 29, Houma 30.
"Minister's Sweetheart" (Wm. Trousdale, mgr.)—Grinnell, Ia., 27, Montezuma 28, What Cheer 29, Victor 30, Adel Dec. 2, Jefferson 3, Grand Junction 4, Gowrie 5, Lohrville 6, Rockwell City 7.
"Missouri Boy" (C. M. Steelsmith, mgr.)—Neola, Ia., Dec. 1, Logan 2.
"Poor Mr. Rich" (Edwin Winchester, mgr.)—St. Catherines, Ont., Can., 28, Orillia 29, Midland 30, Lindsay Dec. 2, Oshawa 3.
Reed-Stuart Stock (A. P. Reed, mgr.)—Chillicothe, O., Dec. 2-7.
Sun Bros.' Shows—Quitman, Ga., Dec. 2, Homerville 3, Jasper, Fla., 4, High Springs 5, Newberry 6, Dunnellon 7.
"Sevengals" (Walter C. Mack, mgr.)—Chicago, Ill., 24-30, N. Y. City Dec. 2-28.
"Sribzaia"—Cleveland, O., 25-30.
Thompson Entertainers (Frank H. Thompson, mgr.)—Lyndville, Wis., 27, Glen Haven 28, 29, Bagley 30, Dec. 1, North Andover 2, 3, Potosi 4-9.
"Train Robbers," Eastern (W. H. Rosenthal, mgr.)—Fall River, Mass., 25-27, Newport, R. I., 28, Attleboro, Mass., 29, Woonsocket, R. I., 30, Putnam, Conn., Dec. 2, Gardner, Mass., 3, Fitchburg 4, South Framingham 5, Lynn 6, 7.
"Train Robbers" (Dupain & Ross, mgrs.)—New Washington, Pa., 27, Morgantown, W. Va., 28, Elkins 29, Fairmont 30.
"Train Robbers" (M. A. Adams, mgr.)—Niagara Falls, N. Y., 27, Dunkirk 28, Olean 29, Hornellsville 30.
"Uncle Tom's Cabin" (A. D. McPhee, mgr.)—Waterbury, Vt., 29, Barre 30, Bethel Dec. 2, Windsor 3, Brattleboro 4, Northfield, Mass., 5, Palmer 6, Ware 7.
Whitman's Comedians—Comanche, Tex., 25-30, Cisco Dec. 1-7.
Weeks', Wm. H., Minstrels (Sanford B. Ricely, mgr.)—Carson City, Nev., 27, Reno 28, Elko 29, Ogden, U., Dec. 2, Provo City 4, Grand Junction, Colo., 5, Aspen 6, Leadville 7.
"Woodland" (Henry W. Savage, mgr.)—Helena, Mont., Dec. 2, Great Falls 3, Butte 4, 5, Anaconda 6, Missoula 7.
Young's, H. W.—Berlin, Ont., Can., 25-30, Petrolia Dec. 2-7.

"Dr. Wake's Patient" Produced.

Dr. Wake's Patient, a comedy of English life by W. Gayer Mackay and Robert Ord, was produced under the personal direction of Daniel Frohman in the Garrick Theatre Tuesday afternoon, Nov. 19. The play made a pleasant impression on a large audience. The lines are bright and the action lively. Bruce McRae was excellent as Dr. Wake, and W. Gayer Mackay appeared to advantage as Hon. Duff Wynterden. Grace Elliston as Lady Geranin, and Charles Walcott as the father of Dr. Wake, made a good impression. The cast: Dr. Forresterr Wake, Bruce McRae; Andrew Wake, Charles Walcot; Earl of St. Olbyn, Alexander F. Frank; Hon. Duff Wynterden, W. Gayer Mackay; Bishop of Selby, Clarence Handysides; Mr. Brown, Edward Elsner; Mr. Murdock, Gunnis Davis, Prescott, L. C. Howard; Antony, Roy McDougall; Lady Geranin, Grace Elliston; Countess of St. Olbyn, Annie Esmond; Harriet Barnson, Edith Ostlere; Mrs. Wake, Effie Germon; Mrs. Murdock, Rosa Cooke; Janifer, May Galyer; Gypsy, Margaret Gordon.

O. D. Woodward Seriously Injured.

O. D. Woodward, manager of the Willis Wood and Auditorium Theatres, Kansas City, Mo., also part owner of *The Kansas City Post*, was shot on the morning of Nov. 25, by R. C. Horne, an editorial writer and stockholder in the paper, on account of financial troubles. Mr. Horne, who had been discharged, went out, purchased a revolver, came back, and started shooting. Mr. Woodward was shot in the left arm and breast. The wounds are serious, but not necessarily fatal. Jack Groves, managing editor, was also shot in the hip.

New Theatre for Butte.

The new Lulu Theatre, at Butte, Mont., opened on Nov. 24 with the Lulu Sutton Stock Co. playing "A Square Deal." This theatre was built by "Uncle" Dick P. Sutton, and named for his daughter, leading lady of the company that will use it. The cost of the structure figured about $80,000, seating capacity, 1,400. It is handsomely equipped, well located, and built entirely of brick and stone, reinforced with steel. Mr. Sutton himself will manage the new house, which had for its opening week a very successful run.

New Maryland, Cumberland, Md., Opens.

Evening of Thursday, Nov. 21, marked the opening of Nixon & Zimmerman's new Maryland Theatre, Cumberland, Md. The Maryland is a ground floor theatre, thoroughly up-to-date, with a seating capacity of 1,600, all modern comforts and conveniences, thoroughly equipped, and capable of staging any production. The opening attraction was "The Gingerbread Man."

Mrs. Campbell's Japanese Play.

Mrs. Patrick Campbell will include a Japanese play, entitled "The Moon of Yamoto," in her American repertory, also the Arthur Symons version of "Electra," prepared especially for Mrs. Campbell.

H. Reeves-Smith Sails for England.

H. Reeves-Smith who has been with Mme. Nazimóva at the Bijou Theatre, New York, sailed for England last week. It is stated that this change in the plans of Mr. Reeves-Smith has grown out of an arrangement with William A. Brady.

FOUR REAL SONGS.

BROTHER NOAH GAVE OUT CHECKS FOR RAIN.

Not one of the fifty-seven kinds, but in a class all by itself. Positively one great coon song. By the writer of "The Preacher and the Bear," and the only coon baseball song ever written. Funniest slides ever made. $5.00 per set.

ON THE BENCH 'NEATH THE OLD WILLOW TREE.

This is the "Tree" song that beats encores. Something different in this ballad, and something new in the slides, which were posed in California. $5.00 per set.

WHEN THE GOLDEN GRAIN IS WAVING, MARY DEAR.

A genuine march ballad with an irresistible chorus. The proof of the pudding is in the eating. "Nut Ced. Greatest set of rustic slides ever posed. $5.00 per set.

ALL FOR YOU.

The feature number of Nat Wills' Show, "The Lucky Dog," and a beautiful high-class number.

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ARTHUR LONGBRAKE, Mgr. Prof. Dept.

Fire Incidents at a Theatrical Hotel.

A little blaze at Gardes' Hotel, Cincinnati, afternoon of Nov. 21, alarmed the occupants of that hostelry, so popular with theatrical people. Damage to the amount of $8,000 was done, and about $8,000,000 worth of good material saved for the press agents of the shows, whose representatives figured in the big scare. Lillian Dixon of "A Child Shall Lead Them," tried to escape from her room on a rope of sheets. The Clarks, of "Hazardous Globe" fame, did a hazardous leap to the roof of an adjoining building. Anna Barrett, of Calco, Ill., who is to wed shortly, saved her wedding trousseau herself after vainly crying for some one to bring down her bridal raiment.

Billy Court for "The Great White Way."

Billy Court, singer of Scotch ballads, who has been appearing for Caledonian societies, appeared Monday, 25, with "The Great White Way," at the Casino, New York, doing his specialty, including an imitation of Harry Lauder. Mr. Court is under the management of Frank Tannehill Jr.

The Lure of the Stage.

Gilbert Ely returns to the Forepaugh Stock Co. in Cincinnati to assume old men parts and characters. He leaves his business in Philadelphia in the hands of his partner.

Forepaugh Stock's New Recruit.

Ainsworth Arnold has joined the Forepaugh Stock Co. in Cincinnati as juvenile, and he made his first appearance as Jack in "Mistress Nell" Nov. 24.

Goerlitz to Leave Conried.

Ernest Goerlitz, general manager of the Metropolitan Opera company, has resigned. Mr. Goerlitz will not be connected with the theatre after the close of this season.

Cincinnati's Fall Festival Queen.

Estella Korb, Cincinnati's first Fall Festival queen, was married Nov. 22, to John C. Hoyt, of Cincinnati. They are honeymooning in the East.

New Theatre in Vinita, Okla.

The New Auditorium in Vinita, Okla., was formally opened Nov. 11, with "The County Chairman" as the attraction. Butler & Byrd are the managers.

New Theatre in Senecaville.

A new opera house has been completed at Senecaville, O., and will open about Dec. 1, under the management of F. H. Campbell.

Jim Campbell's Widow Dies.

On Monday morning, Nov. 18, at eight o'clock, Sarah Titus Robinson died from acute pneumonia, at the residence of her son, Edw. W. Robinson, 461 East One Hundred and Forty-fourth Street, New York City, in her sixty-seventh year. The deceased was the widow of James Campbell Robinson, better known by his stage name of Jim Campbell, who, in his lifetime, filled the position of stage manager and song and sketch writer at Harry Hills' sporting house in Houston Street, this city, and at other old time "variety" houses.

Besides the son above mentioned Mrs. Robinson is survived by a daughter, Maud Buch, wife of Joseph E. Buch, the well-known wig manufacturer of Philadelphia, and a son, Wm. T. Robinson, better known for the last seven years under his *nom de theatre*, Chung Ling Soo. The remains were interred Wednesday, 29, in Woodlawn Cemetery, N. Y.

The T. M. A. Benefit.

The Hippodrome has been secured by New York Lodge, for Sunday, Dec. 8. The performance, under the direction of Edward Temple, will include: Blanche Ring, Vesta Victoria, Tuxt Quartette, Bailey and Austin, Marceline, Mr. and Mrs. Frank Melville, the Hilions, Garden and Somers, Comedy Circus, Gus and Leo Edwards, Planophiends Meyer Cohen, Phil Lemelin's band of forty, the Cinegraph and water sports in the tank.

Barnum Circus Sale is Ratified.

Last week at a meeting held in London, England, the stockholders of Barnum & Bailey, Limited, authorized the winding up of the company's affairs, in conformity with the sale of the company's property, "The Greatest Show on Earth," the news of which was published some time ago.

New Theatre for Zanesville.

The new Atha Vandeville Theatre and Lodge Building in Zanesville, O., is now under construction. The building will be completed some time in January. The local lodge of Eagles will occupy the lodge quarters, and the theatre will be booked by the Sun & Murray people.

Frederick Niblo and Josephine Cohan Return.

Frederick Niblo and his wife, Josephine Cohan, arrived last week from the Mediterranean. In the last year they have acted in England, India, South Africa and Australia, and spent three months traveling in Zululand.

Al. G. Field's Southern Success.

The Al. G. Field Greater Minstrels emerged from the South at the gateway of Texarkana, Tex., Saturday, Nov. 16.

Everywhere the Field show appeared this season it has been acclaimed by press and public as one of the greatest minstrel productions seen in a decade, and the great business done in the South is simply public appreciation of real, live, up-to-date entertainment.

There are rumors abroad that the genial Al. G. Field contemplates retiring from active participation in the management of the show which bears his name, but although Mr. Field has many outside business interests, and is a director in financial institutions, notably the Columbus Casualty and Insurance Company, it is not likely that he would be content to stay at home and guide the destinies of his minstrel show at a distance. The company has now entered upon its Eastern tour.

The Mardi Gras Beauties

Were announced to open at Orange, N. J., Nov. 26, under the direction of W. S. Campbell and Al. Reeves. The show will play two weeks of one night stands, and on Dec. 9 will open the new Eastern wheel house at Toronto, Can. Jack Sydell is the manager. The company includes forty-five people. A new two act musical comedy by Harry Mark Stewart, the leading comedian of the company, and entitled "Tom and Jerry," is the principal offering. "Wash" Valentine, of Brooklyn, has painted the scenery, and the costumes are by a Brooklyn firm. C

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A large audience saw the opening performance of the current week, Monday afternoon, Nov. 25, and enjoyed the excellent bill. Charlie Farrell, in black face, gave a whistling solo so well that he "caught on" at once, and his further efforts increased the good impression. The Lippincotts rendered some new songs in good style and danced gracefully, showing some new steps that pleased. Martin Van Bergen has a fine voice and uses it well. His rendering of some old and new songs was well appreciated. The Three Sisters Macarte had an artistic novelty, and introduced their serpentine dance in midair. Their work is always good and they made their usual success. The above acts will be more fully reviewed in our next issue. The Fitzgibbon-McCoy Trio used "A Mischievous Brother" to entertain, and it succeeded in large measure. The bright lines were given their proper accent and the comedy situations were well handled. Bertie Herron, in her original black face act, won much applause with her clever work. Al. Leech and the Three Rosebuds made the most of the funny lines and of the oportunities for fun making that are in "Examination Day at School." They were well received. Darras Bros. made their reappearance after several years' absence, and proved that their skill had not deserted them. Their equilibristic work on the flying trapeze is startling and skillfully done. Joe Maxwell and company presented "A Night in a Police Station," and made a "hit." They have some good songs, and do some clever character work. The singing of the Gotham Quintette, in this act, showed sweet voices and some knowledge of harmony. Collins and Brown have a good German dialect, and amuse with their talk. Prof. Ancilotti showed what training can do for a dog. His dog, "Pilu," did some wonderful tricks that drew much applause from the audience. Green Brothers did some clever juggling with baseballs, and won encores. Barr and Evans succeeded with some unique character comedy work.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Patrons of this popular house were treated to a play abounding in mysteries, when *Shadowed by Three*, a melodrama, in four acts, by Lem B. Parker, received its first local presentation. The story deals mainly with the doings of Cora Haskins, the wife of Milo Haskins. She wants to be rid of Milo's aged parents, but in this move she is balked. A duel between Milo and Walter Payne, whom Milo surprises with his wife, ensues, in which Payne is stabbed and Haskins shot by his wife, who places the smoking revolver in Payne's hand. Blessing Haskins, adopted by the Hastings, sees a mark on Payne by which she recognizes him as her father. Taking the blame of the murder on herself, she is about to be arrested by two rival detectives, both of whom claim the arrest, when the third, Tom Patton, appears on the scene and takes her away. The scene then shifts to the West, where Blessing is known as Ned Bower. Cora Haskins and Walter Payne appear on the scene as Mr. and Mrs. Payne, a marriage occurring after the death of Milo. A plot to rid them of Blessing fails, and again she and Tom make their escape, although Tom, disguised as an Indian, has a "close call" at the hands of the Westerners for stealing a horse. Again back in the East, Cora discovers that Caleb Santry, whom she married, is still alive. He denounces her, and Payne appearing on the scene a battle ensues between the men, during which Santry is knocked unconscious by a blow dealt by Cora. Blessing and Santry are carried away and placed in a powder-house, to be blown to atoms. Tom appears in time and saves them. The closing of this act is decidedly sensational. L. O. Schoenwerk introduces a clever magical specialty, closing his act by asking one in the audience to call for the spirit of any departed one and hold a conversation with them. Milo Haskin's name is called, and a conversation between the speaker in the audience and the head of the dead Milo occurs, in which Milo tells that Cora killed him. The lady in question runs from the rear of the theatre and up on to the stage, followed by detectives. In the last act everything is righted. Payne recovers his lost senses and turns out to be John Hastings, the father of Blessing. Cora and two of the three detectives are placed under arrest by Tom, and he and Blessing are happy in each other's love. Jefferson Hall, as Tom Patton, gave a very creditable performance; Geo. W. Kerr did good work, and Theresa Miller, as Blessing, won applause. The work of Jas. E. Emerson, Wilbur Christy, Gertrude Mastland and Rosa May Doty was worthy of individual mention. Songs by the Electric Four were cleverly rendered, and hearty applause was forthcoming. The cast: Tom Patton, Jefferson Hall; Dick Regan, L. O. Schoenwerk; Harry Sharp, Chas. Stutzman; Jedekiah Haskins, Billy Marble; Milo Haskins, Geo. W. Kerr; Sam Pettibone, Jas. E. Emerson; Percy La Mode, Thomas Merrick; Walter Payne, Wilbur Christy; Cross Eyed Bob, Geo. W. Kerr; Ben Bascomb, A. C. Davis; Deadwood Dan, Edmond Balz; Caleb Santry, Geo. W. Kerr; Bill Yokum, Carlos Williams; Si Biddle, Jake Mogg; Sim Turner, Sam Myers; Jake Smith, Fred Williams; Blessing Haskins, Ned Bower, Theresa Miller; Cora Haskins, Gertrude Mastland; Violet Peachblow, Rosa May Doty; Martha Haskins, Ella Marble; the Prestidigitator, L. O. Schoenwerk; Jim Nepling, Bob Carson; John Adams, Lee Wiswell; Fred Crowell, Henry Jones; Clyde Wild, Frank Hogan; Don Quixote, Sancho Panza, Wyoming Bronchos. Next week, "Eight Bells."

Metropolitan Opera House.—Boito's *Mefistofele* was the bill Wednesday night, Nov. 20, with this cast: Margarita, Geraldine Farrar; Elena, Mme. Rappold; Marta, Mme. Girerd (her first appearance); Pantalis, Mme. Jacoby; Mefistofele, M. Chaliapine (his first appearance); Faust, M. Martin (his first appearance); Wagner and Nereo, M. Tecchi (his first appearance). Rodolfo Ferrari conducted. The first of the new Thursday night subscription performances was given 21, with *Aida* as the bill. It was thus cast: Aida, Mme. Gadski; Amneris, Mme. Kirkby-Lunn; Una Sacerdotessa, Mme. Lawrence; Radames, M. Caruso; Amonasro, M. Scotti; Ramfis, M. Journet; Il Re, M. Muhlmann; Un Messaggiero, M. Tecchi. Rodolfo Ferrari conducted. *Rigoletto* was sung Friday night, 22, with this cast: Gilda, Mme. Sembrich; Maddalena, Mme. Jacoby; Giovanna, Mme. Girerd; La Contessa, Mme. Lawrence; Il Duca, M. Bonci; Rigoletto, M. Stracciari; Sparafucile, M. Journet; Monterone, M. Muhlmann. Rodolfo Ferrari conducted. This was M. Bonci's first appearance at this house. *La Boheme* was the bill Saturday matinee, 23, with this cast: Mimi, Miss Farrar; Musetta, Miss Dereyne; Rodolfo, M. Caruso; Marcello, M. Scotti; Colline, M. Journet; Schaunard, M. Begue; Benoit, M. Dufriche; Alcindoro, M. Barrochi; Parpignol, M. Tecchi; Sergente, M. Navarini; Doganiere, M. Dragoni. Rodolfo Ferrari conducted. The Saturday night bill was *Die Meistersinger*, rendered with this cast: Eva, Mme. Gadski; Magdalene, Mme. Maitfeld; Walther von Stolzing, M. Knote; Hans Sachs, M. Van Rooy; Beckmesser, M. Goritz; Pogner, M. Blass; Kothner, M. Muhlmann; David, M. Reiss; Ein Nachtwachter, M. Dufriche. Alfred Hertz conducted. *Aida* was repeated Monday night, 25.

Criterion Theatre (Charles Frohman, manager).—Marie Doro, in "The Morals of Marcus," began her second week Monday, Nov. 25.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began its fifty-second week Nov. 25.

Astor Theatre (Wagenhals & Kemper, managers).—"Tom Jones" began its third week Monday, Nov. 25.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—*In the Bishop's Carriage* is this week's play, with Edna May Spooner as the interesting Nance Olden, a part that she played charmingly on Nov. 25. In Miss Spooner's hands this role was a keen delight, and her admirers hailed it as one of her best characterizations. Augustus Phillips was the Wm. Latimer, and he made the character a most agreeable one. Harold Kennedy, Edwin H. Curtis, Josephine Fox and Walton D. Nealand did capital work, and others of the company who did nicely were: Ben F. Wilson, Arthur Evers, Edwin H. Curtis, William L. West, Walter D. Nealand, Lawrence Wakefield, Warren A. Rodgers, Wm. Offerman, Harold Clairmont, William Offerman, Walter Crosby, Harold Clairmont, Olive Grove, Jessie McAllister, Josephine Fox, Brina Carlisle and Harriet Swearngin.

Garrick Theatre (Chas. Frohman, manager).—At this house on Monday night, Nov. 25, occurred the first production in New York of "The Toymaker of Nuremberg," a play, in three acts, by Austin Strong, with incidental music by Edward Warren Corliss. The story tells of a little family that lives on the proceeds of the toys they make for America, and whose quiet lives are disturbed by the sudden appearance in Toyland of the Teddy Bears. The old toymaker, who, through all his years has been putting red hearts into the sawdust bosoms of his dolls, resents the intrusion of the bears. His attitude toward the new toy does not affect the love story of the play, which is simply and directly told, and which uses the toyshop and its people for a picturesque environment. There is a love affair between David Budel, the young son of the toymaker, and Hesta Kronfeldt, daughter of the toymaker's employer. The father of the boy is informed by him of the beginning of the romance shortly after Herr Kronfeldt has paid a visit to the toymaker, and given him the alternative of making Teddy Bears instead of dolls, or having his wages cut in two. The toymaker hates Teddy Bears and loves dolls, and he has told Kronfeldt that it will be impossible for him to give up the one for the other. The son, David, paints eyelashes on his father's dolls, and that is the only skill the young man possesses. When the boy tells his father about the love affair with Hesta, the old man, whose soul soars far above the level of the dollar, and in whose life sentiment and romance have strong influence, goes to Kronfeldt's house to congratulate the girl. He finds her in the garden, and while he and David are talking to her, the father comes in. Kronfeldt says it is ridiculous that David should aspire to the hand of his daughter, but he likes the old toymaker, and refuses to get angry with him. He leaves the party in the garden only to be attracted a little later by the noise of a coach, which friends of the toymaker, who seem to have a fore-knowledge of Kronfeldt's opposition, have hired so that the young folks may elope. Kronfeldt's anger now knows no bounds. He dismisses the toymaker from his employ, and turns all parties concerned away from his house. Nothing remains now for the Budels, father and son, but to go to America, where an older son, Adolph, preceded them by many years. They think they will get rich quickly in America, and return to Nuremburg, when David can surely claim Hesta for his bride. While the preparations for their departure are going on, the son, Adolph, suddenly returns, wealthy, and announces that he is the Teddy Bear King they have heard of. Adolph goes to the rescue of the toymaker and David, and the pretty little romance ends happily. W. J. Ferguson as the toymaker, gave one of his excellent characterizations. Leo Herbert White was good as the young lover, and Consuelo Bailey was charming as Hesta. Mathilde Cottrelly won much favor for her work as Mrs. Budel. The play was handsomely staged, and the whole forms a pleasing picture which doubtless will find favor among the younger folk. The cast: The Sentry, Archibald Rosamund; The Street Cleaner, Wm. Bechtel; The Boy, Leo Herbert White; The Boy's Friend, Edward Morrissey; The Sergeant, Carl Ahrendt; The Poet, Frank Sheridan; The Girl, Consuelo Bailey; The Lamplighter, Grant Mitchell; The Toymaker, W. J. Ferguson; The Mother, Mathilde Cottrelly; The Employer, Frank Wunderlee; The Cook, Rosa Cooke; The Coachman, Wm. Bechtel; The Clerk, Grant Mitchell; The Stranger, Harrison Armstrong; The Driver, Archibald Rosamund; The Children, Misses Farrington and Hackett and Master Hackett; The Soldiers, Messrs. Cuyler, Redstone, Lehvinne, Daly and Bell; The Citizens, Misses Svendsen and Marie.

Hudson Theatre (Henry B. Harris, manager).—Rose Stahl, in *The Chorus Lady*, returned to this theatre after a long road tour. Absence has not diminished the desire of the public to see this interesting play. The company is a very capable one. Rose Stahl made her customary success in the role of Patricia O'Brien. The cast: Mrs. O'Brien, Alice Leigh; Nora O'Brien, Eva Dennison; Shrimp, Bert Colton; the Duke, Thomas Maguire; Patrick O'Brien, Giles Shine; Dick Crawford, Francis Byrne; Patricia O'Brien, Rose Stahl; Dan Mallory, Wilfred Lucas; Milly Sultzer, Amy Lesser; Inez Blair, Claire Lane; Evelyn La Rue, Helen Hilton; Rita Nichols, Annie Ives; Lou Archer, Margaret Wheeler; Mal Delaney, Carolyn Green; George Adams Coote, Amy Lee; Sylvia Simpson, Maude Knowlton; Call Boy, George Benson; A Laundryman, John Adams; Rogers, Garret Campbell.

New Circle Theatre (Mortimer M. Thiese, manager).—*His Honor the Mayor* opened a return engagement Monday evening, Nov. 25. Some changes have been made that improve, and the result is that the piece will be good for a long time. Harry Kelly, as usual, kept the audience in uproar. His work, if possible, is better than when last seen here. Madelyn Marshall was a good second in the fun making. Bobby Barry was good as the Mayor. Mae Botti and John H. Pratt sang themselves into the good graces of those present. Florence Sinnott was pretty and did well in a small part. The cast: Hon. Teddy Todd, Bobby Barry; Daisy, Mae Botti; May Flood, Madelyn Marshall; T. Chesterfield Prebble, Hugh Fay; "Jack" Thayer, Arthur Ernest; Deacon Flood, Harry Kelly; "Reddy" Sampson, William W. Black; Mrs. Vayne, Lois Tabor; Majorie Vayne, Florence Sinnott; Solomon Syphonstein, Geo. Fox; Captain Rudolph Zitsky, John H. Pratt; Lieut. Schnipp, Nellie De Grasse; R. La Carte, Dan Evans; Carl La Cart, Harry Evans; Katrinka, Catherine Tanner.

Manhattan Opera House (Oscar Hammerstein, manager).—*Aida* was the bill Wednesday night, Nov. 20, with the same cast as before. *Les Contes d'Hoffmann* was sung Friday night, 22, cast as before. *Aida* was repeated Saturday matinee, 23, cast as before, and *Il Trovatore* was the Saturday night bill with the same cast as before. *Thais* was sung Monday night, 25, with this cast: Thais, Mary Garden; Corbyle, Mlle. Trentini; Myrtale, Albine, Mlle. Giaconia; Athanael, M. Renaud; Nicias, M. Dalmores; Palemon, M. Mugnoz; A Servant, M. Reschiglian. Cleofonte Campanini, conducted. This was the first production of the opera in America, and was also the American debut of Mary Garden.

Wallack's (Charles Burnham, manager).—On Monday night, Nov. 25, Guy Standing and Theodore Roberts began their fourth and last week, in "The Right of Way." Next week, Elsie Janis, in "The Hoyden."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began his thirteenth week Nov. 25.

Academy of Music (Gilmore & Tompkins, managers).—"The Lion and the Mouse" began, Nov. 25, its fifth week.

Stuyvesant Theatre (David Belasco, manager).—David Warfield, in "A Grand Army Man," began his seventh week Nov. 25.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—One of the best bills of the season is offered here this week, and served to attract overflowing houses, afternoon and evening, Monday, Nov. 25. The opening number is Gertrella, billed as "A Maid of the Rhine," whose clever bar performance was productive of applause. Willie Weston, a bright singing comedian, was warmly welcomed. The Swor Bros., in their singing, dancing and talking act, were well received. The most pretentious number on the bill was the two scene tragedy, "The Unmasking," the characters, by Edward Davis, Warren Emerson, Harrison Wetherell Frederick Hardy, Esther Evans and Adele Blood, being well portrayed. The two scenes, first the green room of a London theatre; second, Bosworth Field scene of "Richard III," were unusually elaborate for a vaudeville turn, the act making a distinct hit, resulting in curtain calls at its close. Ethel Levey scored a hit, as usual, introducing several new hits in her singing, dancing and imitations. Hilda Spong, aided by Walter Howe and Arthur Behrens, gave the patrons of this house their first glimpse of her sketch, "Kit," with its vein of Western breeziness, to curtain calls. Matthews and Ashley, in their somewhat familiar act, "A Smashup in Chinatown," secured numerous laughs, the audience seemingly being loth to part with them. The Mazetti Troupe held the attention of the house by their clever acrobatism, special favor being bestowed on the expert little female top mounter. Motion pictures closed the show.

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—At this house Tuesday night, Nov. 19, the Messrs. Shubert gave the first metropolitan production of *The Girls of Holland*, a light opera in three acts, book and lyrics by Stanislaus Stange, music by Reginald De Koven. This opera, formerly known as "The Snow Man," has been completely rewritten. The music is melodious, and one or two selections have a "swing" that will cause them to be remembered even by the non-musical. The scenes of the piece are laid in Liege, Flanders, in the year 1687. Three convent girls desire to be married, and their aunt refuses her consent unless a statue shall be made to come to life. That is done, but Little Snowdrop brings the freezing weather, and when he falls in love goes to the other extreme. The aunt agrees to consent if Little Snowdrop leaves for good. The many comedy situations are well handled by Edward M. Favor, who showed himself to be one of the best comedians in the profession. Harry MacGonough was successful in his efforts to please, and his duet, with Mr. Favor, "Why Is It," was one of the song successes of the evening. Harry Fairleigh's well trained and resonant voice was heard to advantage in the songs allotted to the part of Dr. Franz. Vera Michelena was shapely and beautiful as Ariella, a cousin of Mephisto, and her charming voice made her songs a success. Carrie Perkins, as Frau Trinkette Van Biere, handled her part in the comedy situations with cleverness. The chorus was well trained, was comely and had good voices. The scenery was appropriate and beautiful. The cast: Max of Holland, Harry MacDonough; Dr. Franz, Harry Fairleigh; Little Snowdrop, Edward M. Favor; Alvarez y Toledo, Pacie Ripple; Otto Van Biere, George Callahan; Jan, Karl Stall; Ariella, Vera Michelena; Frau Trinkette Van Biere, Carrie E. Perkins; Freda, Mary Nash; Minna, Ellen Tate; Gretel, Leona Stephens; A Nun, Eria Rottger; A Waitress, Louise Montague. The second week began Nov. 25. Next week, Ermete Novelli.

Murray Hill Theatre (J. Herbert Mack, manager).—Harry Bryant at the head of his *Extravaganza Company*, was greeted heartily by his friends Nov. 25. The show opened with "His Fortieth Wife," a mixup without head or tail, but causing plenty of fun. Charley Harris, as Captain Barnacle, was a jolly old "seadog," later disguised in his character, "the old maid," contributing much cause for amusement. Billy K. Wells was capital as the Jew with the wives; John J. Black was a detective; Jack Elliott, a tough hotel porter, and Bill Elliott, a valet, with a new move for every minute, all of which were appreciated. Edith Bryunt led the female contingent as a typewriter; Florence Hughes was a vigorous matrimonial purveyor, Lillian Sieger acted well as a hotel clerk, and Elizabeth Mayne was much in evidence through charming personality and clever manners, as the lost child; Martha Habelman did good character work as the pursuing wife with a horsewhip, and Pearl Black and Laura Anderson looked pretty. The chorus included: Hilda Gunditz, Mattie Gunditz, Julia Barrett, Kitty Wells, Jessica Mack, Reta Carleton, Battie Brown, Minnie Phillips, Lillie Rome, Ethel May, Lillie Botingale, May Botingale and Dora Lester. Lillian Sieger and Elizabeth Mayne contributed several catchy numbers, assisted by the showy chorus, in handsome and appropriate costumes. The olio presented Darmody, in club and gun juggling of the clever kind; the Elght Stella Girls, acrobatic dancers and singers, who gave a striking number; Lillian Sieger, cornet soloist, whose playing was encored—she appearing to good advantage in a hussar uniform; Elliott, Belair and Elliott, acrobats and comedians, in a series of lively tricks; Billy K. Wells, who sang parodies in good style. "On the Boardwalk" is the title of the burlesque on life along the seashore. Harry Bryant, as the "boss con," led the fun in his own telling manner. J. C. Black was the rube. Edith Bryant was his daughter. An Oriental number and other interpolations were well sung. John S. Raynor is manager; Chas. Hatch, musical director; John J. Black, stage manager; Robt. McMillian, carpenter. Next week, the Trans-Atlantics. The Sunday concert, 24, was given by Sylvan and O'Neal, C. W. Breckenridge and company, Conlin and Steele, the Village Cut-ups, Lemaire and Lemaire, the Seven Sophomores, Ed. Biondell and company, and Paul Brachard.

American Theatre (J. M. Ward, manager).—A large attendance greeted the opening performance of the current week, Monday afternoon, Nov. 25. Wm. H. Turner, in *His Terrible Secret; or, The Man Monkey*, was the attraction. The interesting scenes in this drama of mystery held the attention of the audience. The role of Melmoth, the man monkey, is of the "Dr. Jekyll and Mr. Hyde" order, and is handled in a very clever manner by Mr. Turner. The change from character to character is made very distinct. The supporting company is a capable one, and made the most of their opportunities. The cast: Melmoth, Wm. H. Turner; Harry Waring, Allan Bennett; Sir Beverly Brenton, Richard Earle; Roderick Henderson, David Elwyn; Mr. Pemberton, Chas. W. Sutton; Mr. Sinclair, Harvey Curtis; Dickey Darlington, Ted Lytell; Pongo, Jack Williams; Gambo, Joseph Dermody; Old Glory, Chas. W. Sutton; Sergeant of the Guard, Arthur Saunders; Abdul, David Elwin; Apachie, S. Herman Nowitzky; Brusso, Richard Little; Lucy Sinclair, Edith Yeager; Salome, Mary Berton, Ray Purcelle. Next week, "The Little Organ Grinder."

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova began, Monday, Nov. 25, her second week, in "A Doll's House." The French Company of Players performed "Le Maitre de Forges" ("The Ironmaster"), by George Ohnet, last Sunday night, before a large audience. Fernand Dhavrol, in the title role, added to the good impression he made on his former appearance. Jane Dauran was equally pleasing. Among the other members of the company were the Misses Dicka, Rhea, De Nessy, Passedoit, Darmentrere, and Misses Bell, Lavergne, Sirois, Harmont, Dubois, Nyms, Verande, Lanoe, Sevalle, Cugnet and Laurent.

Madison Square Theatre (Walter N. Lawrence, manager).—This house remains dark.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—A bill that has many capital features is offered this week, and a big audience matinee of Nov. 25 gave Resident Manager Harry Leonhardt to understand that their gratitude was his. Gertrude Hoffman headed the list, in her series of clever imitations, and Wm. Hawtrey and company, in his lasting success, "Compromised," came in for close attention. Countess Rossi and Fred Paula repeated the tremendous impression they made at this house some time ago in their excellent act, and Charles F. Semon captured a laughing hit. Cooper and Robinson, one of the best teams of colored performers before the public, had great difficulty in making the audience let them close their act, and Permane Brothers, whose acrobatic act has novelty to recommend it, did nicely. Their funny burlesque whistling love-making at the finish of the specialty brought them plenty of laughs. Ruby Raymond and Chester and Jones did very pleasing work, and Paul Le Croix kept his hats in circulation. The motion pictures continue.

Dewey Theatre (Sullivan & Kraus, managers).—Tom Miner's *High Jinks Burlesquers* began a week's engagement here Monday afternoon, Nov. 25, when they were given a royal reception by a large audience. "Roseland," a musical comedy, in two acts, begins and closes the show. John Price, as Pat Brewster, a man who gives millions away, was happily cast, and scored a big success. John Williams, Chas. Barrett, Phil Mills also did good work. Beatrice Harlowe, as Kitty Sparks, an actress, was clever, and received well earned applause. "I Want to be an Actress," sung by Beatrice Harlowe, was the best in the song line, with "Goodbye, Dear Old Broadway," sung by Sam Wilson and chorus, a close second. The full cast: Pat Brewster, John Price; Charley Ketchem, John Williams; Dan Smoothe, Chas. Barrett; Belasco Frohman, Phil Mills; Captain Kidd, John West; Clarence, James Doherty; Joseph Jacob Cohen, Tom Queen; Fredie, Ab. All; Wilbur, Harry Peyser; Birdie, Sam Wilson; Inspector Burns, John Welton; Jim, a bad man, Al. Wilson; Kitty Sparks, Beatrice Harlowe; Marie Edwards, Della Ross; Rose Cahill, Clara Brink; Stella, Mamie Boyere; Eva, Anna Kirk; Julia, Annie Waltman. The vaudeville talent followed: Tom Queen and Della Ross, eccentric comedy duo, were good. John West and John B. Wilson, comedians, were well liked. Beatrice Harlowe and Chas. Barret, in a skit, called "The Star of the Kerosene Circuit," is a clever little playlet which gives excellent opportunity to the principals, in which they scored heavily, and Abner Ali and Harry Peyser, comedy acrobats who have a line of tricks new to the Dewey audience, and was a big success. The second act of "Roseland" followed, and included the musical numbers, well sung by the principal and chorus, "Roseland," "Rose, Rose, Rose," and "Good Old Uncle Sam." Executive staff: Robert Mills, manager; John West, stage manager; James A. Williams, musical director; Arthur Young, property man; Frank Marchant, electrician; Madame Dewitt, wardrobe mistress. Next attraction, The Champagne Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—*The High School Girls* was the attraction at the opening performance of the current week, Monday afternoon, Nov. 25. The burlesques were "The Mayor of Nowhere" and "Willie Taylor." They had more "go" in them than on the former visit of the company to this city. The girls were shapely and comely, and had good voices. There were many good musical numbers which were well sung, also much dancing, of a good quality, and many changes of costume. The principals, who did good work and who were well received, were: Matt Kennedy, Thos. Duffy, Robert Athon, Harry Sutton, Jeanette Young, Maida Dupree, Kitty Sutton, Pat Hanley, Mul Clark, Dan Collins and Carrie Thomas. In the olio: Maida Dupree, in singing and dancing, won several encores; Robert Athon and Jeanette Young pleased with the skit, "A Night Off." Sutton and Sutton were amusing with their oddities. The Big Four had good voices and sang in a pleasing manner. Three Woras aroused enthusiasm with their sensational dancing.

Thalia Theatre (Sullivan & Woods, managers).—*Edna, the Pretty Typewriter* is this week's attraction. The company includes: Edith Browning, in the title role; Arthur Maitland, M. J. Sheehan, John Ravold, John David, Henry Frey, Jack Rozzetta, Wallace Hopper, Howard Stahler, Emery Falk, Albert Meade, Frank Meehan, Jack Francis, Maggie Weston and Dorothy Rogers. Next week, "It's Never Too Late to Mend."

London Theatre (James H. Curtin, manager).—The *Twentieth Century Maids* drew good houses Monday afternoon and evening, 25. The bill includes "A Trip to Panama," with Fern Melrose, Pauline Moran, May Strehl, Billy Noble, Frank Carleton, Abe Sinclair and William Terre in prominent roles; Adolf Sissloff, the man with the iron neck; the moving pictures; Comalia and Eddie, comedy acrobats; Carleton and Terre, songs and comedy, and "Little Egypt." Next week, the Broadway Gaiety Girls.

Grand Opera House (John H. Springer, manager).—Sam Bernard, in "The Rich Mr. Hoggenheimer," is the current attraction opening to the usual large attendance on Nov. 25. Next week, Blanche Walsh.

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington, in "The Thief," began their twelfth week Nov. 25.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Elsie Janis, in "The Hoyden," began her sixth and last week at this theatre Nov. 25. Next week, Victor Moore, in "The Talk of New York."

Majestic Theatre (W. L. Rowland, manager).—"The Top o' th' World" began its sixth week Nov. 25.

New York Hippodrome (Shubert & Anderson, managers).—This house remains dark Monday and Tuesday, and reopens Wednesday, Nov. 27, with "The Auto Race" and "The Four Seasons."

Weber's Theatre (Jos. M. Weber, manager).—"Hip! Hip! Hooray!" began its eighth week Nov. 25. A burlesque of "The Thief" was produced at this house Saturday night, Nov. 23. It proved to be full of comedy, and caused much hearty laughter. Chas. J. Ross and Mabel Fenton, after an absence of six years, appeared in the roles played by Kyrle Bellew and Margaret Illington. They were received with great applause. Truly Shattuck replaced Valeska Surratt in "Hip! Hip! Hooray!" and Bessie Clayton made her first appearance since spraining her ankle. Amelia Stone introduced a new song, "Ta, Ta, Au Revoir, I'm Going to Go."

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her third and last week Monday, Nov. 25. Next week, "The Warrens of Virginia."

Hackett Theatre (James K. Hackett, manager).—"The Witching Hour," with John Mason as the star, began its second week Monday, Nov. 25.

Broadway Theatre (Litt & Dingwall, managers).—"The Round Up" began its sixth week at this theatre Nov. 25.

Garden Theatre (Hollis E. Cooley, manager).—May Robson, in "The Rejuvenation of Aunt Mary," began her third week Monday, Nov. 25.

Herald Square Theatre (Geo. W. Sammis, manager).—Lew Fields, in "The Girl Behind the Counter," began his ninth week Nov. 25. There will be no Wednesday matinee this week, that of Thursday taking its place.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Merry Widow" began its sixth week Nov. 25.

Liberty Theatre (Klaw & Erlanger, managers).—On Monday night, Nov. 25, Chauncey Olcott began an engagement at this theatre, presenting, for the first time in this city, Theodore Burt Sayre's four act romantic Irish drama, entitled *O'Neill of Derry*. There was a house full of Mr. Olcott's loyal friends present, and the way they welcomed him, applauded, threw flowers at him, and compelled him to make a speech of thanks at the end of Act 3, must have warmed the "cockles of his heart." There is much to be said in praise of the play, and the beautiful manner of its staging. It is the third play furnished by Author Sayre for Mr. Olcott, but there is a charm about this latest play, and a wealth of scenic beauty and atmosphere, that did not pertain to any former play in which Mr. Olcott has appeared here. There is action a plenty in *O'Neill of Derry*, and when the star was not busily engaged in rescuing his sweetheart or friends from the machinations of villains, he sang to his audience with a voice that "age has not withered, nor custom staled." All his songs were, of course, encored many times. The company in support of Mr. Olcott was in every respect a competent one. There are several bright "bits" allotted to the members, particularly so in the character of Waddy Fitzsimmons, an adventurous youth, capitally enacted by Anna Wilks. This also applies to Maggie Fielding, in the small role of Mrs. McGuire. Kate Fitzroy, O'Neill's sweetheart colleen, as played by Rose Curry, was a captivating miss, arch, piquant, and in every way well calculated to win the heart of her Irish lover. The play tells the story of the experiences of Bryan O'Neill, a dashing soldier of fortune, his love and heroism, and the intrigues of a whole posse of rascals, whom he succeeds in bringing to grief, while singing his way into the heart of the prettiest girl of County Derry. The usual tyrant in Irish plays is here represented by the English governor of Londonderry, who has succeeded in parting two lovers, driving the young man, Lawrence Desmond, to France, and marrying the young girl himself. Desmond returns, under disguise, to plead his cause with his former sweetheart, and, with the help of O'Neill, baffles the villains, who track him day and night, outwits the soldiers and police, and, with tongue and sword, keeps the young man's enemies at bay, while the love making prospers. There are the usual exciting scenes, incident to the play, and two love stories for good measure. Mr. Olcott, when not pleading or fighting for his friend's cause, easily contrives to make his own course of true love smooth by these new songs: "A Rose of Old Derry," "Every Star Falls in Love with Its Mate" and "One Little, Sweet Little Girl," all of which Mr. Olcott rendered in his own charming manner. There were many curtain calls for the star, and Mr. Olcott's engagement can be said to have been started with most favorable auspices for success. The cast in full: Bryan O'Neill, Chauncey Olcott; Sir Graham Croft, Leonard Shepherd; Major Duncan, Geo. A. Lessey; Lawrence Desmond, Edwin Carewe; Hugh Farrell, Arthur Jarrett; Barney McGee, Daniel Jarrett; McVane, John Dunne; O'Toole, Ned Reardon; Captain, Nelson Riley; Lieutenant of the City Guard, Quincy C. Bass Jr.; Sergeant, Charles Howard; Servant, Jerome Hayes; Waddy Fitzsimmons, Anna Wilks; Juggler, Henry Newton; Lieutenant Beraud, George Brennan; Citizen, Martin Haydon; Peasant, William Jones; Kate Fitzroy, Rose Curry; Lady Croft, Mildred Beverley; Mrs. McGuire, Maggie Fielding; Elly O'Toole, Alice Farrell. Mr. Olcott is still under the management of Augustus Pitou. Executive staff: A. E. Morgan, business manager; W. H. Wright, advance representative; George Brennan, stage manager; John Dunne, assistant stage manager; John Borden, master carpenter; Carl Kummer, assistant carpenter; Albert Koster, properties.

Colonial Theatre (Percy G. Williams, manager).—The usual big Monday audience assembled here Nov. 25, and packed the pretty theatre to standing room only. The excellent bill for this week contains three big feature acts, an American debut, and an American reappearance of a popular musical act. The three feature acts are: Gracie Emmett and company, in the very laughable farcelet, "Mrs. Murphy's Second Husband;" "Paradise Alley," with Lew Adams and Max Reynolds featured, and Fred Walton and company, presenting Mr. Walton's original playlet, "Cissie's Dream." Les Trombetta, a male and female performer, in songs and imitations, made their American debut. Their act scored strongly. It will be reviewed next week. F. Wilbur Hill and Willette Whittaker made their American reappearance on Monday, in their well liked musical act. They received a rousing reception, and were easily one of the hits of the bill; Lew Sully, the "Minstrel Comedian," made a pronounced success; Cameron and Flanagan, in their farce, "On and Off," kept the audiences in roars of laughter; Lillian Shaw, in character songs, was very pleasing; Frederick Bros. and Burns, in comedy and music, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—An excellent bill was witnessed by a large house at the opening performance of the current week, Monday afternoon, Nov. 25. Seven Yiullans made their metropolitan debut, and their acrobatic work was of a high class order. They do a "Risley" act in very good style, and made a big hit. This act will be more fully reviewed in our next issue. Harry Lauder keeps up the good work, and is making one of the greatest successes seen in vaudeville. He is so easy and natural in his work that he holds the stage for a long time without a waning of interest. Mlle. Liane D'Eve is charming in her transformations, and continues to please with sprightly songs. Paul Cinquevalli's grace and skill in juggling continues to arouse the interest of the audiences. May Belfort sings some lively songs and wins much applause. The acrobatic novelty shown by Mosher, Houghton and Mosher proved to be exceedingly clever and made a decided success. Clifton Crawford, with some new stories and a few songs, gave much pleasure. The Labrakans won applause with grotesque acrobatic work.

Victoria Theatre (Oscar Hammerstein, manager).—There is not the slightest deviation in the big business accorded to this popular house, where capacity audiences have ruled since vaudeville was first instituted on its stage, and so it is likely to continue. There is a dandy bill here this week, beginning on Monday, 25, with the following: Marie Lloyd, in new vocalisms, her second and last week. Miss Lloyd was obliged to absent herself from three performances last week on account of illness, but has entirely recovered her health. "The Rain Dears," a pretty girl act, with its rain storm finish; Duncan and Godfrey, in a charming coster sketch; Bobby North, an entertaining Hebrew comedian; Callahan and St. George, in their comedy musical skit; James Harrigan, the popular comedy juggler; the Melani Trio, Italian musical duo; Macart's Dog and Monkey Circus, one of the best animal acts on the stage to-day; the Bradfords, clever singers and dancers, and the vitagraph displayed new films.

Atlantic Garden (W. Kramer's Sons, managers).—The Ziraldas, hand balancers; Winkler and Kress, acrobatic comedians; Adams and Kirk, xylophone soloist; McKissick and Shadney, comedy duo; Dora Sloan, operatic soprano, and new moving pictures are the attractions for this week.

Yorkville Theatre (Frank Gersten, manager).—Ernest Hogan, in "The Oysterman," began an engagement here of one week, Monday, Nov. 25.

Huber's Museum (John H. Anderson, manager).—An excellent bill is presented in the curio hall this week, which is crowded at every performance. In the theatre J. M. Moore's New Orleans Minstrels still continue to draw capacity houses.

IN INTRINSIC VALUE ALL TIM McMAHON'S ACTS

McMahon and Chappelle
McMahon's Pullman Porter Maids

McMahon's Watermelon Girls
and his new act, entitled McMahon's Pumpkin Party

VICTORIA, NEW YORK, DEC. 9. PROCTOR'S 125th ST., DEC. 16. PROCTOR'S 23d ST., DEC. 23 and 30.

Blaney's Lincoln Square Theatre (Chas. E. Blaney, manager).—*Erminie* is the offering of the Aborn Opera Co. for the current week, beginning Monday evening, Nov. 25. The opera had a long run years ago, and will always be popular because of its charming music and the clever touches of comedy. The production this week is remarkably good for a stock company, and in some ways is fully as good as the original one. The producers deserve credit for their good work. The scenery is good and the costuming appropriate. The chorus is a comely one, and is composed of fine, well trained voices. Their singing is excellent, especially in the "Good Night" song, in the third act. Estelle Wentworth is the bright particular star, and her beautiful voice makes much of the "Lullaby" and "Oh, When Love is Young." Her impersonation of the title role was excellent. Phil Branson's conception and playing of the Chevalier de Brabazon, is as good, if not better, than any of his predecessors in the part in this country. Grace Orr Myers is also to be congratulated on her work. Her singing is one of the successes of the opera. Robert Lett, as Ravennes, and Arthur Wooley, as Cadeaux, make the most of the funny lines and situations that fall to them. Mr. Wooley's singing of the "Dicky Bird" song was rewarded with applause. Charles O. Wallace was good as Simon. Naomi Arnold sang sweetly and looked well as Cerise, and Hattie Arnold did well as Princess de Grampenaux. Harry Luckstone's fine voice was shown to good advantage in the music of the Marquis de Ponvert. Harold Blake pleased with his singing. The cast: Marquis de Ponvert, Harry Luckstone; Chevalier de Brabazon, Phil Branson; Eugene, Harold Blake; Delaunay, Irene Langford; Simon, Charles O. Wallace; Dufois, Charles W. Phillips; Ravennes, Robert Lett; Cadeaux, Arthur Wooley; Ernest de Brissac, J. C. Bartlett; Cerise, Naomi Arnold; Marie, Cleo Gascoigne; Princess de Grampenaux, Hattie Arnold; Javotte, Grace Orr Myers; Erminie, Estelle Wentworth.

Pastor's Theatre (Tony Pastor, manager).—The opening performance of the current week, Monday afternoon, Nov. 25, was witnessed by an audience that crowded the house and enjoyed the entertainment provided by the management. Among the acts were Bert and Lottie Walton, who did some clever work on roller skates. They had some novel features. Kitty Gray and Dan Gillette did an odd "turn" as the lady and the rube; they introduced some mind reading, mystifying magic and skillful paper-tearing. The above acts will be fully reviewed in our next issue. Violet Villiers and Rose Lee 3d some good singing, and received much aplause for their graceful toe dancing. Mavollo had some new "stunts" to show on the wire, and his fine work was well received. Goldsmith and Hoppe made some good music on a giant xylophone, and with a mixture of comedy gave a good act. The Brothers Kennard are acrobatic comedians of a type that always pleases, and their reception was proof of it. Perry and Alecia made much laughter with their presentation of that funny skit, "Mr. Casey's Daughter." Their work is easy and natural. Morton, Temple and Morton did some good singing and clever dancing. Their work was full of life and was well received. Lawrence and Harrington had the customary success, with the character comedy skit, "Installments." Their characterizations are interesting. Le Dent did some skillful juggling with hats, and his other work was good. He received his full share of applause. Mr. and Mrs. Stuart Darrow gave some shadow and smoke pictures that were very entertaining. The Marians drew laughter and applause with their aerial comedy ladder act. Crimmins and Gore made their reappearance after a long absence, and were enthusiastically received by the audience. Their oddity, "Like Mother Used to Make," is full of quaint humor that draws much laughter and applause.

Comedy Theatre (Barney Asher, manager).—A good attendance marked the opening performance of the current week, Monday, Nov. 25. Among those who were on the bill were: Edward and Hazel Gillen, in "The Stage-Struck Girl;" May Fulton, character comedienne; Frank Frynt, comedian; Herbert Morey, illustrated song; Francis Avery, vocalist, and Grace Dixon, song.

Berkeley Theatre (Arnold Daly, manager).—Arnold Daly began his eighth week at this house Monday, Nov. 25. He retains "The Van Dyck," and substitutes "The Flag Station" and "Joshiwara" for "The Shirkers" and "A Japanese Lady" on Tuesday, 26.

Casino (Sam S. & Lee Shubert, Inc., managers).—Jefferson De Angelis, Blanche Ring and Alexander Carr, in "The Gay White Way," began their eighth week Nov. 25.

Daly's Theatre (Sam S. & Lee Shubert, Inc., managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began their thirteenth and last week Nov. 23. Next week, "The Lancers."

Miner's Bowery Theatre (Edwin D. Miner, manager).—*The Tiger Lilies* this week present the following programme: "The Twin Sisters," with Geo. P. Murphy as the German servant; John Marion and Grace Lillian, Carrie Ezler and Josie Webb, Mr. and Mrs. Harry Ellsworth, in "The Silk Stocking;" Jack Irwin, in songs and recitations, and "Amateur Night on the Bowery," with a stage upon the stage. Geo. Murphy caused fun in plenty as the baron in the box. Harry J. Ellsworth was good as the drunken sailor. Next week, the Reilly & Wood Show.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager).—"Genesee of the Hills" is the offering. The play was well cast Nov. 25, and presented with all the necessary stage settings and effects. Beatrice Morgan and John Craig, in the leading roles, did admirable work to the satisfaction of an audience that packed the house. Others who scored were: Louise Randolph, Louise Brunelle, George Howell, Wm. Norton, Dudley Hawley, Chas. Sear, Wm. Carr, Robert Lee Hill and Herman Hirchberg. The vaudeville offers Ruth Alvoy and motion pictures.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (E. F. Albee, general manager).—This week: William H. Thompson and company, in "For Love's Sweet Sake;" Hal Stephens and company, Big City Quartette, W. C. Fields, Nichols Sisters, Howard and Howard, the Seven Querlinas, Besnau and Miller and new motion pictures.

WEST END (J. K. Cookson, manager).—James O'Neil opened to good audience 25, presenting "Virginius." He scored a great hit. His repertory for the week will be: "Virginius," "Monte Cristo" and "Julius Cæsar." Next week, "Buster Brown."

METROPOLIS (Sam Hurtig, manager).—Al. H. Wilson, in the new "Metz in the Alps," this week. "Across the Pacific" next.

STAR (Wm. T. Keogh, manager).—"The Gambler of the West" began a return date 25, and opened to the usual Monday crowd. Next week, "Bertha, the Sewing Machine Girl."

ALHAMBRA (Percy G. Williams, manager).—This week a most excellent bill, headed by Stella Mayhew, assisted by Billee Taylor. Others are: Alec Hurley and company of costers (his second week), Gus Edwards' Typewriters, George Abel and company, Frank Bush, Linton and Lawrence, Almont and Dumont, the Five Pirascoffis, Orth and Fern, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Rush & Weber's Parisian Widows this week, with a two act musical comedy, "Stolen Sweets." Fields and Wolley supply the comedy, assisted by a capable company. The audience was kept laughing from start to finish. Next week, Rose Sydell's London Belles.

GOTHAM (Dave Krause, manager).—Jolly Grass Widows packed this house 25, and presented a most attractive show. A selected company fulfilled all its purposes. The ollo is an excellent one and gave satisfaction. Next week, Fay Foster Co.

FAMILY (J. C. McCoy, manager).—This house is doing its share of business. This week: Marie De Rossett, Shaw, Bennett and Elliott, Pauline Pauli and her Bowery Boys, Franz, Cogswell and Franz, Edward Dehman, and moving pictures, also Darcy and Chase.

ONE HUNDRED AND SIXTEENTH STREET MUSIC HALL (George A. Blumenthal, manager).—While the house is not yet completed, business so far has been beyond expectation. This week's bill: The Royal Ponciana Quintette, Dick Thomas, Kitty Ward, Kennedy Brothers, May Calder and Belmont Sisters.

Brooklyn.—At the Montauk (Edward Arrali, manager) Francis Wilson, in "When Knights Were Bold," this week. "The Road to Yesterday" did well. Next, E. H. Sothern.

MAJESTIC (W. C. Fridley, manager).—"The Old Homestead" Nov. 25-30. "The Power That Governs" last week. James O'Neill next.

SHUBERT (Hal. Clarendon, manager).—The Clarendon Stock Co. opens this house 25. The piece for this week is "The Love Route." Mr. Clarendon is wonderfully popular in Brooklyn, being one of the mainstays of the Spooner Stock Co. for six years when that company made its home here. The Clarendon Stock Co. is one of the best and strongest that has come to this town, and its visit will be indefinite. The leading woman is Alma Powell, late of the Dixieland Stock Co., of Jacksonville, Fla. She has also had engagements with Mrs. Fiske, Nat C. Goodwin, Charles Warner and several well known stock companies. Florence Gerold assumes the role of character woman. She was formerly with "The Lion and the Mouse" Co. and "Salomy Jane." Helen Ormsbee, a Brooklyn girl, is the ingenue. Others in the company are: Maguita Dwight, playing the heavy parts; Oscar Grey Briggs, who has been identified with Thomas Jefferson, Jacob Adler and many others, as the character man; E. P. Sullivan, Ray Phillips, Harold Clairmont, Rosetta Brice. It is Mr. Clarendon's intention to present the big successes. Next, "For Her Sake."

BIJOU (Wm. Hyde, manager).—"Convict 999" 25 and week. "Around the Clock" enjoyed big business. Coming: "His Terrible Secret."

COLUMBIA (Chas. H. Wuerz, manager).—"The Life of an Actress," with Zella Dell Lennon, the winner of the $500 Fluffy Ruffles prize, is the current attraction. "A Midnight Escape" last week.

ORPHEUM (Percy G. Williams, manager).—Lily Lena, the English comedienne, heads the bill this week. Others are: Joe Hart's Military Girls, Jean Marcel's art studies and bas reliefs, the Four Fords, James J. Morton, Warren and Blanchard, Keno, Welsh and Melrose, Klein, Ott Bros. and Nicholson, and vitagraph. As an extra attraction, Emmett Corrigan and company, in "My Wife's Picture."

GRAND (W. T. Grover, manager).—Bill this week: Vesta Victoria is the headliner. Others are: Jean Clermont's Comedy Circus, Mlle. Louise August and company, Collins and Hart, That Quartette, Mark Sullivan, Walthour Troupe, Josephine Kingsley, and new animated pictures. Good business past week.

KRENEY'S (George Sloane, manager).—A particularly fine bill is seen 25 and week. Zazell and Vernon Pantomime Co., May Redelle and her village cut-ups, the Three Henries, the Watermelon Trust, Hanson and Nelson, Bradlee Martin and company, and the Keeneyscope.

STAR (Edw. Behman, manager).—Fred Irwin's Big Show is here 25 and week. The ollo is made up of Bennett Sisters, Louis Bates, Watson Sisters, Campbell and Kenny, Brady and Mahoney, and Walsh-Lynch company. Next, Cracker Jacks.

OLYMPIC (Nick Norton, manager).—The Trans-Atlantic Burlesquers 25-30. Lizzie Freligh, clever comedienne, singer and graceful dancer, heads the company. The ollo: Kalmowski Bros., Smith and Conway, Whitely, Nugent and Raynor, Fitzgerald and Quin, De Graff Sisters, and Norma Bell and her musical poules. Harry Bryant's Co. drew well. Next, Vanity Fair.

BROADWAY (Leo C. Teller, lessee).—"The Parisian Model" brings Anna Held and her company here this week. Last week "The Ranger" played to good business. Next, "The Right of Way."

FOLLY (Henry Kurtzman, manager).—The Rays, in "King Casey," this week. Good business last week, with "Patsy in Politics." Next, "The Old Homestead."

GAYETY (James Clark, manager).—Al. Reeves' Beauty Show this week. The olio: The Three Yoscarys, the Savoy Quartette, Andy Lewis and company, Al. Reeves and the Eight Sunrays. Good business last week with the Behman Show.

NOVELTY (Benedict Blatt, manager).—This week's bill: May Tully and company, Ferrell Brothers, Schrode and Mulvey, Robinson, Parquette and Woods, Tom Gillen, the Musical Avolos, Duyer and Feltz, and Smith and Campbell. Good business last week.

BLANEY'S (J. J. Williams, manager).—The Brothers Byrne, in "The New Eight Bells," this week. Good business last week with "Custer's Last Fight." Next, "The Spollers."

GOTHAM (E. F. Girard, manager).—Patrice and her company heads the bill this week. Others are: The Basquery Quartette, as a special feature; Irving Jones, the Sa Heras, Kathryn and Brandt, Belle Hathaway and her monkey circus, Max Duffek, Welch, Francis and company.

PAYTON'S (Joe Payton, manager).—"Mistress Nell" this week. Good business with "The Prodigal Son," last week. "Oliver Twist" next.

LYCEUM (Louis Phillips, manager).—"At the World's Mercy" this week. "By Right of Sword" did well week ending 23.

NOTE.—The Greenpoint section of the borough is to have a new theatre, to be called the Greenpoint Theatre. Percy G. Williams is at the head of the venture, and will run the house as a vaudeville theatre. The plans have already been perfected and ground has been secured at the Southwest corner of Manhattan Avenue and Calver Street. It is expected that the house will be ready for the Fall season of 1908. The location is in the heart of the Greenpoint section, and can be reached by car lines from almost every section of the borough.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Eleanor Robson Nov. 25-27. "Mrs. Wiggs of the Cabbage Patch" 28-30, "The Time, the Place and the Girl" Dec. 2-4, Francis Wilson 5-7. "Madam Butterfly" delighted again a good patronage.

CONVENTION HALL (H. L. Meech, custodian).—Paderewski 28. Pittsburg Orchestra's first concert was most successful in every way.

SHEA'S.—This week: May Irwin, Wilfred Clarke and company, Marco Twins, Oscar Loraine, Marzella, Agnes Mahr, Kitabanzai Troupe, Wm. A. Dillon, and the kinetograph.

TECK (J. R. Oshei, manager).—This week: Hetty King, Jay Winton, Karno's pantomimists, W. S. Harvey and company, In "A Room Upside Down;" Duffin-Redcay Troupe, Sidney Grant, Hanvarr and Lee, and Gaudschmidts.

LYRIC (Harris Lumber, manager).—Wm. Walcott, in "The Fatal Flower," this week. Cole and Johnson next week, in "The Shoo-Fly Regiment." "Buster Brown" did nicely.

ACADEMY (P. C. Cornell, manager).—"The Cowboy Girl" this week. "Through Death Valley" did fairly well.

LAFAYETTE (C. M. Bagg, manager).—Avenue Girls this week. Sam Devere's Own Co. next week. The Thoroughbreds had a profitable sojourn last week.

GARDEN (C. E. White, manager).—High Rollers this week. Rice & Barton next week. Blue Ribbon Girls had a good engagement.

TWENTIETH CENTURY HALL.—Kneisel Quartette, assisted by Olga Samaroff, 25.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Lillian Russell, Nov. 18, made a great personal success, in "Wildfire," before a large audience. Al. H. Wilson, 21-22, made a good impression. E. H. Sothern, 23, in "If I Were King," to a very large audience. Ben Greet Players 25, Harry Conor, 26, in "Mary's Lamb;" "The Merry Widow" 27, 28. Mary Mannering 29, 30, Francis Wilson Dec. 2, Raymond Hitchcock 3, 4, Mrs. Leslie Carter 5, "Mrs. Wiggs of the Cabbage Patch" 7.

PROCTOR'S (Howard Graham, resident manager).—For Nov. 25 and week: Hassan Ben Ali's Arabs, Florence Gale and company, Hoey and Lee, Zilska and King, Clark, Bergman and Mahoney, Banks-Breazeale Duo, and Florence Saunders.

EMPIRE (Jas. H. Rhodes, manager).—Vanity Fair Co., 18-20, gave a very creditable performance followed by Fred Irwin's Big Show, 21-23, to fine advantage. Boston Belles 25-27, Bob Manchester's Cracker Jacks 28-30.

GAIETY (H. B. Nichols, manager).—Pat White's Gaiety Girls, 18-20, made a great hit, drawing excellent attendance. Jolly Grass Widows followed 21-23, to good business. The Brigadiers 25-27, Fay Foster Burlesque Co. 28-30.

CASINO (A. Vignola, manager).—"Wha-Hoo" was the burlesque that drew large crowds during the week. Vassar Girls Frolics 25-30.

AUDITORIUM.—Roller skating continues to amuse great crowds.

ODD FELLOWS' HALL.—Nov. 26. New York Symphony Orchestra, in concert, Walter Damrosch, conductor.

Rochester.—At the Lyceum (M. E. Wolff, manager) Dossenbach Orchestra (local) gave the first of its Winter series of concerts Nov. 18 to a large house. "The Duel," with Leander Blanden and Katherine nober, scored a hit 19, 20. The Ben Greet Co. did substantial business 21. Mary Mannering duplicated her success of last season 22, 23. Attendance was big. "Mrs. Wiggs of the Cabbage Patch" 25-27, Eleanor Robson 28-30.

NATIONAL (F. R. Parry, manager).—Ethel Browning, in "Edna, the Pretty Typewriter," delighted patrons 18-20. "Nellie, the Beautiful Cloak Model" made a good impression 21-23 to large returns. "The Wizard of Oz" week of 25.

COOK OPERA HOUSE (J. H. Moore, manager).—Mayme Gehrue, Gardner and Stoddard, Elizabeth Murray, Otto Bros., "Those Four Girls," La Veen and Cross, the Boys in Blue, and moving pictures, 25 and week.

BAKER (Richard Baker, manager).—The Romany Operatic Co., Edith Helena, Hardeen, Press Eldridge, Bellonini, the Three Ernesto Sisters, Joe Flynn, Desroches and Blanch, the Glinserettis, and moving pictures, week of 25.

CORINTHIAN (H. C. Jacobs, manager).—The Boston Belles gave a good show last week. Business was first class. The Blue Ribbon Girls Co. 25 and week. The Lid Lifters Co. next week.

NOTES.—Pauline, the Hypnotist, will give an exhibition at Cook Opera House, matinee 24.....The Ben Greet Co. gave two performances at one of the local high schools 22.....Richard Buhlig gives a recital at Lyceum Theatre 24.....At the Y. M. C. A. Hall, 26, Mme. Olga Samaroff gives her annual recital.

Utica.—At the Majestic (N. C. Merick, manager) Lillian Russell pleased a big house Nov. 19. E. H. Sothern, 20, to another big house. A good sale for Vogel's Minstrels 22. "The Time, the Place and the Girl" 26, "Madame Butterfly" 27. "The Road to Yesterday" 28. Mrs. Patrick Campbell 29, "Are You a Mason?" 30.

ORPHEUM (Ford Anderson, manager).—Paul Revere pictures drew big last week. A change of pictures this week.

KEITH'S (Fred Berger, manager).—This week: Barney Fagan and Henrietta Byron, Exposition Four, Manuel Romaine and company, Herbert Cyril, Lavine-Cimaron Trio, Gilbert and Kator, and Zano, the magician.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Lion and the Mouse" played to a good house Nov. 19. E. H. Sothern packed the house 22, in "If I Were King." Al. H. Wilson, in "Metz in the Alps," had a good house 23. "The Great Divide" 28, "The Time, the Place and the Girl" 29.

PROCTOR'S (William H. Graham, resident manager).—Bill for 25 and week: Griff, the Four Rianos, Marselles, Lola Cotton, Ryan and White, Catherine Countiss and company.

LYCEUM (R. H. Keller, manager).—The Jolly Grass Widows had big houses 18-20. Pat White and his Gaiety Girls filled the house 21. Fay Foster Co. 25-27, the Brigadiers 28-30.

Jamestown.—At the New Samuels Opera House (J. J. Waters, manager) "At Yale," Nov. 18, delighted all. Mary Mannering, 19, had large attendance. Stetson's "U. T. C.," 20, drew two big audiences. Harry Conor, in "Mary's Lamb," 21; Chicago Stock Co. (Eastern) 25-30.

NOTES.—The closing of many companies has caused more cancellations in nearby towns than in many seasons.....Business has been very good in this city so far this season. The attractions have been the best and the management deserves credit.

Poughkeepsie.—At the Collingwood Opera House (W. D. Millard, mgr.) the Franklyn Stock Co., in repertory, pleased large audiences Nov. 18-23. E. H. Sothern 25.

FAMILY (Kirchner Bros., managers).—"Town Folks" did good business.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Adelaide Thurston, in "The Girl from Out Yonder," pleased a well filled house Nov. 16. Florence Roberts, in "Zira," 22; "Under Southern Skies" 23, Otis Skinner 26, James T. Powers, in "The Blue Moon," 27; "The Isle of Spice" 28.

AUDITORIUM (Wm. Foster, manager).—A fair sized audience for Sousa and his band 18. James K. Hackett 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Millionaire Tramp" fared well 14-16. Well filled houses enjoyed "Bedford's Hope," 17-20. "In Gay New York" 21-23, the Merry Makers 24, 25, "As Told in the Hills" 26, 27, "Just Out of College" 28-30.

MAJESTIC (Fred Buchanan, manager).—The programme offered for the opening week (Nov. 18) was thoroughly enjoyed by crowded houses. Bill for week of 24: The Hazardous Globe, Louis McCord and company, Ferry Corley, Canfield and Carleton, Emma Francis and Arabs, Mr. and Mrs. Voelkner, La Toska, and the kinodrome.

EMPIRE (M. J. Karger, manager).—The past week's programme proved a big hit, and the one promised for week of 25 should do likewise. Lloyd's Musical Peddlers, Hubert Deveau, Gene Pollard, Lillian Berry Reid and company, Le Fevere and St. John, and Hugh McCormick and the Captain are the offerings.

Oskaloosa.—At the Grand Opera House (A. P. Owens, assistant manager) "Was She to Blame?" Nov. 15. "Sis in New York" 19, "The College Boy" 20, "The Irish Pawnbrokers" 21. "The Flower of the Ranch" 22, the Flints week of 25.

ALCAZAR (E. A. Parker & H. H. House, managers).—The second of moving picture and illustrated song houses for Oskaloosa opened last Wednesday, and seems to meet with popular approval. The house, though limited in seating capacity, has been filled at all performances. Theatre was fitted up at considerable expense with equipment from Chicago. Business exceeds expectations.

NOTES.—The Orient theatre of moving pictures continues a phenomenal run.....Josef Hoffman, pianist, who gave a concert here 12, under the auspices of Penn College Conservatory of Music, did S. R. O.....Emma Jan Carlton, of "Was She to Blame?" rejoined the company at Winfield.....Roy Hagen replaces R. W. Roble, in the same company.....Horace B. Colman, of Ringling Brothers, returned to his home in this city 14, after a thirty weeks' engagement with the band. He has signed for season of 1908.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "No Mother to Guide Her," to good business, Nov. 10. "Bedford's Hope" 14-16. "A Race Across the Continent" 17; Jan Kubelik, 18, came to a large and appreciative audience. "Gay New York" did good business 19. Jas. T. Powers, in "The Blue Moon," 21. Harry Clay Blaney, in "The Boy Detective," 22, 23; Stetson's "Uncle Tom's Cabin" 24. E. M. Holland 27, "Painting the Town" 28.

ELITE (direction Chas. Berkell).—This house is enjoying an unusual large prosperity. For 18 and week: Jewell's Manikins, Lillian Berry Reid and company (formerly Davenport people), Mons. De Omare, the Farleys, Gilmore and Collins, and Lena Kline.

FAMILY (direction Munroe & Oelkers).—Good business. For 18 and week: Milo and Hattie Vagge, Eleanor Mullen, Stoddard Wilson, Grace Armond, Francesca Redding and company, moving pictures, Gracey and Reynolds, Lola Milton and Mort Fulleg.

Cedar Rapids.—At Greene's Opera House (Jno. E. Henderson, manager) "The Irish Pawnbrokers" played to good business Nov. 17. Max Bender concert company 18, "As Told in the Hills" 20, "Cupid at Vassar" 22, "The Millionaire Tramp" 24, James T. Powers, in "The Blue Moon," 25; "Painting the Town" 27, "Buster Brown," matinee and night, 28; James K. Hackett, in "John Glayde's Honor," 29; Stetson's "Uncle Tom's Cabin" 30. For the week of Dec. 1, with the exception of 6, the Flints will appear here.

PEOPLE'S (Vic Hugo, manager).—The bill this week is playing to large audiences and is a fair show. Bill for week of Nov. 24: The Tyrolean Singers, Roberts, Hayes and Roberts, Chas. Ledegar, Wells and Selz, Williams and Mays, Ray W. Fay and Jesse Phillips, and the cameograph.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Brewster's Millions," Nov. 16, dispelled the Saturday night hoodoo in this city by filling the house at top prices. Despite the stormy night, a fine audience enjoyed "The Blue Moon," 20. "The College Boy" 28.

GAYETY (J. M. Poot, manager).—Bill 25-27: Francesca Redding and company, Baker and Donnelly, Herbert Mitchell and Earl Bartlett. Bill 28-30: Clark and Temple, Lamont and Mullihan, Tallard, and moving pictures.

NOTES.—The Bijou is closed indefinitely.....The efficient management of the Gaiety Theatre, in Galesburg, Ill., is responsible for the success enjoyed by that house.

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NEW YORK CITY.

Dubuque.—At the Grand Opera House (Wm. L. Bradley, manager) "The Belle of Mayfair" pleased Nov. 16. James T. Powers 22, in "The Blue Moon;" Wm. Collier 23, Walker Whiteside 28.

BIJOU.—Jake Rosenthal presented for week of 18: Prof. Marsha, pianist; the Mexican Herman, Wright Huntington and company, John Fields Jr., the Seven Madcaps, Al. Tierney, in illustrated songs, and the kinodrome.

NOTE.—Nov. 20, the Olive Mead Quartette, assisted by Bertha Lincoln Heustis, soprano, appears under the auspices of the Friday Music Club.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, Lulu Glaser, in "Lola from Berlin." Last week Blanche Walsh, in "The Straight Road" and "Krautzer Sonata," had good business, especially when the last named play was presented. Anna Held next week.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Dairymaids." Last week "Coming Thro' the Rye" was well liked by big houses. "Brewster's Millions" next.

BELASCO (L. Stoddard Taylor, manager).—This week, Clara Bloodgood, in "The Truth." Last week "The Secret Orchard" was admirably presented, to good sized audiences. Blanche Bates next.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Bertha, the Sewing Machine Girl." Last week "Buster Brown" had good business. "At Yale" next.

MAJESTIC (F. R. Weston, manager).—This week is the farewell of Kathryn Purnell and the excellent stock company, with "Uncle Tom's Cabin." Last week "The Sign of the Four" had deservedly good houses. Maude Fleming, in "The Girl of Eagle Ranch," next.

NEW GAYETY (Wm. S. Clarke, manager).—This week, Weber & Rush's Bon Ton Co. Last week the Rose Hill Folly Co. packed the house. Abe Leavitt's Rentz-Santley Co. next.

NEW LYCEUM (Eugene Kernan, manager).—This week, The Lady Birds. Last week Watson's Burlesquers played to full houses. New Century Girls next week.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: McMahon & Chappelle's Pullman Maids, Senor Arnoldo's Sensation, the Four Colbys, Ford and Swor, John E. Hazzard, Great Scott, Julian Eltinge, and the vitagraph.

SOUTH CAROLINA.

Sumter.—At the Academy of Music (J. D. Smithdeal, manager) Donnelly & Hatfield's Minstrels played to a good house Nov. 9. Gagnon-Pollock Co., at popular prices, 11-18. Paul Gilmore, in "The Wheel of Love," delighted the largest house of the season 20.

NOTE.—The Theatorium, with moving pictures and illustrated songs, continues to please good business.

Columbia.—At the New Columbia (F. L. Brown, manager) Harry Berresford, Nov. 15, drew a good house. "Under Southern Skies," two performances 20, had good business. Paul Gilmore 21, John Griffith 22, "The Virginian" 25, "Lena Rivers" 26, "Sweetest Girl in Dixie" 27, "The Squaw Man" 29.

TEXAS.

El Paso.—At the Crawford (Crawford & Rich, managers) "Little Johnnie Jones," Nov. 7, 8, to packed houses. "Arizona," 16, 17, had good houses. "Josiah Simpkins" 23, 24, "Way Down East" 27, 28, "The Mayor of Toldo" 30, Dec. 1.

ORPHEUM (Wm. Winch, manager).—Week 13-19: S. K. Walker and company, the kinodrome, Berry and Berry, Madame Barthold's cockatoos, Watson, Hutchings, Edwards, Erma Sisters. Week 20-26: La Belle Ombra, James and Sadie Leonard and Richard Anderson, George Austin Moore, Allen Wightman, Mexias and dog, and the kinodrome.

MAJESTIC (Frank Rich, manager) opened 14, and has been playing ever since to S. R. O. Grace Russell and company, Madam Lazetti's trained poodles and cockatoos, Lillian Starr and the diorama, Little Flo Russell, moving pictures. Week 21-28: Geo. L. Wade, Beahan and Alta.

NOTE.—Mak. Muri, violinist, was taken ill with nervous prostration, and had to cancel his date at the Orpheum.

Houston.—At the Houston (M. C. Michaelis, manager) Cyril Scott, in "The Prince Chap," Nov. 15. Mabel Montgomery, in "Zira," 16. Lorado Taft, 18, lectured. "Way Down East" 20, "Red Feather" 21, 22, "Before and After" 23, Amelia Bingham 25, Grace George 26, 27.

MAJESTIC (Frank Sturgis, manager).—People 18-22: Hilda Thomas and Lon Hall, Borani and Nefard, Fiske and Melbonough, Muller, Chunn and Muller, Judge Sisters and Dacoma, Emmaline Lackaye, and moving pictures.

ELECTRIC PARK, with Rucker's repertory and medicine show, did fairly well 18-23.

NOTE.—Taylor Brothers, at 607 Main and 1020 Texas Avenue, have discontinued their picture show.

Galveston.—At the Grand Opera House (Dave A. Weis, manager) Billy Kersand's Minstrels drew a top heavy house Nov. 12. Thomas Jefferson, in "Rip Van Winkle," pleased good sized audiences 13. "The Prince Chap" did well 16. Mabel Montgomery, in "Zira," had good attendance 17. "Way Down East" 19, "Red Feather" 20, "Before and After" 21, Amelia Bingham 24, "A Good Fellow" 25, Grace George 26, Mme. Schumann-Heink 27.

COLONIAL (S. H. Feder, manager).—Business continues good. People week of 17: Millie Allen, Holmes and Holmes, the Haneys, and the Colonioscope.

Waco.—At the Auditorium (Jake Garfinkle, manager). "The Prince Chap," Nov. 8, drew a full house. Helen Grantly, in "The Woman in the Case," 9, scored. "The Clansman," 14, had S. R. O. "Before and, After," 14, delightfully entertained a good sized audience. "The Devil's Auction" 18, "Way Down East" 21, "Zira" 22.

MAJESTIC (M. L. Byars, manager).—Mrs. Fiske, in "Leah Kleschna," 13, played to one of the largest audiences ever seen in Waco. The rest of the week good business, in vaudeville and moving pictures.

Gainesville.—At the Opera House (Paul Gaiff, manager) Cosse-Lister Co. week of Nov. 14 had satisfactory business, and pleased. "Rufus Rastus in Dixieland" 21, Xale's "Devil's Auction" 22, Olympia Opera Co. 25, "Zeb, the Country Boy," 28: "The Clansman" 29, Mabel Montgomery, in "Zira," 30.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "Geo. Washington Jr." came Nov. 16, to two well pleased audiences. Maude Adams, in "Peter Pan," 21-23: "The Lion and the Mouse" 25-27.

BIJOU (Geo. H. Hickman, manager).—"Hap" Ward, in "Not Yet, But Soon," opened week of 18, to big business and pleased. Week of 25, "Under Suspicion."

HIPPODROME (W. H. Bordleser, manager). Fancy skating, moving pictures and illustrated songs continue to draw big business.

CRESCENT (W. P. Reedy, manager).—Week of 18 opened to S. R. O., with the following people: Stella Grassmuck, Miss Devall, Dan Rice, Holloway, Conners, the magician; Myron C. Wickham, illustrated songs and moving pictures.

RUBY (Miss L. M. Earhardt, manager).—Y. C. Alley and company head this week's bill, and are making good in a new sketch, "The German Millionaire;" McNally and Barton, moving pictures and illustrated songs.

CRYSTAL (Wm. Wassman, manager).—Week of 18 opened to big business, with: Rob Adams, Scott and Leslie, Miss Raymer, illustrated songs and moving pictures.

RHINESTONE (C. G. Ryan, manager).—This house continues to do big business. The Kellers, in their handcuff act, are heading the bill and making good. Garvin Gilmaine, illustrated songs and moving pictures.

NOTE.—The White City Amusement Co. has been organized with a capitalization of $100,000. The incorporators are: Hugh C. Card, Sol Tranneman, James L. Glass, Chas. Kuhn, Alfred T. Levine and R. P. Webb. It is proposed to develop the Buena Vista Springs property and to establish a park to be opened next Summer. The Buena Vista Springs property is owned by Chas. Kuhn, one of the incorporators.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) Grace George, in "Divorcons," played to a large and well pleased audience Nov. 12. Mme. Schumann-Heink pleased a large audience 13. "The Lightning Conductor" scored well 14. "George Washington Jr." played to a well pleased audience 15. Jos. and Wm. Jefferson 23, "The Prince Chap" 28.

WELLS BIJOU (O. A. Neal, manager).—"The Awakening of Mr. Pipp," with Chas. Grapewin, opened week of 18 with S. R. O. "Me, Him and I" week of 25.

Memphis.—At the New Lyceum (Frank Gray, manager) "The Tourists," Nov. 16, pleased. Maude Adams, in "Peter Pan," 18-20, packed the house. "Parsifal" 23, 26, "The Lion and the Mouse" 28-30, Harry Beresford 4, "The Jewell" 5, "Before and After" 6, 7.

BIJOU (Benj. M. Stainback, manager).—"Me, Him and I" played to capacity week of Nov. 18. "Superba" Dec. 2-7.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Olga Nethersole Nov. 24-27, Willie Collier 28-30, "The Belle of Mayfair," 17-20, and Walker Whiteside, 21-23, had good business. Louis James Dec. 1-4, "Fascinating Flora" 5-7.

BIJOU OPERA HOUSE (Theodore L. Hays, manager).—Kellar Nov. 24 and week. "Sis Hopkins" played to very large houses 17 and week. "The Ninety and Nine" next week.

ORPHEUM (Martin Beck, general manager). —Bill for 24 and week: Julie Herne and company, Harry Gilfoil, Sidney Deane and company, Piccolo Midgets, Eugene Trio, Geiger and Walters, Mlle. Toona.

LYCEUM (Christine Hill, manageress).—Christine Hill Stock Co. in "Brown's in Town," 24 and week. Same company, in "A Doll's House," 17 and week, to very good business. Same company, in "The Cotton King," next week.

DEWEY (Archie Miller, manager). — The Nightingales 24 and week. The Merry Makers, 17 and week, were very well received. Colonial Belles next week.

UNIQUE (John Elliott, manager).—Bill for 25 and week: Armstrong and Holly, Frank Markley, Brown and Sebomer, Rose and Severance, Black and Leslie, and Eugene White.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside had good business Nov. 17-20, in his new play, "The Claim of Blood." "The Belle of Mayfair," had good business 21-23. William Collier, in "Caught in the Rain," 24-27. Olga Nethersole 28-30. Louis James Dec. 1-4, and "Fascinating Flora" 5-7. Manager L. N. Scott is still absent in New York.

GRAND (Theodore L. Hays, manager).—Kellar and Thurston came in for big business week of Nov. 17. For week of 24, "The Ninety and Nine," and for week of Dec. 1, "Lena Rivers."

ORPHEUM (Martin Beck, manager).—Business continued good week of Nov. 17. Bill for week of 25: Etienne Girardot, Chinko, the Sunny South, Charles Guyer and Ida Crispi, William Tomkins, Charles Sharpe, Minnie Kaufman, and the kinodrome.

MAJESTIC (D. Jack Bondy, manager).—Good houses week of 16. Bill for week of 25: Ed. B. and Rolla White, Glenroy and Russell, May Barnett, Horton and La Triska, Irene Little, Ethel Kirke, and the cameograph.

STAR (J. C. Van Roo, manager).—The Colonial Belles called out big business week of 17. For week of 24, the Strolling Players; week of Dec. 1, the Rialto Rounders.

WINDSOR (Arthur B. White, manager).—Business was good week of 17. Bill for week of 24: Walter MacFarland, the Sisters Dale, Dave Broderick, and Jessika and Rubin De Marest.

EMPIRE (Sam Fink, manager).—Business was good week of 18. Bill week of 25 includes: Carl Raymond, Professor Foss, Maude Caine, and Velare and Clark.

AUDITORIUM.—Sousa's Band had big business afternoon and evening 21.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Wm. H. Crane, in "Father and the Boys," drew crowded houses Nov. 18-20. Eddie Foy, in "The Orchid," closed the week to good patronage. Robert Edeson, in "Classmates," week of 25.

LYCEUM (E. D. Stair, manager).—"Pig: Paff!" Pouffit scored a big success week of 17. "His Last Dollar" 24-30.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players, in "Monte Cristo," were well received 17-23. Good attendance. The same company, in "All-of-a-Sudden Peggy," week of 24.

WHITNEY (E. D. Stair, manager).—"A Fighting Chance" played to capacity 17-23. "The Cat and the Fiddle" 24-30.

TEMPLE (J. H. Moore, manager).—Attractions week of 25: Eva Tanguay, the Britons, the Kingstons, Gallagher and Barrett, the Five Madcaps, Clifford and Burke, Spissell Bros. and Mack, and the kinetograph.

GAYETY (H. H. Hedges, manager).—The Girls from Happyland pleased large houses 17-23. Clark's Runaway Girls week of 24.

AVENUE (Drew & Campbell, managers)—The Kentucky Belles were well patronized 17-23. Carr's Thoroughbreds Burlesquers week of 24.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—"The Prince of Pilsen," Nov. 22, 24, played to good business. Carreno 25, "The Gingerbread Man" 26, Ezra Kendall 30, "Classmates" Dec. 1, 2, "The Belle of Mayfair" 3, and Frank Daniels 6, 7.

MAJESTIC (Orin Stair, manager).—"When Knighthood Was in Flower," Nov. 17-20, drew well, as did Thos. Shea 22-24. "Dorothy Vernon of Haddon Hall" 24-27, "Through Death Valley" 28-30, and Hap Ward, in "Not Yet, But Soon," Dec. 1-4.

GRAND (Davis & Churchill, managers).—Bill week of 25: Armond, Boyd and Veola, Castellat and Hall, Fox and Duball, and Cora Simpson.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Nov. 15, 16, "Hooligan in New York" came to paying business. "Dorothy Vernon of Haddon Hall" played 19, to a good house. "The Man of the Hour" packed the theatre 21. "Our New Minister" 26.

BIJOU (D. J. Robson, manager).—The Great La Varre and company, Yereva, the Three Violetts, Rockway and Conway, Cora Simpson, the Okura Wonders, and Bijouscope filled the house week of 18.

NEBRASKA.

Omaha.—At Boyd's (Edw. J. Monighan, manager) "The Isle of Spice" comes Nov. 26, 27, "Little Johnny Jones" 28-30. Florence Roberts played to good audiences 17-20. Otis Skinner did good business 22, 23.

ORPHEUM (Carl Reiter, resident manager). —Week of 24: Joseph Hart's Crickets, Geo. Wilson, Bellecliaire Bros., Paul Barnes, Makmuri, Daisy Dumont, the Holdsworths, and kinodrome.

KRUG ("Doc" Breed, manager).—"Just Out of College" 24-27, "Gay New York" 28-30, "The Boy Detective" 17, 18, "The Flaming Arrow," 19, 20; "Bedford's Hope," 21-23, all did good business.

BURWOOD (United Theatres Co., managers). —Week of 25: Porter J. White and company, La Velle and Grant, Smith and Waltons, Daisy Gordon, the Cagnoux, Bradley and Davis, the Three Lloyds, illustrated songs and moving pictures.

AUDITORIUM (J. M. Gillan, manager).—Sousa and his band gave two concerts 17, to large houses.

ARKANSAS.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Mabel Montgomery came Nov. 11, "Red Feather" drew well 14. Al. G. Field filled the house 15. Tim Murphy played a return engagement 16. "The Contrists" 20, "The Trust Busters" 21, "Uncle Josh Spruceby" 22, "Ma's New Husband" 23.

MAJESTIC (Saul S. Harris, manager).—Mrs. Fiske, in "Leah Kleschna," had S. R. O. sign out 16. Bill week of 25: Williams, Thompson and company, Pete Baker, May and James D. Doyle, Helen Adair, Kurliss and Busse, and Zarrell Bros.

NOTE.—The Flower Show, 14-16, was a great success, and next year a musical festival will be added, consisting of one of the national orchestras, bands, or other celebrities. It will be held in the Auditorium, seating 3,500 people.

SOUTH DAKOTA.

Huron.—About two months ago Latham and Honnegar, of Sioux Falls, came here, looking for a location for a Bijou Theatre, and found the City of Huron ripe for such an institution. They have opened in this city one of the most up-to-date theatres of its kind in this section of the country, and are giving to the public the best moving pictures and illustrated songs that can be procured. June Bovee sings the illustrated songs, and with her excellent voice adds much to the evening's entertainment.

This Week's New Vaudeville Acts

LES TROMBETTTA, Colonial.
HAL STEPHENS & Co. (new act) 125th Street.
SEVEN VIOLANS, New York.
DAISY HODGINI, Hippodrome.
HAGENBECK'S ELEPHANTS, Hippodrome.
MIRZA GOLEM TROUPE, Hippodrome.
BERT AND LOTTIE WALTON, Pastor's.
KITTY GRAY AND DAN GILLETTE, Pastor's.
CHARLIE FARRELL, Union Square.
THREE SISTERS MACARTE (new act), Union Square.
MARTIN VAN BEEREN, Union Square.
THE LIPPINCOTTS, Union Square.

Deaths in the Profession

Papinta, well known for years in vaudeville for her mirror dances, dropped dead from an attack of apoplexy on the stage of the Apollo Theatre, in Dusseldorf, Germany, Thursday night, Nov. 21. Advices received from the Herman B. Marinelli agency by Charles Bornhaupt, the American agent, brought the news. Papinta was an American girl, and one of the most successful dancers on the vaudeville stage, and also one of the highest salaried performers. She received much instruction and training abroad, and made her American debut at the Trocadero, in Chicago, during the Columbian World's Fair. At the close of her long engagement in that city she came to New York City and played a lengthy engagement at the Vaudeville Club. She also played special engagements with "A Trip to Chinatown," at the Madison Square Theatre, and with "The Black Crook," during its run at the Boston Theatre. She joined Hopkins' Transoceanic Vaudeville Co. for a season, at the close of which she was engaged as a feature on the bill at the American Theatre Roof Garden. This was in 1894. Since then she has played long engagements at the leading vaudeville houses in the United States, notable among which were lengthy runs at the Olympia Roof Garden, this city, and the Orpheum Theatre, San Francisco, Cal., as well as extended engagements at the various Proctor and Keith houses. During her years of experience she steadily progressed in her work, adding new dances and light effects from time to time. She was the originator of all of her costumes and stage effects, and spared neither time nor expense to make her act as nearly perfect as possible. She carried her very elaborate stage apparatus, of which she had 1566 complete sets. Some years ago she purchased a ranch in California (her native State), situated at the foot of Mount Diablo—near Concord—which is about eighteen miles from San Francisco. Her husband, "Billy" Halpin, died about two years ago.

Atherton Thayer, better known as "Al," for many years dramatic editor of *The Cincinnati Enquirer*, and the author of the "Ah, there" column, one of the first departments of dramatic gossip in the country, died at Butte, Mont., from apoplexy, Nov. 20. He was one of the founders of the Cincinnati Lodge of Elks. Col. Thayer was born at Newport, Ky., Dec. 29, 1830, and first became connected with the profession in 1863, when he became identified with John S. Ellsler, father of Effie Ellsler, and had since become widely known in theatrical circles. For the past few years he had been advertising manager for the Grand Opera House at Butte, making his home with his son, Louis M. Thayer, telegraph editor of *The Butte Inter-Mountain*. Besides his son, the deceased leaves a wife at Butte, and two brothers, Richard P. and Frank C. He was a member of the New York Lodge B. P. O. Elks, and was one of the organizers of the Cincinnati Lodge of the same order, serving six years as grand trustee and grand esteemed lecturing knight of the order. He was also a member of the Odd Fellows, K. of P., Loyal Legion and the Grand Army of the Republic.

Theodore Bertram, a well known opera singer, committed suicide on Nov. 24, in despondent since the death of his wife, who was drowned on Feb. 21 last, in the wreck of the steamship Berlin, off the Hook of Holland. Theodore Bertram's most successful roles were Wagnerian, and he made his greatest reputation as Wotan. Bertram came to America in 1890 and sang that year and in 1900 in Maurice Grau's company, in the Metropolitan Opera House. Mr. Grau then had two companies, one of which sang German opera exclusively, and Herr Bertram took all the leading roles with that company.

Beatrice Maudro Piexotto died Nov. 18, in Louisville, Ky., from heart failure, at the residence of her brother-in-law, Dr. Isador N. Bloom, with whom she was visiting when she became ill. Miss Piexotto was thirty-eight years old and was prominent in the musical world, having studied a number of years under Mme. Marchesi. Miss Piexotto was the daughter of Benjamin F. Piexotto, former United States minister to Roumania, and consul at Lyons, France. She is survived by four brothers and three sisters.

Charles J. Dade, sixty years old, a retired actor, died on Saturday morning, Nov. 23, from gastritis, at his home, 61 West Sixty-eighth Street, New York City. He was born in New Haven, Conn., and had been on the stage nearly all his life. He was with Richard Mansfield for a time, and his last engagement was with Louis Mann. He leaves a widow.

Philip Karuretch, widely known as Phillip Harris, died at the Heaton Hospital, Montpelier, Vt., Sunday, Nov. 17. He was advance agent for "The Hottest Coon in Dixie" Co.

Chas. Ross, a theatrical man, and a member of B. P. O. E., No. 92, died in Seattle, Wash., Nov. 13.

Elvira Giordano, a ballet dancer, died on the stage of the Liberty Theatre, Oakland, Cal., evening of Nov. 13, after the first act of "Mignon," given by the Milan Opera Co. Heart disease caused her death. Miss Giordano was a native of Milan, and was forty-eight years of age.

Antonia Mielke, German dramatic soprano, at one time well known in New York, when she sang at the Metropolitan Opera House, died Tuesday, Nov. 12, in Berlin, Germany, from heart disease. She succeeded Lilli Lehmann at the Metropolitan and sang the leading Wagner parts, Isolde and Brunhilde. Mme. Mielke was fifty-three years old. After her retirement, about five years ago, she had taught singing in Berlin.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Nov. 26.—At the Van Ness, yesterday marked the beginning of a two weeks' engagement of Fritzi Scheff and company, in "Mlle. Modiste."

GREATER NOVELTY.—Sunday, 24 (matinee), for one week, Geo. H. Primrose's Minstrels.

CENTRAL.—"A Chorus Girl's Luck in New York."

AMERICAN.—"Raffles" this week, with S. Miller Kent.

NEW ALCAZAR.—"David Harum."

PRINCESS.—"A Madcap Princess."

ORPHEUM.—Sunday (matinee), 24, and week: Ursa Sisters, Mary Dupont and company, the Three Westons, Anna Eva Fay, Henri French, the Golden Graces, Bimm, Bomm, Brr-r-r, and the kinodrome.

CHUTES.—Sunday (matinee), 24, "Fighting the Flames" and a few vaudeville acts and new moving pictures.

NOTES.—The Kilties will give concerts in the Auditorium (skating rink) Nov. 25-29. .....The new Victory Theatre, located on the North side of Sutter Street, between Fillmore and Steiner Streets, opens Monday evening, 25, with vaudeville, giving matinees every day and two performances at night, with prices at 10, 20 and 25 cents.....At the Davis Theatre this week the moving picture, "Life of Christ."

GEO. H. THOMAS, agent with the Wills Amusement Co., presenting "The Lost Trail," has instituted a novel form of advertising his company, in the shape of neat imitation of a bank check. Mr. Thomas writes: "Taking advantage of the present money stringency in the West, where the banks are issuing script in lieu of currency, I had thousands of these checks printed. They are creating a sensation, as any one can see now how easily the script can be imitated."

EDITH MARION SMITH, professionlly known as Edith Marion, and Clarence Carr Baum, were married Oct. 16, at Atlanta, Ga.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Ahrens, Amy R.
Abbott, Marion
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Bedford Blanche
Bevan Mrs. Alex
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At the gathering on Friday night, Nov. 22, it was announced by the dean, Charles Emerson Cook (who presided in the absence of the abbott, Wells Hawks), that the new rooms in the Friary at the Hermitage, Seventh Avenue and Forty-second Street, would be ready some time in December. There will be a housewarming on New Year's Day, and every Friar will be permitted to bring two ladies. The hours reserved for the women will be from 3 to 7 P. M. After eight o'clock none but members of the organization will be allowed in the rooms. There will be refreshments of every kind, and entertainment will also be provided. Friars Arthur Klein, Robert Goodman, Edward White, Walker Van Fleet were present for the first time at this gathering, and made short addresses. Friar John M. Burke, our beloved major, spoke of old time theatricals. Friar Al. Davis will go in advance of Prof. Bernard McFadden's lecture tour. Friar Harry S. Alvard is now connected with Weber's Music Hall, New York. The Board of Governors have passed the following resolution concerning physicians: Physicians cannot be appointed by the club, but they are eligible for lay membership, and the organization will be glad to number them among its members. If, after qualifying, they care to offer their services to the members, we shall be glad to make special mention of that fact in our year book and other literature.

F. C. Bangs, the photographer, has applied for membership, and has kindly offered to take photographs of all Friars individually, free of charge, and contribute albums containing them to the Friary. Friars Semple and Warner thanked Mr. Bangs on behalf of the Friars. His studio is located at 20 West Thirty-eighth Street, New York. The Friar's credential card is good for one photograph.

The following gentlemen have been elected Friars: *Active*—Edward Welch, H. W. Davis, P. M. Jacques, J. W. Cowan, J. C. Peebles, W. R. Corris Jr., M. J. Murphy, R. E. Beltzel, A. Macauley Pope, S. Small, C. P. Elliott, A. J. Keller, M. C. Morris, Richard Fechheimer, Geo. Gardner, H. Drake, W. W. Randall, A. P. Hamburg, A. L. Einstein, A. T. Halstein.

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Lay—G. W. June, E. McCoy, Col. G. Fabian, Victor Moore, E. K. Pennypacker, M. Twersky, F. Zumstein, T. R. Freisinger, L. Samanni, M. Towle, Charles K. Harris, P. M. Heroy, T. Jefferson, W. H. Murray, Meyer Cohen, William Bal, Jules P. Storm.

The next gathering will be at the Hermitage on Friday, Nov. 29, at 11 o'clock P. M.

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I'M LOOKING FOR THE MAN THAT WROTE

THE MERRY WIDOW WALTZ

Words by EDGAR SELDEN. Music by SEYMOUR FURTH. The chorus has complete strains of the new world famous waltz.

Here are a few of the verses:

A girlie named Lizzie, Said: "Charlie, get busy,
And take me to see a good show." Said he: "All right, Kiddo,
We'll go see the "Widow," The one that's so "Merry," you know.
The "waltz" was entrancing, That strain set her dancing,
She's waltzed the shoes off of her feet; There's trouble now cooking,
Says Charlie "I'm looking, For one that I'll brain if we meet."

CHORUS: I'm looking for the man that wrote "The Merry Widow Waltz!"
And if I fail to find him, it's the greatest of my faults.
For, when I think of Lizzie, "Hop-Scotchin'" till she's dizzy;
I'm looking for the man that wrote "The Merry Widow Waltz!"

That "waltz" starts you shaking, You hear it on waking,
You hear it on going to bed; You hum it out walking,
You sing it when talking, 'Twill haunt you, I'm sure, till your dead!
It oozes from cellars, And all the flat dwellers,
With phonographs make you a wreck; Why, even a parrot, way up in a garret,
Has got the WHOLE SCORE—in it's NECK.

CHORUS: I'm looking for the man that wrote "The Merry Widow Waltz!"
The only thing can save him is the safe deposit vaults.
Check full of lead I'll fill him; shout "yes!" if I'm to kill him;
I'm looking for the man that wrote "The Merry Widow Waltz."

FIRST COME, FIRST SERVED. WRITE OR WIRE FOR IT TO-DAY.

PUBLISHED BY "Shapiro" MUSIC PUBLISHER, COR. 39th ST. and BROADWAY, NEW YORK

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Nov. 23, 1907.

The last week of November marks the closing of four of the big successes which we have had here, two of them being Geo. M. Cohan's, namely: Victor Moore, in "The Talk of New York," at the Colonial, and "Forty-five Minutes From Broadway," at McVickers; also Nat C. Goodwin at Powers', and Williams and Walker at the Great Northern, Bertha Kalich comes to the Grand Nov. 25 in "Marta of the Lowlands," which will then be seen locally for the first time. The outlying houses give their usual changes. Attractions holding over include: Wm. Hodge, in "The Man From Home," at the Studebaker; "Fascinating Flora" at the Garrick, "The Girl Question at the La Salle," "A Knight for a Day" at the Whitney, "The Follies of 1907" at the Illinois. Heavy rain Wednesday kept many from performances, but the vaudeville houses and those giving matinees that day profited in the afternoon with the shopping crowds which were caught downtown. Matinees will be given at all the houses Thanksgiving Day, and at McVicker's the first performance will occur at 11 A. M., the second at 2.30 P. M., and the evening performance at the regular time.

ILLINOIS (Will J. Davis, manager).—"The Follies of 1907," with an excellent cast, including Bickel and Watson, Norah Bayes, Annabelle Whitford, Grace La Rue, Frank Mayne, La Belle Dazie and others, has been playing to excellent business.

POWERS' (Harry J. Powers, manager).—Nat C. Goodwin was seen this week in his old plays of "In Mizzouri," "A Gilded Fool" and "An American Citizen," and also "The Genius." The first three drew splendidly, but the latter proved not so interesting. The coming week he will be seen in "When We Were Twenty-one" and others, and the advance sale betokens large houses. Mr. Goodwin has a capable company and is a great favorite locally. Jas. K. Hackett, in "John Glayde's Honor," Dec. 2.

GARRICK (Herbert C. Duce, manager).—"Fascinating Flora," with Adele Ritchie, Ada Lewis, Jas. E. Sullivan, Geo. A. Schiller and other amusing people, opened to good business, Ada Lewis and Mr. Sullivan making the hits of the piece. E. M. Holland, in "The House of a Thousand Candles," will make his local stellar debut following. Donald Robertson presented "A Blot on the Scutcheon," matinees of 18, 19, and matinees of 21, 22. Mary D'Este's drama, entitled "The Law," was acted for the first times.

COLONIAL (George W. Lederer, manager).—Victor Moore starts his last lap, 24, in "The Talk of the Town," and all Chicago will miss the clever comedian, his confreres and the bright musical play. It has been one of the real successes of a sad season. The one hundredth performance will be celebrated Monday, with souvenirs, which will be ladies' belt buckles, in the form of a horseshoe, handsomely inscribed with the date, name of the star and attraction. "The Merry Widow" comes Dec. 2, having a dress rehearsal Sunday, 1. Louis Frear and Lina Abarbanell are in the cast.

STUDEBAKER (Edward J. Sullivan, manager).—William Hodge, in "The Man from Home," has been playing to capacity nearly every performance during the three months he has been here, and the excellent company and play share the honors. Eben Plympton, Olive Wyndham and the others could not be surpassed.

MCVICKER'S (George C. Warren, manager).—That "Forty-five Minutes from Broadway" has played two previous engagements locally has been no damper on the business, for the house has been crowded at every performance. Edwin Walter deserves special mention for his excellent impersonation of Blake, and Scott Welch is good as Kid Burns. Kellar and Thurston follow Dec. 1.

GRAND (Harry Askin, manager).—Robert Mantell added laurels this week through his masterly presentation, Nov. 18, of the seldom-seen "King John" of William Shakespeare, which he and William A. Brady staged in a sumptuous manner. Mr. Mantell was seen in the title role, instead of that of Faulconbridge (which is really the principal part), and gave an excellent reading of the weak, cowardly and vacillating monarch. Francis McGinn, as Faulconbridge; Gordon Burby, as Hubert; George Stillwell, as Chatillon, and Irene Prahar, as Young Arthur, all lent good support. The production is by all odds the most sumptuous which this management has given us. The cast: King John, Robert Mantell; Earl of Pembroke, W. H. Crompton; Earl of Essex, Walter Campbell; Earl of Salisbury, Romain Callender; Chatillon, George Stillwell; Robert Faulconbridge, Louis Thomas; Philip Faulconbridge, Francis McGinn; James Gurney, Hamilton Mott; Lord Bigot, Gould Sears; Hubert de Burgh, Gordon Burby; Peter of Pomfret, Watts Cale; Philip, H. Cooper Cliffe; Lewis, Franklin Bendtsen; Melun, Finley Beere; Lymoges, John O'Brien; Cardinal Pandulph, Guy Lindsley; A Citizen of Angiers, Edmund Burke; Prince Henry, Leila Frost; Arthur, Irene Prahar; Constance, Marie Booth Russell; Queen Elinor, Alida Cortelyou; Lady Faulconbridge, Alice Belmore; Blanche, Saidee Williams. "King John" was given the rest of the week, with the exception of the Wednesday and Saturday matinees, when "Othello" was the bill, Mr. Mantell appearing as Iago 20 and as Othello 23. The Swedish Theatre organization will be seen evening of 24, Bertha Kalich, in "Marta of the Lowlands," 25, with Henry Kohlker as leading support.

GREAT NORTHERN (Fred C. Eberts, manager).—Williams and Walker have been packing this house to such an extent that an extra matinee, 21, was necessary. "Bandanna Land" is a funeful, amusing concoction, but the antics of the stars and their capital support have done the business, with the offering coming second. Geo. Sidney, in "The Mazuma Man," Dec. 1.

LA SALLE (Mort Singer, manager).—"The Girl Question," embellished with three rattling good numbers, which were tried out Nov. 18, is bustling on its way to its 200th performance. All three are sensational hits, and win four and five encores every performance. They are "Bye, Bye, Pal," "I'd Like to Have You Call Me Honey" and "I Hate to Work on Mondays." The phantom chimes, as originated by Ned Wayburn, and played by the chorus at the opening of the third act, is one of the most interesting novelties of the season, and nightly wins many encores.

WHITNEY (Sam P. Gerson, manager).—May Vokes and Eddie Redway took the places of Mabel Hite and John Slavin this week, and proved good people in the parts, while the regular stars went on the road with the second company for a week's outing, scoring there. The novelty of seeing the principals change parts in this manner drew crowds who had seen the piece before, but Slavin and Hite still remain the favorites.

COLLEGE (Elizabeth Schober, manager).—"Janice Meredith" drew well this week, and the Revolutionary play pleased. "A Poor Relation" 25. To follow: "Jim, the Penman."

BUSH (Edwin L. Barker, manager).—"On Parole" drew big houses, and Miss Keim and Mr. Haas did clever work as the Southern girl and the Northern soldier. "Caste" 25.

INTERNATIONAL (Ellis F. Glickman, manager).—The Italian Opera Co. has been increasing its business by giving the favorite operas with splendid casts, and the opera-loving population has been very faithful. The engagement will close shortly, and the stock company will return. "Faust" is the only new bill for week of 25.

PEOPLE'S (Frank Beal, manager).—"The Little Church Around the Corner" proved an interesting melodrama this week, and was well played by the company. For week of 25: "The Eleventh Hour."

HOWARD'S (Howard & Kilroy, managers).—"Monte Cristo" was rapturously received this week, with business fine. This was one of the favorites last season, and seems to be always good at this house. "The Colorado Waif," 24, with special cast. Next, "A Boy of the Streets."

MARLOWE (Charles B. Marvin, manager).—"For Old Time's Sake," a comedy drama by Lawrence Barbour, had its local *premier* 18. The cast was very good and the performance reflected credit on the management. "On the Quiet" 25, "Tempest and Sunshine" Dec. 2.

VIRGINIA (J. V. Ritchey, manager).—"The Passion Play" has been crowding the house, and the vaudeville numbers have all been good. A change of policy is in line which will probably occur in the near future.

PEKIN (Robert T. Motts, manager).—The management has engaged Abbie Mitchell to remain during the run of "The Man from Bam," as she has been such a tremendous hit, and she, with Harrison Stewart, the clever comedian, and the other amusing people, are heaving the attraction along to more glory. Shelton Brooks gives an excellent imitation of Bert Williams, singing "Fast World." James T. Brymn has written some very catchy music for the production, and Arthur Gillespie and Collin Davis have done more than usually well with the book. The chorus works hard and intelligently, and embraces many good voices.

HUMBOLDT.—This house closed 17.

MAJESTIC (Lyman B. Glover, manager).—Business has been to capacity every day, and the bills have been splendid. Bill for week of 25 includes: Edna Aug, Henry Lee, the Song Birds, Harry Bulger, Hope Booth and company, Avery and Hart, Olympia Desval and company, Juggling Normans, Sullivan and Pasquelena, Ida O'Day, Mr. and Mrs. Jack Burch, and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—Bill for week of 25 includes: Charles E. Evans and company, May Boley, Immensaphone, Ralph Johnstone and company, Minnie Four, Flo Adler, Gaston and Green, Ferrero's musical dog, Dorothy Adams, Lavarre and company, Mark Johnson, Washburn and Hill, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—Bill for week of 25 includes: Peter F. Dailey and company, Clarice Vance, World and Kingston, Violet Black and company, Loney Haskell, the Three Renards, Herbert Brooks, Imperial Four, Hills and Morris, Thos. Quigley, Kalhass, and the kinodrome.

HAYMARKET (William F. Newkirk, manager).—Bill for week of 25 includes: The Stunning Grenadiers, Howard Brothers, Mlle. Marguerite and horse and pony, the Four Arconis, Leona Thurber and Picks, Vernon, Corbrey Brothers, Lee and Opp, the Aldeans, Josie Allen, Manikin-Frogman, Pierce and Harding, Brokaw Sisters and the kinodrome.

AUDITORIUM (Millward Adams, manager).—Bill for week of 24 includes: Suzanne Adams, Dave Lewis, Louis Simon, and Grace Gardner, "The Dog with the Jag," Frosini, wizard of the accordion; the Four Bards, Quaker City Quartette, La Troupe Carmelo, Valoni, Delmore and Lee, and the kinodrome.

SCHINDLER'S (Ludwig Schindler, manager).—Bill for week of 25 includes: Cora Youngblood Sextette, Bates and Neville, Dorothy A. Vaughan, Wm. S. Gill and company, Girdeler's dogs, Raymond and Raymond, and the kinodrome.

THALIA (Thomas Murray, manager).—Bill for week of 25 includes: The Rennellos, Prince and Clark, the De Sitos, and the motion pictures.

NORTH AVENUE (Paul Slittner, manager).—Bill for week of 25 includes: Stephen Fitzpatrick and company, Tony Castelaine and Brother, Fiddler and Shelton, Duplex Trio, the Three Gridins, Ozana, Ozeni and Ozana, and the kinodrome.

IMPERIAL (P. J. Schaffer, manager).—Bill for week of 25 includes: Charles Selles, Four Samoan Girls, Lew Welch, Haas and McGuire, Fred Heider, Ruth Burkett, and the motion pictures.

NATIONAL (C. A. Svenning, manager).—Bill for week of 25 includes: Francis and Virginia Rodgers, Aimee Barnard, Juggling Leonzo, Bessie Evans, Nellie La Vere, Burns and Walker, Garden City Quintette, and the motion pictures.

TIBOY (George W. Powell, manager).—Bill for week of 25 includes: Hatch and Hatch, Warnsley Brewer and company, Demon Pamplin, the Delzaros, Mack Sisters, and the kinodrome.

IOLA (Powell & Roth, managers).—Bill for week of 25 includes: The Three Ronaldos, Billie McRoble, Connolly and Fairchild, the Paynes, Bradley, Miller and Doyle, Pete Loose, and the motion pictures.

CRYSTAL (Fred Schaffer, manager).—Bill for week of 25 includes: Martinez and Martinez, Brandt and Lareno, Ben Turpin, and the motion pictures.

MAHER'S (P. F. Maher, manager).—Bill for week of 25 includes: Mike Klonder, Naxon Sisters, Zaneta, the Imperial Trio, and the motion pictures.

ACADEMY (William Roche, manager).—"Anita, the Singing Girl" did the usual fine business of this house, and proved pleasing. Harry Clay Blaney, in "The Boy Detective," comes 24, and there is no one whose coming is awaited with more interest on the West side than this same little cut-up. "McFadden's Flats" Dec. 1.

BIJOU (William Roche, manager).—Jessie May Hall, in "The Cutest Girl in Town," lived up to the title, and was marked for special praise by capacity houses during the week. "Lottie, the Poor Saleslady" Nov. 24. "Our Friend Fritz" Dec. 1.

CRITERION (John B. Hogan, manager).—"McFadden's Flats," nearly all new, drew great houses this week, and the company was a fine one. "The Outlaw's Christmas" Nov. 24. "Harry Clay Blaney, in "The Boy Detective," Dec. 1.

COLUMBUS (Weber Bros., managers).—"The Singing Girl From Killarney" did well this week. "McFadden's Flats" Nov. 24. Next, "Shadows on the Hearth."

ALHAMBRA (Weber Bros., managers).—"The Outlaw's Christmas" did well this week. "King of the Wild West" 24. Next, "From Sing Sing to Liberty."

CALUMET (John T. Connors, manager).—Capacity business was done this week by "Texas" and "Lottie, the Poor Saleslady." "Anita, the Singing Girl" 24-27, Joe Hortiz, in "Our Friend Fritz," 28-30; "Young Buffalo" Dec. 1-4, "The Outlaw's Christmas" 5-7.

EUSON'S (Sid J. Euson, manager).—The World Beaters came this week, and put up a rattling strong attraction, which pleased. The Bachelor Club is due Nov. 24, and is one of the liveliest burlesque organizations on the road. The company includes many clever comedians and singers, and will be seen in "A Bachelor's Reception" and "After the Matinee," which are full of mirth and melody. Viola Sheldon and Harry Hastings are the leaders of the fun. The olio will include: Coyne and Manning, real comedians; the Six Lancashire Lassies, in English songs and character dances; the Gotham Comedy Four, Sheldon and Hastings, the jesters, and several other numbers. Plenty of fun is promised. The Trocadero Burlesquers next.

FOLLY (John A. Fennessy, manager).—The Rounders round out a fine week's business to-day, and are followed, 24, by the Parisian Belles, a company which is always looked forward to by the patrons of this house with anticipation. The people are all clever and include several comedians of the better class, together with a number of good singers and a large chorus. The Kentucky Belles next.

TROCADERO (J. M. Weingarten, manager).—The Runaway Girls have a week of good business, presenting a likable attraction. The Golden Crook Burlesquers are scheduled to follow 24, and will offer something new in the burlesque field in their burlesque, which should draw good houses and please all. The World Beaters, seen on the North Side this week, come Dec. 1.

EMPIRE (William Singer, manager).—Miss New York Jr. has been doing very well this week, and business has been picking up at this house right along. The Nightingales come Nov. 24, with lots of fun guaranteed and a large company, which will include a fine looking chorus of able singers and dancers. The Gaiety Girls Dec. 1.

LONDON DIME MUSEUM (William J. Sweeney, manager).—Business is steadily on the increase here with good bills. The following are in the curio hall: Volney and his Japanese box trick; Che Ma, Chinese dwarf; Julene, snake charmer; Ida Watt, bag puncher, and Veno, magician. In the theatre: Lilly Carter, May Foster, La Belle Rosa and new moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Fine attractions in both the curio hall and the theatre have brought business up steadily from the opening date, and now the crowds are thronging this popular place.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, manager) week of Nov. 25, Blanche Walsh, "Way Down East" again played to large audiences 18-23. Sam Bernard, in "The Rich Mr. Hoggenheimer," next.

PROCTOR'S (R. C. Stuart, resident manager).—"Polly Pickle's Pets" is featured on the current bill. Zannettos, Carroll and Baker, Emil Hoffman and company, Edna Phillips and company, Hal Merritt, Watson's Farmyard, and Felix and Caire contribute.

SHUBERT (H. M. Hyams, manager).—What is understood to be the last bill of advanced vaudeville offered here is distinctive in quality, 25-30, and names: Claire Romaine, Six Musical Cuttys, Herrmann the Great, Schenk Brothers, Valazzi, Morris and Morris, Chas. Kenna, Cantwell and Harris, and Silvers and Siegrist.

COLUMBIA (Geo. C. Jacobs, manager).—"The Phantom Detective" this week. "The Convict and the Girl" drew good business 18-23. Florence Bindley, in "The Street Singer," next week.

BLANEY'S (J. H. Buckin, manager).—Thanksgiving week, Will H. Veeder, in "Kidnapped for Revenge." "A Child of the Regiment" pleased 18-23. James J. Corbett next.

WALDMANN'S (Lee Ottolengui, manager).—The Rose Sydell London Belles this week, with W. S. Campbell, Jimmie Mack, Harry Sauber and the United Quartette, the Great Martyne, dancer, and Woodford's educated animals. City Sports next.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Clara Bloodgood, in "The Truth," week of Nov. 18. Miss Bloodgood was clever and charming. She was ably supported by William Courtnay and a capable company. Sam Bernard, in "The Rich Mr. Hoggenheimer," was greeted with a fine house 19. A three act comedy drama, entitled "An Irish Rebel," was put on by local talent for a benefit 21. "The Dairymaids," with Huntley Wright, played to large audience 22. The company included Edgar Atchison Ely, Eugene O'Rourke, Julia Sanderson and Flossie Hope. Lillian Russell, in "Wildfire," 23, played to a packed house. Creston Clark 27, "Coming Thro' the Rye" 28.

TRENT (Montgomery Moses, manager).—Good houses week of 18. Bill week of 25: Captain George Auger and company, in "Jack, the Giant Killer;" Black and Jones, Watson and Little, Celbini and Grovini, Rossi's musical horse, Bellclair and Kramer, and Agnes Scott and Horace Wright.

STATE STREET (F. B. Shaliers, manager).—James J. Corbett in "The Burglar and the Lady," 18-20, scored a complete knockout. "The Cowboy and the Squaw" had good houses 21, 22. "Simple Simon Simple" played to packed houses 23. Joseph Santley, in "Billy, the Kid," 25-27; Selma Hermann, in "For Her Children's Sake," 28; Howe's moving pictures 29, 30.

Jersey City.—At the Majestic (F. E. Henderson, manager) "At Yale" Nov. 25-30. "Piff! Paff!! Pouf!!!" to follow. "The Old Homestead" met with fine success week ending 23.

ACADEMY (F. E. Henderson, manager).—"The Rocky Mountain Express" 25-30. "The Life of An Actress" next week. "Eight Bells" closed a fair week 23.

BON TON (T. W. Dinkins, manager).—The Cherry Blossoms 25-30. Tiger Lilies next week. Bohemian Burlesquers, clever entertainers, closed a good week 23.

KEITH & PROCTOR'S.—Week of 25: Rialto Comedy Four, Kitty Traney, Julie Ring and company, Brown and Nevarra, Six English Rockers, and Dora Ronco. Amateur night was inaugurated here 21.

NOTE.—Harry MacCormack, a grandnephew of the late Edwin Booth, and late connected with the Bayonne Theatre, has been appointed treasurer at the Majestic.

Paterson.—At the Empire (A. M. Bruggemann, manager) week of Nov. 25: Mr. and Mrs. Robyns, Willie Pantzer and company, the Flyneys, Arthur Whitelaw, Three Leightons, Chas. and Fanny Van, Connelly Sisters, Mike Foster and his dog.

LYCEUM (F. J. Gilbert, manager).—Lew Welch repeated his success of last season, in "The Shoemaker," 18-20. "At Yale" had capacity 21-23. "The Cowboy and the Squaw" 25-27, "The Great Wall Street Mystery" 28-30.

FOLLY (Sam A. Myers, manager).—Fay Foster Co. had good houses 18-20. Star Show Girls received good returns 21-23. Williams' Ideals 25-27, European Sensation 28-30.

NOTE.—Franklin and Greene were forced to retire from the Empire bill 18, owing to Miss Franklin contracting a severe cold.

Elizabeth.—Patrons of Proctor's and New Lyceum are being treated to amateur nights.

LYCEUM (Drake & Elroy, managers).—The Brigadiers, 18-20, did well. "The Four Corners of the Earth" came 21-23, opening well. "The Original Coheu" 25-27, "Billy, the Kid," 28-30, "The Flight of Princess Ira" Dec. 2, "The Convict's Daughter" 3, "The Honeymooners" 4 (benefit Elizabeth Lodge of Elks), the Toreadors Burlesquers 5-7.

PROCTOR'S (F. W. Lloyd, manager).—The bill for week of 25: W. H. Murphy, Blanche Nichols and company, Young American Quintette, Bonnie Thornton, Foy and Clark, Espe, Dutton and Espey, the Webb seals, motion pictures.

Camden.—At the Camden (M. W. Taylor, manager) Chuck Connors, in "From Broadway to the Bowery," played to good business Nov. 14-16. Louis Hartman, in "The Original Cohen," 18-20, scored to big business. "Lena Rivers" 21-23, "A Millionaire's Revenge" 25-27, "Chinatown Charlie" 28-30, Russell Bros. Dec. 2-4.

NEW BROADWAY (John Peebles, manager).—Dido, the Illusion, was the headliner last week. Others were: Julia Kingsley and Nelso Lewis, Clarke and Bradley, May Reydelle and the Village Cut-Ups, McNish and Penfield, Silvern and Emerle, and Crane Bros.

Hoboken.—At the Lyric (H. P. Soulier, manager) "The Little Organ Grinder" Nov. 24-27, "The Great Express Robbery" 28-30, "The Ninety and Nine" Dec. 1-7.

EMPIRE (A. M. Bruggemann, proprietor).—Week of Nov. 25: The Boston Fadette Orchestra, Franklin and Green, Knight Brothers and Sawtelle, John Dunn, Wilhelmina Francis and company, Kronemann Brothers, Middleton, Spellmyer and company as a special added attraction, and Jimmy Lucas. Business continues good.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) Hattie Williams pleased Nov. 18. Mrs. Leslie Carter had large business 19. Mrs. Patrick Campbell was excellent 20. Sam Bernard entertained nicely 23. Wilton Lackaye 25, 26. E. H. Sothern 28, 29, "The Road to Yesterday" Dec. 4, "Way Down East" 5.

NEW HAVEN (G. B. Bunnell, manager).—"Convict 999" was well presented Nov. 18-20. "Bertha, the Sewing Machine Girl," had good houses 21-23. Lew Welch 25-27, "The Candy Kid" 28-30.

POLI'S (S. Z. Poli, manager).—Bill week of 25: Will M. Cressy and Blanche Dayne, Mr. and Mrs. Mack Murphy, Max Tourbillon Troupe, Carson and Willard, Marzella and Millay, Misses Delmore, and Milt Wood.

BIJOU (S. Z. Poli, proprietor).—On Nov. 25 the Bijou Theatre Stock Co., under the management of Pauline H. Boyle, makes its first appearance in a magnificent production of "The Charity Ball." The leading lady of this new stock company is Jane Wheatley, and the new leading man is Winfred Roger. Mrs. Boyle will have entire charge of all the productions.

Bridgeport.—At Smith (Edward C. Smith, manager) Mrs. Leslie Carter, in "Du Barry," Nov. 18, played to big business. "Bunco in Arizona," 19, 20, had big business. Sam Bernard did big business 21. Lew Welch, in "The Shoemaker," played to good returns 22, as did "The Honeymooners" 23. Mrs. Pat Campbell, 25, had the capacity. E. H. Sothern 26, Anna Day 27, Barney Gilmore 28.

POLI'S (E. B. Mitchell, manager).—Booked week of 23: The Pelots, Jack Gardner, Astelier Sisters and Albert Warner, Work and Ower, E. T. Reynard, Elmore Sisters, and the Six Samois.

NOTES.—The Barotty Troupe of Dervish Whirlers, who were with the Barnum & Bailey Show the past season, performed week of 18 at the Park City skating rink, conducted by Charles H. Hutchinson, of the big show.....Otto Ringling, of Ringling Bros., now the owners of the Barnum & Bailey Show, is making his temporary residence in this city, stopping at the Atlantic Hotel.....The Forepaugh Show, which closed in the West two weeks ago, is booked to arrive at the Barnum & Bailey Winter quarters in this city, where it is to be Wintered. It is expected daily.

Hartford.—At Parsons' (H. C. Parsons, manager) Mrs. Patrick Campbell drew a large audience Nov. 18, Philharmonic concert (local) to good audiences 19. Raymond Hitchcock 25, 26, Wilton Lackaye 27, 28, E. H. Sothern 30.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Bertha, the Sewing Machine Girl" came to good houses 18-20. "Convict 999" pleased 21-23. "The Candy Kid" 25-27.

POLI'S (Harry Bailey, manager).—Week of 25: Henry Lee, Ella Snyder and company, Elsie Faye, assisted by Bisset and Miller; Waterbury Bros. and Tenney, Mareena, Nevaro and Mareena, Robt. Carter, and company, the Village Choir, and electrograph.

SCENIC (H. C. Young, manager).—Week of 25: Phil Bennett, Louis Bovais, Walter Weston and Jennie Girard.

NOTE.—Moving pictures and illustrated songs.

Waterbury.—At Poli's (Harry Parsons, manager) "A Child of the Regiment," Nov. 14, did good business. "The Wall Street Mystery," 15, 16, pleased. "Bunco in Arizona," 18, drew well. Mrs. Patrick Campbell, 19, pleased a large audience. Mrs. Leslie Carter, 20, scored heavily. "The Shoemaker," 21, drew well. Sam Bernard 22, "Uncle Josh Perkins" 23.

JACQUES (Jas. Clancy, manager).—Bill week of 25: Ed. Forsberg and company, Six American Dancers, Kelley and Rose, Franklin and Keane, Harry Clive and company, McGrath and Page, Rice and Prevost, and electrograph.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) last week "The Man of the Hour" came to good business. Lionel Adams, Louis Hendricks, Felix Haney and Ruby Bridges were all happily cast. This week will be divided between James K. Hackett, in "John Glayde's Honor" and Otis Skinner, in "The Honor of the Family." Next week will be divided between Walker Whiteside and Wm. Fayersham.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville had a vacation last week, and Mrs. Fiske, in "Tess of the D'Urbervilles" and "Leah Kleschna," played to good business. Mrs. Fiske did her customary excellent work, and was ably supported by George Arliss and Guy Bates Post. This week vaudeville, with R. G. Knowles, Kara, Thompson's elephants, Caicedo, the Italian Trio, Hyams and McIntyre, John Birch and Mlle. Chester, and Jos. Hart's "The Geisha's Dream."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Wine, Woman and Song" scored a hit, and did well. Meyer Harris, Louise Auber, Bert Kalmar and Alfred Varsha were all good. This week, Nat M. Wills. Next week, Fiske O'Hara.

ORPHEUM (Martin Lehman, resident manager).—This week: Zelia De Lussan, Barrows-Lancaster Company, Matweef Hugostan Troupe, Mr. and Mrs. Jimmy Barry, Foster and Foster, Mueller and Mueller, and the Baizers.

GILLIS (E. S. Brigham, manager).—Last week Joe Hortiz, in "Our Friend Fritz," was cordially received by well filled houses. This week, "Parted on Her Bridal Tour." Next week, "Gay New York."

AUDITORIUM (O. D. Woodward, manager).—Last week, "Just Out of College." This week, "Bedford's Hope." Next week, "Texas."

MAJESTIC (Clinton Wilson, manager).—Last week, the Casino Girls. This week, Knickerbocker Burlesquers. Next week, the Masqueraders.

CENTURY (Jos. Donegan, manager).—Last week, Watson's Cozy Corner Oriental Girls. This week, Yankee Doodle Girls. Next week, California Girls.

SPARKS THEATRE, WEST SIDE (Sparks Bros., managers).—This week: The Berrils, H. Walker Tyler, Tranta Midgets, Bert H. McGarver and Leslie Pomeroy.

CLIPPERINGS.—The Milan Opera Co. will appear at Convention Hall Dec. 4 to 7, inclusive.....Fred W. Busey joined the "Wine, Woman and Song" Co. here, replacing Geo. W. Leslie, who will go out ahead. Mr. Kenbeck, who came out here temporarily in advance, will rejoin "The Strollers" Co.....P. P. Craft joined the Nat Wills Co. in St. Louis, and goes in advance.

St. Joseph.—At Tootles (C. U. Philley, manager) "Just Out of College," good business, Nov. 16. "At Vassar" pleased 18. Florence Roberts 23, "Wine, Woman and Song" 25, Otis Skinner 27, "The Man of the Hour" 28, "The District Leader" 30.

LYCEUM (C. U. Philley, manager).—Dandy Dixie Minstrels, 17, 18, top heavy houses. Charles Blaney, 19, 20, good business. Broadway Girls opened 21 for three nights, business fine. "In Gay New York" 24-27, Merry Makers 28-30.

LYRIC (J. N. Rentfrow, manager).—"Dr. Jekyll and Mr. Hyde" has proved a big drawing card for this week. Next week, Rentfrow's Stock Co. will put on "The Passion Play."

CRYSTAL (Fred Cosman, manager).—This has been the banner week for this popular house. Bill for week of 25: Ralph Cummings and company, Simons and Prestel, La Salle Trio, E. C. Strickland, and Pauline Courtney.

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MASSACHUSETTS.

Boston.—There are few changes of importance at the local theatres this week, and none laying claim to novelty. Hattie Williams returns to the Hollis Street, with "The Little Cherub;" Mrs. Patrick Campbell gives three performances in Symphony Hall. "The Hypocrites" continues at the Park, "The Rose of the Rancho" is in its third week and last fortnight at the Majestic, and "The Red Mill" remains at the Colonial. The combination burlesque houses provide a weekly change of bills, new attractions are on view at the popular priced houses, there will be a shift of plays at the stock company theatres, and the three vaudeville resorts will present new acts and faces. Business ruled from good to capacity during the past week, and indications point to the usual big Thanksgiving business.

HOLLIS (Isaac B. Rich, manager).—Hattie Williams returns for a fortnight's engagement, in "The Little Cherub," opening Nov. 25. The admirers of Lulu Glaser turned out in force during the past two weeks, and appeared to thoroughly enjoy "Lola from Berlin."

PARK (Chas. Frohman, Rick & Harris, managers).—"The Hypocrites" was given its Boston *premiere* 18, and a very favorable critical verdict was backed by excellent financial returns. It will remain until Dec. 28.

MAJESTIC (A. L. Wilbur, manager).—The engagement of Frances Starr, in "The Rose of the Rancho," has been a highly successful one, the business ruling. The engagement will end Dec. 7, and the San Carlo Opera Co. will follow.

COLONIAL (Chas. Frohman, Rick & Harris, managers).—Montgomery and Stone are in their fourth week of "The Red Mill," with business still at capacity.

SYMPHONY HALL.—Mrs. Patrick Campbell and her London company will give three performances here this week, as follows: Wednesday evening and Thursday afternoon, "Hedda Gabler;" Thursday evening, "Magda." Inability to secure dates at the local theatres necessitated the use of this hall.

GLOBE (Stair, Wilbur & Nicolai, managers).—Digby Bell begins a two week's stay in "Shore Acres," Nov. 25. Ernest Hogan, in "The Oyster Man," attracted liberal patronage.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—After a week of crowded houses for "Since Nellie Went Away," the attraction here now is Lillian Mortimer, in "Bunco in Arizona." Next week, Will H. Vedder, in "Kidnapped for Revenge."

BOSTON (Lindsay Morison, manager).—The members of the stock this week, in "Trilby," with Wilson Melrose and Eleanor Gordon in the leads. The revival given "The Soudan" was excellent, and the absolute capacity of the house was tested. "Blue Jeans" next week.

CASTLE SQUARE (Boston Stage Society, managers).—"Lohengrin" proved a strong bill for the three weeks ending 23, the stock opera company being heard to advantage. The current bill will be "Rob Roy," and "Aida" will be put on beginning Thursday evening, Dec. 5.

BOWDOIN SQUARE (G. E. Lothrop, manager.—The house stock is presenting "Daniel Boone" the current days, as a successor to "The Battle of Life," which enthused big houses. "The Dangers of Paris," with Charlotte Hunt, next week. Mark Kent and Charles Stevens are recent additions to the company.

KEITH'S (B. F. Keith, manager).—A fine holiday list includes: Flo Irwin and company, Clarence Wilbur and company, Stuart Barnes, Edna Luby, Picchiani Troupe, Lina Marrder, Majestic Musical Four, Kennedy and Rooney, Batty's bears, Ida Grannon, the Rinaldos, Robertson and Fanchette, Ellen Richards, L. A. Street and new motion pictures.

OLYMPIA (A. J. Duffy, business manager).—This week: Mr. and Mrs. Sydney Drew and company, in "Billy's Tombstones;" Gillett's dogs and monkeys, Le Brun Grand Opera Trio, Genaro and Bailey, Billy Clifford, Eight Bedouin Arabs, Hayes and Johnson, Tom Moore, Shields and Paul, and new kinetographic views.

TREMONT (Jno. B. Schoeffel, manager).—Louis Mann and company is the topliner this week. Others are Vasco, Okabe Jap Family, Quigley Bros., Eva Mudge, Johnny Johns, Willie Hale and "Buster," Alexander and Bertie, Will Rogers and new pictures.

HOWARD (Jay Hunt, business manager).—Reilly & Wood's Show, headed by Pat Reilly, returns to Boston this week. In the olio are: Ada Lorraine, the Van Der Koors, Ruth Wright, Three Clark Sisters, Wilson and De Monville, and the Van Cooks. The house specialties are: Geo. B. Alexander, Jeanette Dupree, Holman Bros., Cunningham and Fowley, Wilson and Rich, Bellyea and Lorraine, Les Salneres Alburtys, and Chas. Frederick. The Americans filled the house last week.

PALACE (C. H. Waldron, manager).—This week, Vanity Fair Co., in "Fluffy Ruffles" and "A Southern Belle." Vaudeville by: Wangdoodle Four, Morgan and Chester, Dawson and Alvarez, Three Stanley Sisters, Welch and Maitland, Jas. R. Waters, and Belle Wilton. The Palace's own bill will offer a half dozen acts. The Cracker Jacks prospered last week. The Bowery Burlesquers next week.

COLUMBIA (H. N. Farren, manager).—The Dreamland Burlesquers, headed by Dave Marion, this week. The company also includes: Harry Fox, Will Lawrence, Agnes Behler, Adelaide Fell, Three Earle Sisters, Three Hamlons, Fred Barnes, Geo. Pearce and Fred B. Burke. On Tuesday evening, Perelli and Lion Dattle will meet on the wrestling mat. Big crowds enjoyed an excellent show given by the Twentieth Century Maids last week. The Americans next.

LYCEUM (G. H. Batcheller, manager).—Fred Irwin's Majesties this week. The olio mentions: Fay and Stanley, Irvin R. Walton, Bradley and Barnes, Phillips Sisters and La Doro. During the past week the Trans-Atlantics scored heavily. Boston Belles, Manager Batcheller's own company, next.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Novelties in the curio hall this week are: Libbera, with one head and two bodies; Lentini, man with three legs; Monsuita and Russell, physical perfectionists; Braddon and Gibson, cowgirl experts with rifle and lariat; H. A. Hoppe, mystic hall; De Bonnaire and his wooden-headed family, and Trixie and her pythons. In the theatre, where seats are now free, are: "That Colored Quartette," Lillian Murtha, Frieda Terrell, Norton and Gray, Kitty Hoffman, Tom Meadows and company, and moving pictures and illustrated songs.

WALKER'S MUSEUM (L. B. Walker, manager).—The Stanleys, strong men; Prof. Alexander, magician; Cruikshank, man with a thousand faces, and trained monkeys, are curio hall features 25-30. Stage show is given by Nina Searle's Red Raven Burlesquers. Olio includes: Howard and Mack, Major English, Tiny Davis, and Ida Merrill.

NICKELODEON (W. H. Wolffe, manager).—In the curio halls week of 25: Wyoming Jack and Prairie Nell, sharpshooters; Victor Basile, vegetable king, and Mordella, one man band. In the theatre: Silver Star Burlesquers; Olio: Dollie Clifford, Copeland dirs., Lou Learned, May Crosby, and the Misses Rogers, Lincoln and Show.

NOTES.—Clara Clemens, contralto, and Marie Nichols, violinist, will give a recital in Chickering Hall, Tuesday evening, 26.... David Bispham will give a song recital in Symphony Hall Sunday afternoon, Dec. 1.....Fritz Kreisler will be the violin soloist at the Symphony Orchestra concerts 29 and 30.....The second in Dwight Elmendorf's illustrated travelogues series will be given in Tremont Temple, 29 and 30, the subject being "Old Mexico."....Boston Lodge B. P. O. Elks will hold memorial services at the Majestic Theatre, Sunday afternoon, Dec. 1.....Howell Hansel will appear in "Captain Swift" at a special matinee of the Castle Square, Dec. 8.....Moving picture resorts are doing a fine business. The list now includes: Comique, Court Street, Dreamland, Hub, Joliette, Lyric, Premier, Star, Unique, Gem, Magic and Washington.....At the Eden Musee several new attractions have been added....Sunday evening concerts are given at the Boston, Globe, Tremont, Orpheum, Palace, Bowdoin Square and Majestic.

Fall River.—At the Savoy (Wm. D. Reed, resident manager) large and appreciative audiences greeted James O'Neill Nov. 22, 23. Mr. O'Neill was excellent. Alice Fleming, Chas. D. Herman and Norman Hackett were good. Knickerbocker Stock Co. 25-30. Mrs. Leslie Carter Dec. 2. Bennett & Moulton Co., 9-14, except 12, when Hattie Williams will appear.

ACADEMY OF MUSIC (Wm. D. Reed, resident manager).—Howard's moving pictures Nov. 18-20, greatly pleased. "The Life of an Actress," 21-23, played to capacity. Frank Charlton was excellent. Howard's moving pictures and illustrated songs, by Edyth Roberts, was greatly enjoyed, 24. "The Train Robbers" 25-27, "Happy Hooligan" 28-30.

SHEEDY'S (Chas. E. Cook, manager).—Bill week of 25: Little Hip, Chas. H. Bradshaw and company, Eckhoff and Gordon, John and May Burke, Nettie Vesta, the Makenrenkos, Melrose Troupe and cameragraph.

NICKELODEON (Jas. F. Mason, manager).—Week of 25: Thibault and Denno, Nellie Wilson, Annie Perry and optiscope.

PREMIER, formerly the Boston (Eugene L. Perry, manager), opened 18 as a moving picture house, to excellent business. The theatre has been completely renovated, the management has secured every conceivable comfort for the patrons, especially the women. The entire interior of the theatre has been repainted, the color scheme is quiet reds and greens, white and gold. The house is also thoroughly equipped with an efficient heating and ventilating plant, with a first class electrical system. The seating capacity is 800. House staff: Eugene L. Perry, manager; Danny Lyons, treasurer; John Magdeville, operator; James Ray, leader of orchestra. Week of 25, moving pictures and illustrated songs, by Will Davies, Irene Renand, J. B. Daley and Sam Marsden.

SCENIC (Lewis M. Boars, manager).—Moving pictures and illustrated songs by Sadie Graham. Business is reported excellent.

Lynn.—At the Lynn (F. G. Harrison, manager) "Shore Acres" Nov. 18. "The Man on the Box" 19. Neil Burgess presented "The County Fair," to good houses, 23. Clara Turner 25, for the week.

AUDITORIUM (Harry Katzes, manager).—Business continues big. Here: Benjamin Chapin and company, Martin Brothers, the Kemps, Francis Knight, the Three La Maze Brothers, Hyman and Kent, the Murray Sisters, and new pictures on the vitagraph.

GEM (Chas. W. Sheafe, manager).—Business fine. Current: Jewett and Pastello, Hugh McVey, Kelley and Bertha, W. W. Beane and his trained dog Jerry, Emma Hale and the biograph.

EMPIRE, Salem (Daniel Landry, manager).—The Bennett & Moulton Co. played to good business week of 18. The Gage Stock Co., supporting Rita Davis, 25 and week. Mrs. Leslie Carter, in "Du Barry," 27.

SALEM, Salem (Daniel Landry, manager).—Advanced vaudeville is attracting much attention here. Current: Butler Haviland and Alice Thornton, Willard's Musical Temple, and Blake's educated animals.

NOTES.—Fred Mower and Lucia Page Mower, of this city, both well known in dramatic circles all over this country, celebrated the twenty-fifth anniversary of their marriage 21, in their Swampscott home. They have retired from the stage and propose to spend the rest of their days in their cosy home. They are in excellent health.....Manager S. Horace Dane opened his new moving picture house, the Pastime, 22, and good business is promised. The Comique, Manager Marks; the Electric, Manager Sheafe; the Dreamland, Managers Lord, Downing and Hortsmann; the Star, Manager Tarbox, and the West Lynn, Manager Reiter, are doing excellent business. The same is said of the moving picture houses in Salem. Manager Goldberg will probably open his Alhambra Palace in a short time.

Springfield.—At the Court Square (D. O. Gilmore, manager) Ernest Hogan, with "The Oystermen," Nov. 16, did well. "The Honeymooners," 18, drew a good house. Hattie Williams, in "The Little Cherub," 19, entertained well. James Blakeley made a decided hit, while Winona Whiter's cleverness was applauded. Mrs. Leslie Carter presented "Du Barry" 22, before a large and appreciative audience. Mrs. Patrick Campbell 23, Dan Sully 25, Ben Greet's Players 26, 27, "The Yankee Tourist" 28, "The Road to Yesterday" 29, 30.

POLI'S (Gordon Wrighter, manager).—Week of Nov. 25: Lasky's "Night On a Houseboat," Pat Rooney and Marion Bent, Miles Stavordale Quintette, Banks and Newton, Juno Salmo, Mr. and Mrs. Howard Truesdale, Wilson Bros., and electrograph.

NELSON (Chas. H. Davis, manager).—Bill for 25 and week: Midgely and Carlisle, Doric Quartette, the Ariel Shaws, J. K. Emmett and company, the Boldens, John Walsh, Warren and Brockway, Little Garry Owen and vitagraph.

GILMORE (P. F. Shea, manager).—Fred Irwin's Big Show, 18-20, was witnessed by big audiences. "Bunco from Arizona," 21-23, had liberal patronage. Bob Manchester's Cracker Jacks 25-27, "The Girl of Eagle Ranch" 28-30. Irwin's Majestics Dec. 2-4.

NOTES.—Marie Wainwright scored heavily with "Our Baby," at the Nelson, last week.....The Springfield Lodge of Elks will hold its memorial exercises at Poli's Theatre, Sunday, Dec. 1.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) last week "Dorothy Vernon of Haddon Hall," "Human Hearts," and "A Ragged Hero" all did excellent business. This week, Frankie Carpenter and company, including Jere Grady, excepting 26, when Mrs. Leslie Carter appears.

ACADEMY OF MUSIC (Albert McGovern, manager).—The Academy of Music Stock Co. continues to prosper, four of last week's performances being to S. R. O. Mr. McGovern, Ethel Elder and Chas. A. Clark deserved special mention, and D. V. Nichols proved very clever in staging the Brooklyn Bridge scene. "Kidnapped" was the offering. This week, "Big Hearted Jim."

HATHAWAY'S (John I. Shannon, resident manager).—S. R. O. all last week. Current: Mabel McKinley, Lester and Miller, Scheck Bros., Fantelle and Carr, Alsace and Lorraine, Joe Cook and Brother, Lonnie Follette, and the Hathascope.

BOSTON (Wm. F. Lyons, resident manager).—The Silver Stars Burlesque Co., headed by Dallis Clifford, gave an excellent entertainment last week, drawing big business. Olio: Musical Macks, Patterson and Titus, and Diette and Morin, also the Boston bioscope.

NOTES.—The Voyons (Bunker & Hennessey, managers) S. R. O. last week. Mabel Heyns is an added soloist this week.....The Alhambra (I. Sachs, manager) has been enlarged to accommodate the business it is receiving.....The Edisonia (John O. Rose, manager) continues to do an S. R. O. business.

Milford.—At the Music Hall (H. E. Morgan, manager) "The Man on the Box" came Nov. 19 to big house. Neil Burgess came 22 to big house. The local G. A. R. entertainment 20, 21. "The Garden Party," to big business. "Human Hearts" 25, refined vaudeville and moving pictures 28-30.

LYCEUM (C. B. Stifter, manager).—This week: The Ballots, the Waltons, the electrograph, the Two Schillers, J. R. Burden, Walter Brothman, Florence Zellar, and moving pictures.

REYNOLDS VAUDEVILLE. — The same old story—always full.

NOTES.—Milford Lodge of Elks' seventh annual anniversary at Elks' Hall, on Nov. 20, gave a vaudeville performance by professionals.....Dan J. Sprague, manager of Nipmuc Park, an old time performer, assisted in staging "The Garden Party" at Music Hall, and much of the success of the affair was due to him.

Holyoke.—At the Opera House (J. H. O'Connell, manager) Daniel Sully, in "The Golden Rule," came Nov. 23, under the auspices of Holyoke Aerie of Eagles, and drew big. "Human Hearts" 28, Raymond Hitchcock 29, Broadway Kings and Queens 30.

EMPIRE (T. F. Murray, manager).—"The Great Wall Street Mystery," 18-20, was obliged to cancel 19, owing to the sudden illness of Laura Davis. The Vanity Fair Burlesquers, 21-23, played to good business. "The Girl of Eagle Ranch" 25-27, the Boston Belles 28-30, "Since Nellie Went Away" Dec. 2-4, the Blue Ribbon Girls 5-7.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the Knickerbocker Stock Co. came Nov. 18, and James O'Neill, in "Virginius," 21. "Quincy Adams Sawyer" week of 25.

SCENIC (W. C. Manning, manager).—Week of 25: New pictures, illustrated songs, Dill and Ward, Kinkaid, Gourley and Keenan, Anna Goldie and Andy Oakgrove.

NOTES.—Charlier Bros. will open a new moving picture show with illustrated songs, at Whittenton, 25.....Thomas J. Boyd, who had been connected with the local theatre twenty-five years on the stage and as ticket seller, died at his home 18, after a short illness.

New Bedford.—At the New Bedford (W. B. Cross, manager), week of Nov. 18, the Fenberg Stock Co. played to good houses. Bennett-Moulton Stock Co. 25-30, except 29, when Mrs. Leslie Carter plays.

HATHAWAY'S (T. B. Bayles, manager).—Week of 25: Werden and Taylor, Roberti's animals, Sam Williams, Byron and Langdon, De Haven and Sidney, Fourteen Black Hussars, and pictures.

SAVOY (W. H. Shine, manager).—Moving pictures. Harry Jordan, on the trapeze, is very clever, and with Nelson, the juggler, furnishes a good bill.

Lawrence.—At the Opera House, Leigh De Lacy pleased. Mrs. Leslie Carter Nov. 25, in "Du Barry;" James Kennedy, with an excellent support, 26-30.

COLONIAL.—Bill week of 25: R. H. Hodge and company, Wetpert Trio, Dillon Bros., Chas. Wayne and company, Katie Rooney, A. O. Duncan, Harry and Katie Jackson, and pictures.

OHIO.

Cincinnati.—With the coming of the Chicago Symphony Orchestra and Josef Hofmann, the musical season was given an impetus surcharged with enthusiasm. Music Hall was well filled.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—Richard Carle, Nov. 25-30, in "The Spring Chicken." Last week Rose Stahl and "The Chorus Lady" enjoyed a very profitable week. Ethel Barrymore next.

LYRIC (Heuck Opera House Co. & Lee Shubert, directors).—Virginia Harned 25-30, in "Anna Karenina." The sojourn of Ermete Novelli was an artistic treat. "The Outlaw" was presented at an extra performance 24. There was no change in Novelli's announced repertory. "Sweet Kitty Bellairs" next week.

OLYMPIC (Geo. F. & Luella Forepaugh Fish, managers).—"Mistress Nell" is the offering of the Forepaugh stock company 24-30. Gilbert Ely returns. Last week, Walter Gilbert was the star in "All On Account of Eliza." He played Louis Mann's old role with splendid effect. Herschel Mayall played Walter, and Ida Adair was the Eliza Carter. Business big. "Old Jed Prouty" next week.

COLUMBIA (Anderson & Ziegler, managers).—Grace Von Studdiford heads the bill 24-30. The Rose De Haven Sextet of Girls, Willard Simms and company, Les Jardy's French acrobats, the Takewaza Japs, Bailey and Austin's American Beauties, Reidy and Currier, and the Five Musical Byrons are also listed.

WALNUT STREET (Anderson & Ziegler, managers).—The Four Mortons 24-30, in "The Big Stick." Last week, Fiske O'Hara, in "Dion O'Dare." "Wine, Woman and Song" next.

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, directors).—The Smart Set, in "The Black Politician," 25-30, after a very successful week of Joe Morris, in "The Banker, the Thief and the Girl." Lottie Williams next week.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—"The Lost Trail" 25-30. Last week, "A Child Shall Lead Them" was put on to profitable business, with Belle Jeanette as the heroine. Mayo Jeanette, Zelie Davenport, Lillian Dix and Lillian Seymour were prominent. "The Boy with the Boodle" next.

PEOPLE'S (Heuck Opera House Co., directors).—The Jolly Girls Burlesque Co. 24-30, with Edmond Hayes, in "A Wise Guy." The Rollickers pleased big audiences last week. Empire Burlesquers next week.

STANDARD (R. K. Hynicka, manager).—Jack O'Brien 24-30, with the Greater New York Stars. Last week, Sam Scribner's Big Show was up to the Scribner brand of good burlesque. Jersey Lilies next.

GOSSIP OF THE LOBBY.—W. J. Etten came in advance of "The Spring Chicken."..... Louis Ballenberg is managing the concert to be given by Ellen Beach Yaw, at Music Hall, 23.....The Nobles of the Mystic Shrine were in evidence at the Olympic during the week.

Columbus.—At the Southern (Wm. Sanders, manager) De Wolf Hopper, in "Happyland," pleased a well filled house Nov. 19. Lew Dockstader and his minstrels proved to be the same excellent entertainers as of yore, 20. The Thalia Theatre Co., in "The Father's Curse," pleased a good house 21. Richard Carle, in "The Spring Chicken," entertained good houses 22, 23. Wm. H. Crane, in "Father and the Boys," 25, 26; "Brewster's Millions" 27, 28. "The Red Mill" 29, 30.

KEITH'S (W. W. Prosser, manager).—Bill for week of 25: Ryan-Richfield company, Edwin Stevens and company, the Four Lukens, the Meredith Sisters, Ethel MacDonough, the Baker Troupe, the Olympia Quartette.

HIGH STREET (Chas. W. Harper, manager).—The Four Hastings, in "The Fool House," pleased good houses 18-20. "Panhandle Pete" drew well 21-23. "The Banker, the Thief and the Girl" 25-27, "Josie, the Little Madcap," 28-30.

THE GAIETY (Al. Wiswell, manager).—The New York Stars pleased good houses week of 18. Attraction for week of 25, Clark's Jersey Lilies.

NOTES.—Francis McMillan will appear at Memorial Hall 28.....The Columbus Symphony Orchestra will give a concert 27, at Memorial Hall....Prominent among the local theatrical visitors the past week were Harry Bulger, who was on his way to Chicago, and Al. W. Martin, on his way to New York..... The men with Dockstader's Minstrels were not overlooked during their stay here. Henry Fritlman entertained the company with a Dutch lunch at the Elks' Club, Reese Prosser was the guest of his many local friends, and Neil O'Brien was tendered a reception by his many local Knights of Columbus friends..... The closing of the circus season has brought many familiar faces back home, prominent among whom are James Anderson, Stanley Dawson and Harry James.

Cleveland.—At the Opera House (H. D. Kline, manager) "The Man of the Hour" week of Nov. 25? Eleanor Robson attracted good business with "Salomy Jane," week of 18. "Ben-Hur" next.

COLONIAL (Chas. L. Hertzman, manager).—"Dorothy Vernon of Haddon Hall," by the Vaughan Glaser Stock Co., week of 25. "What Happened to Jones," week of 18, drew splendidly. "Lover's Lane" next week.

LYCEUM (Geo. M. Todd, manager).—"The Volunteer Organist" week of 25. "Wine, Woman and Song" proved a magnet last week. Billy B. Van next week.

CLEVELAND (Geo. M. Todd, manager).—"Panhandle Pete" week of 25. "The End of the Trail" had good receipts week of 18. "A Fighting Chance" next week.

MAJESTIC (Carleton Macy, manager).—"The Two Orphans" week of 25, by the Majestic stock forces. "Mr. Smooth" drew well week of 18. Majestic Stock Co. next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 25: "The Futurity Winner," Joe Welch, Frank Fogerty, Reiff Bros., White and Stuart, "The Country Choir," Carrie Behr and Aerial Smiths.

LYRIC (H. H. Burnett, manager).—Bill week of 25: Holmes and Holliston, Bell and Washburn, Gillette Sisters, Leon and Adeline, Foxie and Wayne, and Helen Harper.

STAR (Chas. L. Hertzman, manager).—The Rollickers week of 25. The New Century Girls attracted good houses week of 18. "A Wise Guy" next week.

EMPIRE (Geo. Chenet, manager).—Rice & Barton's Gaiety Co. week of 25. The Lid Lifters drew well week of 18. The Girl From Happyland next week.

Dayton.—At the Victoria (G. C. Miller, manager) "A Knight for a Day" came to a well filled house Nov. 15. Laura Burt and Henry Sanford drew well 16. Lew Dockstader did good business 18. Theodore Thomas Orchestra had good attendance 19. De Wolf Hopper, in "Happyland," 20; Richard Carle, in "The Spring Chicken," 21; W. H. Crane 23, "The Grand Mogul" 26, Frank Daniels 28, "Fifty Miles From Boston" 29, 30.

NATIONAL (Gil Burrous, manager).—Geo. Sidney, in "The Mazuma Man," drew well 14-16. "Panhandle Pete," with Will Philbrick, attracted good crowds, 18-20. Four Huntings 21-23, Lottie Williams 25-27, Thos. E. Shea, 28-30.

LYRIC (Max Hurtig, manager).—Bill week of 25: Col. Gaston Bordeverry, Fred Watson and the Morrissey Sisters, Snyder and Buckley, Katherine Nelson, Emil Hock and company, Leclair and Bowen, Adolph Zink, and the Lyriscope.

NOTES.—Rosaire Spengh, Dayton's talented impersonator, is being booked over the Keith circuit, and will soon appear in one of their Ohio theatres.....Musicians are looking forward to the first of a series of concerts, given by the Holstein String Quartette, at the Auditorium, Nov. 26. This is one of the finest string quartettes in the State.

Toledo.—At the Valentine (Otto Kilves, manager) Adele Ritchie, in "Fascinating Flora," Nov. 13, entertained a large audience. "The Hypocrites," with a superior cast, made a hit 14, to a large audience. De Wolf Hopper, in "Happyland," was enthusiastically received by packed houses 15, 16. Richard Carle, in "The Spring Chicken," 18, 19, enjoyed good business. Eddie Foy, in "The Orchid," 20; Wm. H. Crane 21, "The Gingerbread Man" 22, "The Red Mill" 25, "The Prince of Pilsen" 26.

LYCEUM (E. R. Kelsey, manager).—George Sidney, in "The Mazuma Man," 17-20, was seen by large audiences. "The Cat and the Fiddle" 21-23, Grace Merritt, in "When Knighthood Was in Flower," 24-30.

BURT'S (Jack Tierney, manager).—"The Girl of the Sunny South," 14-16, had satisfactory business. "From Sing Sing to Liberty," 17-20, drew well. Lottie Williams, in "Josie, the Little Madcap," 21-23; the Four Huntings, in "The Fool House," 24-27.

ARCADE-COLLEGE (Louis Hurtig, manager). Bill week of 24 and week: Della Fox, Charlotte Coates and Sunflower, Adele Palmer and company, Armstrong and Clark, Martinetti and Sylvester, Ramza and Arno, Eddie Leonard and the Gordon Boys.

EMPIRE (Abe Shapiro, manager).—Rice & Barton's Gaiety Co., 17 and week, presented two lively skits, which makes this show average with the best in the wheel. Good business is the rule. "Girl From Happyland" next.

Springfield.—At the Fairbanks (C. J. Miller, manager) "A Knight for a Day" Nov. 16. De Wolf Hopper, in "Happyland," had a well filled house 18. Dockstader's Minstrels played to good business 19. "The Spring Chicken" filled the house 20. "The Gingerbread Man" 21, W. H. Crane, in "Father and the Boys," 22; "The Grand Mogul" 25, "Fifty Miles from Boston" 28, Frank Daniels 29, "The Duel" 30.

GRAND (Springfield Theatre Co., managers).—"A Desperate Chance" 15, 16. Cutler Stock Co., 18-23, played to good business. "Sweet Kitty Bellairs" 26, Reed-Stuart Stock Co. 25-30.

NEW SUN (Gus Sun, manager).—Bill for week of 25: Eva Ray, Bernice Howard and company, Clemenso Bros., John P. Reed, and the cameragraph.

ORPHEUM (Gus Sun, manager).—Week of 25: The Lemonts, Pearl Davenport, Dagmar Dunlap, and May Nevada and company.

Massillon.—At the New Armory (Gust Haverstock, manager) Mary Emerson, in "On Parole," pleased a good house Nov. 19. "Rudolph and Adolph" drew well 20. "East Lynne" played to good business 22. "The Holy City" 25, "The College Widow" 27, "No Mother to Guide Her" 28.

THEATORIUM (Chas. Shear, manager).—The following bill pleased week of 18: Chas. Le Noire, El Rico, Jenny Hall and moving pictures.

DREAMLAND (Winold & Rhine, managers).—Bill for week 18: The Elastic Trio, Marette Sisters, Hazel McFarland and moving pictures. The house is still drawing capacity.

Youngstown. — At the Park (A. C. Irons, manager) Brown's moving pictures continue to draw well on Sundays. "The Red Mill," 18, to big receipts. Welsh Choir 22. "The Holy City" 23, "East Lynne" 25, "The College Widow" 26, "The Duel" 27, "The Gingerbread Man" 28, "Madam Butterfly" 29, "The Lily and the Prince" 30.

GRAND (Joe Schagrin, manager).—"The Phantom Detective," 18-20, and "The Boy With the Boodle," 21-23, did nice business. "Little Heroes of the Street" 25-27, "Buster Brown" 28-30.

TEMPLE (Harvey Arlington, manager).—Moving pictures, illustrated songs, and vaudeville continue.

NOTE.—Work on the new Vaudeville Theatre, located on Champion Street, is being pushed, and will be opened to the public in a few weeks.

Zanesville.—At the Weller (W. F. Mason, manager) the Aubrey Stock Co. finished a successful week Nov. 16. Taylor Record Stock Co. 18-21, "The Flaming Arrow" "East Lynne" 23, "Red Mill" 27, "The Isle of Spice" 28, "The Duel" 29, "Brewster's Millions" 30.

PICTORIUM (W. C. Quimby, manager).—Bill for week of 18: O. D. Paddock, Saunders and Cameron, Billy A. Falls, John Howarth Brient, the pictograph and illustrated songs. Business is fine.

GRAND (J. R. Johnson, manager).—Admission to this theatre has been reduced to five cents. Bill for week of 18: Walter Saffle, Harold McEarle, illustrated songs and the moving pictures.

Hamilton.—At Smith's (Tom A. Smith, manager) "The Cowboy's Girl," Nov. 14, pleased. "Bertha, the Sewing Machine Girl" played to two capacity audiences 16. Lew Dockstader's Minstrels 17. "Montana" pleased 18. "The Lost Trail" 23, the Smart Set Dec. 1, "Brewster's Millions" 4.

GRAND (Ward & McCarthey, managers).—Bill week of 25: Zanfretta and Mansfield, Harry Lakola, Alrona Zoeller Trio, Harry Hodgins, and bioscope.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) "The Lion and the Mouse," Nov. 18-23, played to large sized audiences. Oliver Doud Byron met with hearty approval. Marie Shotwell was effective. Others that deserve mention were: Malcolm Duncan, Herbert MacKenzie, Edith Shayne and William H. Burton. Robert Manteil 25-27, Wm. Crane 28-30.

MARY ANDERSON (Max Frieburg, manager).—Week of 24: Clinton and Jermon, Kelly and Ashby, Billy Van, Finley and Burke, Bellman and Moore, Jordan and Harvey, the Heras Family, and animated pictures. Commencing 24 this house will inaugurate a reduction in prices to ten, twenty and thirty cents.

HOPKINS' (Wm. Reichman, manager).—For week of 24: Charles Leonard Fletcher, Marvelous Geer, International Comiques, Kelly and Violette, Petching Brothers, Phil and Nettie Peters, and the kinedrome.

AVENUE (Chas. A. Shaw, manager).—"The Smart Set, week of 17, packed this house. "A Race Across the Continent" 24-30.

MASONIC (Chas. A. Shaw, manager).—"The Volunteer Organist," week of 18, attracted good sized houses. Richard Sherman was strong and convincing. Francis Dawson acted in an easy, sincere manner. Phil McCarthy, Frederick Maynard, Charles Hasty, Virginia Fairfax, Pauline Eckhart, all do good character work. Harry Bay rendered cornet solos between the acts. For week of 25, Charles E. Grapewin.

BUCKINGHAM (Whallen Bros., managers).—The Jolly Girls, week of 17, played to large audiences. For week of 24, Empire Burlesquers. Miss New York Jr. next.

NOTES.—Louisville Lodge, B. P. O. Elks, No. 8, will give an indoor circus 25-30, at the Armory. The Rhoda Royal Indoor Circus Co. will provide the performers, among whom are: The Tasmanian Troupe, the Flying Fishers, and over a hundred more. In addition to the ring performance there will be ladies flat races, jockey, wheelbarrow, hurdle, cowboy, Cossacks and a six horse tandem race. The proceeds are to be devoted to charitable institutions by the lodge. Representatives of the following circuses will be seen: Ringling Bros., Forepaugh & Sells, Barnum & Bailey, Wallace, and Buffalo Bill.

Paducah.—At the Kentucky (Carney & Goodman, managers) the Depew-Burdett Stock Co., Nov. 18-23, had good business. "On the Bridge at Midnight" 25, "Don't Tell My Wife" 26, "Parsifal" 30, Al. G. Field's Minstrels Dec. 4, "As Told in the Hills" 7, "A Texas Steer" 9, "Before and After" 11.

OREGON.

Portland.—At the Heilig (W. T. Pangle, manager) "The Alaskan" had a very good opening house Nov. 17. "The Vanderbilt Cup" pleased 10-12, as did "Under Southern Skies" Nov. 13. Isabel Irving 14-16, in "The Girl Who Has Everything." "The Royal Chef" 21-23. "The College Widow" 24, 25. "The Rollicking Girl" 26, 27, Maude Fealy 28-30.

MARQUAM GRAND (S. Morton Cohn, manager).—The San Francisco Opera Co. had a capacity house 17, when it presented "When Johnny Comes Marching Home." The company did fair business 10-13, with "The Wedding Day." "The Heir to the Hoorah" did big business 14-16. Murray and Mack week of 24, in "The Sunny Side of Broadway;" the San Francisco Opera Co. week of Dec. 1, in "Said Pasha;" Primrose Minstrels week of Dec. 8.

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses Nov. 17, to witness "The Pit." The company did good business week of 10, with "The Adventures of Lady Ursula." "The Ensign" 24 and week.

EMPIRE (M. W. Seaman, manager).—"A Wife's Secret" had two capacity houses 17. "Human Hearts" did good business week of 10. "Tilly Olson" 24, "Yon Yonson" week of Dec. 1.

LYRIC (Keating & Murphy, managers).—The Lyric Stock Co., week of Nov. 18, presenting "A Stranger in a Strange Land."

STAR (J. H. Errickson, manager).—"The Dangers of a Working Girl," by the R. E. French Stock Co., 17-23.

GRAND (J. H. Errickson, manager).—Bill for 18 and week: Mlle. Orietta, Miles and Raymond, the Great Elverton, Morgan and McGarry, Geo. A. Noble and Cornellia Appy, Lyons and Cullom, Joe Thompson, and twentieth century motion pictures.

PANTAGES' (J. A. Johnson, manager).—Bill for 18 and week: Gayety Quartette, the Hazzards, the Marcenas, Mr. and Mrs. Bartlett, Harrigan and Giles, Clarence Smith, and Pantages motion pictures.

FRITZ'S (Joe J. West, manager) is dark, undergoing repairs.

NOTE.—The Kilties gave three concerts Nov. 15, 16, for which they were booked at Third Regiment Armory, and an extra concert at the same place the evening of 17. Business was very satisfactory.

NORTH CAROLINA.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Paul Gilmore, in "The Wheel of Love," played to S. R. O. Nov. 18. "The Sweetest Girl in Dixie" 22, the Four Pickards 25-30.

CRISTAL PALACE (Van Duzen Bros., managers).—This house will be opened Monday, Nov. 25, and will be entirely devoted to vaudeville.

BIJOU (Howard & Wells, managers).—This moving picture show continues to do large business.

MRS. T. J. STEVENS, mother of Edwin Stevens, the well known comedian, died at the residence of her youngest son, in San Anselmo, Marin County, Cal., on Nov. 14. Mrs. Stevens was a native of Boston, aged seventy-nine years.

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PENNSYLVANIA.

Philadelphia.—The only new offering for Thanksgiving week is Lillian Russell, in "Wildfire," at the Broad.

LYRIC (Messrs. Shubert, managers).—David Belasco scored another triumph in his production of Wm. C. De Mille's new play, "The Warrens of Virginia," which received its *premiere* Nov. 19, before a large audience that gave enthusiastic greetings to both the play and the players. Charlotte Walker has achieved a great personal success, while Frank J. Keenan's character work is of high order. The second and final week ends 30, to be followed by Margaret Anglin and Henry Miller, in "The Great Divide."

ADELPHI (Messrs. Shubert, managers).—Carlotta Nillson, in "The Three of Us," is in her third and final week, beginning 25. The first week's good business was maintained last week. Eddie Foy, in "The Orchid," next.

BROAD (Nixon & Zimmerman, managers). Lillian Russell, 25, in "Wildfire." Ethel Barrymore departed 23, after a fortnight of excellent business, in "The Sister." Maxine Elliott, in "Under the Greenwood Tree," Dec. 2.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Rogers Brothers begin their second week Nov. 25, of a very successful engagement. Last week, big houses. "Madam Butterfly" Dec. 9.

GARRICK (Frank Howe Jr., manager).—"Brewster's Millions" met with the big success last week that greeted the show last season at this house. Edward Abeles was most cordially greeted. Mary Ryan divided honors with the star. The second and last week ends 30. "The Dairymaids" next.

WALNUT (Frank Howe Jr., manager).—"Yama" underwent a number of changes last week that tended to brighten up the show materially. Nella Webb, Clarence Harvey, Frederick Van Rensselaer also assist in making the performance a success. The fourth week begins 25.

GRAND OPERA HOUSE (Stair & Havlin, managers).—"Piff! Paff!! Pouf!!!" 25-30. "The Isle of Bong Bong" scored heavily to big business last week. Ernest Hogan next week.

PARK (F. G. Nixon-Nirdlinger, manager). —"The Mayor of Laughland" 25-30. Frank Deshon won many laughs in "Miss Bob White" last week, to capacity. Yorke and Adams, in "Playing the Ponies," next.

BLANEY'S (J. P. Eckhardt, manager).—"The Ninety and Nine" 25-30, following a week of big business done by "His Terrible Secret." "The Phantom Detective" next week.

NATIONAL (J. M. Kelly, manager).—"Nellie, the Beautiful Cloak Model" 25-30. "Deadwood Dick's Last Shot" was received with [illegible] last week. "The Four Corners of the Earth" next.

GIRARD (Miller & Kaufman, managers).—Florence Bindley, in "The Street Singer," 25-30. "Fallen by the Wayside" pleased big houses last week. "The Gambler of the West" next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—This house is again back to its old love—good old melodrama. This week, "It's Never Too Late to Mend," to be followed by Barney Gilmore, in "Dublin Dan."

HART'S (John W. Hart, manager).—Russell Brothers, in "The Hired Girl's Millions," 25-30. Last week houses of excellent size saw "The Millionaire's Revenge." "A Midnight Escape" next.

CHESTNUT (Grant Laferty, manager).—"My Friend From India," by the Orpheum stock, week of 25. Last week, "The Sign of the Cross" drew fine houses. "Zaza" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton-Barbier stock week of 25, in "Faust." Adra Ainslee, who has returned as leading lady, will enact the role of Marguerite, while George W. Barbier will be seen as Mephisto. "Francesca Da Rimini" was given an effective revival last week. "The Wire Tappers" next.

STANDARD (Darcy & Speck, managers).—The stock, in "The Child Slaves of New York," 25-30. "The Banker's Daughter" was given in fine style last week, to big houses. "A Beautiful Fiend" next.

EMPIRE FRANKFORD (Stanford & Western, managers).—The stock offering the current week is: "A Fight for Millions" 25-27 and "Under Two Flags" 28-30. Last week, "Arrah-na-Pogue" and "Man's Enemy" drew large and well pleased houses.

KEITH'S (H. T. Jordan, manager).—Robert Hilliard, in "As a Man Sows," is the headliner week of 25. Others are: Empire City Four, Belle Blanche, Vinie Daly, Ursbani, Gennaro's Band, "The Human Flags," Dan Burke and company, Welch, Mealy and Montrose, Galtz Trio, Jim and Jenny Jee, Owley and Randall, Brooks and Jeanette, Bailey and Brown, and the kinetograph.

FORREST (Nixon & Zimmerman, managers). —Trixie Friganza week of 25. Other features are: Irma Monti Baldini and company, Jack Norworth, Maud Hall Macy and company (second week), Curzon Sisters, Stanley and Coggswell, Willy Zimmerman, Oakley and Siegrist, Baptiste and Franconi, and animated pictures. Big business continues.

TROCADERO (Fred Willson, manager).—The Champagne Girls 25-30, with Potter and Hartwell, McFarland and Murray, Revere and Yuir, the Caltons, and Lyons. The Merry Maidens last week drew capacity.

BIJOU (Geo. W. Rife, manager).—Miner's Bohemians this week. The High Jinks Co. lived up to their name last week, and met with approval from big crowds. Watson's Burlesquers next.

CASINO (Elias & Koenig, managers).—The Dainty Duchess Co. week of 25. The Rentz-Santley Co. drew big houses last week. The Behman Show next.

NEW GAYETY (Chas. L. Walters, manager). —The Night Owls, 25-30, headed by Charles Robinson. The City Sports Co. drew big and well pleased houses last week. Harry Bryant's Co. next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—A new skit, "Teddy's New Eagle," 25 and week. The other burlesque, "Wanamaker's Show Girls," is continued. Hughey Dougherty and Nic Richards continue to be the leading factors in providing amusement in the first part and in the burlesques. Business continues good.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A congress of nations, consisting of Cingulese dancers, South Sea Islanders, Dahomey warriors, Hindoos and the Bayrooty Troupe are the features in the curio hall week of 25. In the theatre the bill includes: "Doomsday," Mack and Cross, Victor Bros., Ned Bennett, Clara Adams, and Lubin's cineograph.

NOTES.—Thomas M. Dougherty, the popular business manager of the Park, has his annual benefit Dec. 9, with "On Parole."....The Forrest Theatre management is issuing weekly a paper, called *The Steam Roller*, which is full of news of interest to theatregoers.....Willard Maguire has been appointed advertising manager of the Grand Opera House. ....Gilbert Ely will leave this city shortly, to take the stage management of the Forepaugh stock in Cincinnati.....Managers Nixon & Zimmerman have tendered the use of the Chestnut Street Opera House to the Theatrical Mechanical Association for its annual benefit afternoon of Dec. 6....."The Beggar Student" and "The Fledermaus" will be produced by the German Theatre stock company the current week.....No developments took place last week in the efforts to untangle the affairs of the late Gustavus A. Wegefarth, of the Grand Opera House. A committee of stockholders which was appointed to investigate the affairs of the Wm. Penn Theatre, has not yet made its report.

Pittsburg.—At the Nixon, "Ben-Hur" Nov. 25-30. Last week George M. Cohan was lovally greeted by large audiences. Richard Carle, in "The Spring Chicken," next week.

GRAND.—This week: Eva Taylor and company, Bert Levy, Salerno, Amelia Summerville, Galletti's monkey comedians, Bowers, Walters and Crooker, Mignonette Kokin, Hawthorne and Burt, Keefe and Pearl, Dolan and Lenharr, Bean and Hamilton, the Luciers, and the cinematograph.

DUQUESNE.—This week, Ermete Novelli. Last week "Marta of the Lowlands," with Bertha Kalich, played to big business.

ALVIN.—This week, "Wine, Woman and Song." Last week Chauncey Olcott closed a two weeks' engagement, and played to capacity business. Little Chip and Mary Marble, in "Dream City," next.

BIJOU.—This week, "Fallen by the Wayside." Last week, "The Gambler of the West" played to excellent business and pleased. "The Convict and the Girl" next.

BLANEY'S.—This week, "A Child of the Regiment." Last week "The Cowboy Girl" did well and gave a good show. "The End of the Trail" next.

GAYETY.—This week, the Rose Hill Burlesquers, and, as an added attraction, the Four Londons and Baron's dog menagerie. Last week, the Jersey Lilies played to big business, and gave a good show. Bon Ton Burlesquers next.

ACADEMY OF MUSIC.—This week, the New Century Girls, featuring John F. McCabe. Last week, the Lady Bird Burlesquers gave a good show. Wm. C. Cushman took care of the comedy roles cleverly. The Rollickers next.

FAMILY.—This week: Zella Dawn and company, Leslie Burt, Howell and Howell, Shadrick and Talbot, Musical Coles, Henley and Eliot, Campbell and Clark, Bristow and Warner, and the moving pictures.

MAJESTIC.—This week: The Wrens, Kate Leipnick, Alice B. Hamilton, and the moving pictures.

HIPPODROME.—This week: Prince Maselton, Martin Dix, the La Rose Sisters, Haness and Elmore, Jessie Sharp, and the moving pictures.

LIBERTY.—This week: Ashton and Earle, Cramer and Beverly, Anna R. Brigham, the Great Delmar, and the new animated pictures.

NOTES.—At the East End Casino: Packin and Clifton, Ethel Schroeder and Johnny Dee.....At the Allegheny Casino: Sid Baxter, Edwards and Vaughan, Laura Peterson. .....Manager Ira J. La Motte announces that the Hippodrome has been playing to very good business.

Reading.—At the Academy of Music (Uly S. Hill, manager) "Peter Pan" delighted large audiences Nov. 18, 19. Clara Bloodgood, in "The Truth," was cordially received 20. "The Earl and the Girl" had good returns 21. Lillian Russell, in "Wildfire," drew to capacity, 22. The following vaudeville bill was presented, to a crowded house, 23: Mildred and Rouclere, Williams and Milburn, Flatow and Dunn, Richard Leggett, Arthur Green, and the Geisha Girl Trio. "Coming Thro' the Rye" 27, "Buster Brown" 28.

ORPHEUM (C. F. Hopkins, manager).—Week of 25: "Robinson Crusoe's Isle," Alf. Grant and Ethel Hoag, Eddie Collins, Blanchard Brothers, Duryea and Mortimer, De Witt, Burns and Torrence, and the kinetograph. Good business continues.

GRAND OPERA HOUSE (Uly S. Hill, manager).—Murray & Mackey Stock Co. had successful engagement, in repertory, week of 18. This house will be closed for two weeks in December, for extensive improvements. When reopened it will be known as the Family Theatre, and will be devoted exclusively to vaudeville.

BIJOU (Updegraff & Brownell, managers). —Rose Sydell's London Belles had well filled houses 18-20.

Scranton.—At the Lyceum (C. M. Southwell, manager) "Coming Thro' the Rye" (return) Nov. 25, "Peter Pan" 28-30, Mrs. Patrick Campbell Dec. 5, "The Mayor of Laughland" 6, Clara Bloodgood, Nov. 23, was well received. "The Time, the Place and the Girl," 22, came to a large house.

ACADEMY (C. M. Southwell, manager).—"The Four Corners of the Earth" Nov. 23-27, James Corbett 28-30. "The Great Express Robbery," 21-23, was received by large and delighted houses.

POLI (John H. Docking, manager).—Week of 25: Carlotta Loop the Loop, E. F. Hawley and company, Donald Carson, Elsie Boehm, Abedelna Brothers, Anderson and Goines, Eddie Clark and Six Whirling Widows. Business continues large.

COLUMBIA (G. Nelson Teets, manager).—The Behman Show 25-27, Phil Sheridan's City Sports 28-30, Al. Reeves Dec. 2-4, Dainty Duchess 5-7. The London Belles, Nov. 21-23, came to good houses.

STAR (Oliver C. Patten, manager).—The Gay Torendors 25-27, the Ideals 28-30, Twentieth Century Maids Dec. 2-4, High Jinks 5-7.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "My Wife's Family," Nov. 18, pleased. "The Gingerbread Man," 19, had excellent business. "Monte Cristo" pleased 20. Myra Hustle and company in vaudeville 21 and rest of week. Howe's Moving Pictures 25. Murphy and Gibson's Minstrels 26, "Peter Pan" 27, "The Flight of Prince Iris" 28.

FAMILY (Knoblauch & Hersker, proprietors).—Musical Bennetts, Grotesque Randolphs, Cole and Clemons, De Chantal Sisters, Fred. Farrell, M. Silverman, illustrated songs and kinetograph, week of 18.

NOTE.—Mr. and Mrs. Randolph (the Grotesque Randolphs) were compelled to cancel their engagement at the Family and leave for New York, owing to the severe illness of their child.

Pittston.—At the Broad Street (H. J. Sinclair, manager) "The Earl and the Girl," Nov. 20, had good business. Clara Bloodgood, in "The Truth," 22; Liberty Moving Pictures 23, Martin's "Uncle Tom's Cabin" 25, Walter H. Stull Stock Co. 26-30.

FAMILY (Harry Scott, resident manager). —Week of 18: Harry Hollman, Al. Burke, Ned Wayburn's Nightingales, Claudius and Scarlett, Eight Virginia Belles, and the kinetograph. Business very good.

Altoona.—At the Mishler (I. C. Mishler, manager) "Ben-Hur" had capacity business week of Nov. 18. This engagement has fully demonstrated the fact that a large and high class attraction of this character is a good paying venture for an Altoona theatre, and Manager Mishler says there will be more to follow. Helen Grayce and company 25 and week, the Mardi Gras Burlesquers Dec. 2, 3, Maude Adams 4, 5, "Monte Cristo" 6, "The Isle of Spice" 7.

CASINO.—Week of 25: Weaver and Lambert, and Al. Wilson.

NOTES.—"The College Widow" was presented at the Academy of Music, Tyrone, 19. .....The Lyric Theatre is being rebuilt rapidly, and the roof is being put on. It is expected to open in February, 1908.....The new Elks' home was dedicated 19. The grand exalted ruler and the officers of the grand lodge were present.

Johnstown.—At the Cambria (H. W. Scherer, manager) Lucia Moore, in "Alice Sit-by-the-Fire," drew well and pleased Nov. 18. "Nobody's Claim" did good business 19. Rhondda Welsh Singers pleased two good sized houses (local benefit) 20. "For Mother's Sake" pleased 21. Lew Dockstader's Minstrels delighted two large audiences 22. "The Gingerbread Man" (return engagement) came to a large advance sale 23. "The Lily and the Prince" 25, "The Minister's Son" 26, Edgar Selwyn, in "Strongheart," 27; "Miss Bob White" 28, "The Cowboy's Girl" 29, "Sis in New York" 30.

MAJESTIC (L. B. Cool, manager).—Bill week of 25: Emmet Devoy and company, Paul Conchas, Searl and Violet Allen company, Barnar's manikins, Bedini, Hibbert and Warren, Olga Lorraine, and moving pictures.

PARK (H. W. Scherer, manager).—Bill week of 25: The Three Gems (Perry Sisters), Dorenzo and Ladue, the Sharplies, Ed. Estus, illustrated songs and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "The Mayor of Laughland" had two good houses Nov. 16. Murray and Mackey had a big week 18-23. Creston Clark, in "The Power That Governs," 25. Minnie Dupree, in "The Road to Yesterday," 26. "The Choir Singer 28, "Simple Simon" 30, Martin's "U. T. C." Dec. 4, Mark E. Swan 7.

FAMILY (Fred M. Lamade, manager).—Bill week 25 includes: Florentz Troupe, Gypsy fortune tellers; Webb and Connelly, Alpha Trio. Business continues big.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the Grahame Stock, in repertory, had very good business Nov. 18-23, except 20, when "Peter Pan" played to a large house. "Simple Simon Simple" 25, "The Country Sheriff" 26, "The Secret Orchard" 27, "Strongheart" 28.

FAMILY (Ed. Mozart, manager).—The second anniversary of the opening of this house and Thanksgiving will be celebrated by a specially strong bill, which includes Lemont's dog, monkey and cat drama, the Ten Inky Dinks, the Two Coles, Al. Leonhardt, Brooks and Vedder, and the moving pictures.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager) for week of 25, except 26, the Whiteside-Strauss company, in repertory, at popular prices. Martin's "Uncle Tom's Cabin" 26. For week of Dec. 2, the Murray and Mackey Stock Co.

FAMILY (F. L. Blair, manager).—Week of 25: Prof. Hyde, piano; Dorsch and Russell, Grotesque Randolphs, Hodges and Launchmere, Cole and Clemens, D. J. Davis, in illustrated songs, and kinetograph.

Shenandoah.—At the New O'Hara, "Saved From the Slums," Nov. 18, was greeted by fair business. "My Wife's Family," 19, gave a very enjoyable performance. "A Good Fellow" 23, "The King of Tramps" 26, Martin's "Uncle Tom's Cabin" 28.

Norristown.—At the Grand Opera House (Herbert Lynch, manager) "Lena Rivers" pleased Nov. 20. Y. M. C. A. course 21, Mildred and Rouglere 22, "My Wife's Family" 23, "Buster Brown" 26, "Around the Clock" 28, "The King of Tramps" 29, "The County Sheriff" 30, "The Mayor of Laughland" Dec. 2, Howe's moving pictures 4, Y. M. C. A. course 5, "The Old Clothes Man" 7.

York.—At the York Opera House (B. C. Pentz, manager) "Monte Cristo," Nov. 18, pleased. "The County Sheriff" did well 19. "The Flight of Princess Iris" did good business 20. "Peter Pan," 21, did nicely. "The Country Kids," 22, pleased. "The Secret Orchard" 25, "The County Sheriff" 27, "King of Tramps" 28, "Strongheart" 29.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Dockstader's Minstrels, Nov. 15, 16, had the usual big business. "The Gingerbread Man," 18, 19, pleased, as did "A Knight for a Day," 20. De Wolf Hopper 21-23, Frank Daniels 25-27.

PARK (Dickson & Talbott, managers).—"A Lucky Dog," 14-16, filled a prosperous engagement. "Young Buffalo, King of the Wild West," did big business 18-20. The Four Mortons 21-23, Thomas E. Shea 25-27.

MAJESTIC (E. J. Fribley, manager).—The Majestic Stock Co. scored a big success in "The First Lady in the Land," week of 18. Week of 25, "Graustark."

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Grace Van Studdiford and an unusually strong bill filled the house week of 18. For week of 25, the Orpheum Show.

EMPIRE (H. K. Burton, manager).—The Jolly Girls and Edmund Hayes, in "A Wise Guy," 14-16, did good business. Nightingales, 18-20, pleased good sized houses. Empire Burlesquers 21-23, Kentucky Belles 25-27, Miss New York Jr. 28-30.

GAYETY (Edward Shayne, manager).—Golden Crook Burlesquers and John L. Sullivan, week of 18, did the banner week's business of the season. Trocaderos week of 25.

Lafayette.—At the Grand (Geo. L. Manderback, manager) Ezra Kendall, in "The Land of Dollars," pleased a full house Nov. 13. "The Ham Tree," 14, had a top heavy house. "The Smart Set" did well 16. "The Lost Trail" 20, MacMillan, violinist, 21; "The Man of the Hour" 22, "At Cripple Creek" 23, "Brewster's Millions" 25, De Wolf Hopper 26, Hap Ward 27, Laura Burt, in "The Walls of Jericho," 28, "Tempest and Sunshine" 30.

FAMILY (D. W. Maurice, manager).—Business opened good week of 18, with May Gordon and company, the Barretts, Maude Caine, Ethel Young and the pictures. The bicycle riding of Dan and May Gordon, Harry and Dollie Le Fevre, is first class, and their act is a great applause winner.

MAJESTIC (Gregg A. Frelinger, manager). —Bill week of 18: Morris, Burns and Carney, Goodwin Sisters, Chris Lane, Ida Lambe, and the Majestoscope. Good bill and business.

NOTES.—The new Lyric (five cent theatre) opened to the public 16, to excellent patronage. Edward Franks, proprietor and manager; Winnie Courtney, treasurer; Miss Gail Stotts, pianist and vocalist; Carl Rumsey, electrician....La Purdette and the Arc have satisfactory returns.....The new musical comedy which George Ade is writing for the Harlequin Club of Purdue University, is to be called "The Co-Ed." George Ade Davis will write several of the musical numbers.

Logansport.—At the Dowling (John E. Dowling, manager) May Vokes and Eddie Redway, in "A Knight for a Day," scored a hit and drew big business Nov. 14. Castle & Clark's Vaudeville Co. had good business 15, 16. The Royal Stock Co. opened to big business week of 18. Dora Woodruff Co. week of 25, Mrs. Fiske Dec. 3, Parisian Belles 4, "New York Day by Day" 5, Spellman's Vaudeville Co. 23-25.

CRYSTAL (Thos. Hardie, resident manager). —Week of Nov. 18: Smith and Lavine, La Raab and Scottie, Hazel Good, Walker and Burrell, and kinodrome.

NELSON (Fred Smythe, resident manager). —The Nelson will open 25, with "The Man of the Hour." "The Walls of Jericho" 27, De Wolf Hopper 29, "The Grand Mogul" Dec. 3, "Forty-five Minutes from Broadway" 4.

NOTES.—The Olympic Skating Pavilion opened Nov. 18, for the Winter season, under the management of Geo. Bush. It will present special skating features during the season, the first being Rollo the Limit, week of 18.....R. W. Wright closed with "A Knight for a Day" Co. in this city.....Elmer Griffith, formerly with the New Family Theatre, at Lafayette, has accepted a position as pianist at the Crystal.....Edward Beck, stage manager of "A Knight for a Day" Co., is an old Logansport boy, and renewed acquaintances while in the city.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was comfortably filled Nov. 17, and "The Fatal Scar" met with success. "My Wife's Family" 24.

PEOPLE'S (Pedley & Burch, managers).—The Parisian Belles filled the house last week. Williams Extravaganza Co. 24-28.

WELLS-BIJOU (Allen Jenkins, manager). —Four Mortons, in "The Big Stick," fared well, and the play was well received. Some good specialties were given. Ezra Kendall, in "The Land of Dollars," had a big sale for 21. "Hap" Ward 24-27, Robert Mantell 28, "Parsifal" 29, Al. G. Fields' Minstrels 30.

MAJESTIC (Frank Hopper, manager).—A good list of attractions week of 17 drew good houses. The list included Henderson and Ross, Murray K. Hill, Noblette and Marshall, Douglas and Douglas, and the Polyscope.

NOTES.—Frank Young, the well known vaudeville performer and dancer, was tried before a sanity commission 19 in a local court and adjudged insane. He was sent to Woodmere, the Southern hospital for insane.

South Bend.—At the Auditorium Opera House (E. J. Welsh, manager) "The Lost Trail" pleased a large audience Nov. 14. Jan Kubelik's masterly work upon the violin was appreciated 15. "Fascinating Flora," with Adele Ritchie, to good business 16. "Belle of Mayfair" Dec. 2, Mason and Mason 4, Venetian Band 6.

OLIVER OPERA HOUSE (E. J. Welsh, manager).—Royal Stock company in repertory, Nov. 11-13, to good returns. "The Cat and the Fiddle" pleased good houses 18. "The Girl of the Sunny South" 19 to good returns. "New York Day by Day" Dec. 3, Frank Daniels, in "The Tattooed Man," 6.

OLYMPIC (Barry Scanlon, manager).—Bill for week of 18: Lottie Meany and company, Dell and Fonda, Eddie Powers, the Rafs, and moving pictures.

NOTE.—A petition, requesting the opening of the theatres on Sunday, bearing over 6,000 signatures, will soon be presented to the mayor.

Frankfort.—At the Hlinn (Langebrake & Hufford, managers) Ezra Kendall delighted a large audience Nov. 15. "Old Arkansaw," 18, pleased. "Ma's New Husband" 20. "The Man of the Hour" (return) played to capacity 21. Jessie Mae Hall 26, Royal Stock Co. 28-30.

CRYSTAL (Chas. Welch, manager).—Business continues good. Week of 25, Hutchinson's Comedians, in "Wanted, A Wife."

METROPOLITAN (Hinton & Burris, managers).—Week of 25: "Mazie," Rhesa Clark, Gertie Ripple, and the kinodrome.

NOTE.—Backman's Glass Blowers, 18-23, did good business.

ILLINOIS.

Springfield.—At the Majestic (Earl Karns, manager) "The Lost Trail" Nov. 17, 18, "A Race Across the Continent" 19, 20, "Dream City" 21-23.

CHATTERTON'S (Geo. Chatterton, manager).—"The Ham Tree" 17, "Caught in the Rain" 19, "Buster Brown" 20, "The District Leader" 21, Ill. University Glee Club 22, Parisian Belles 23.

GAIETY (Burton & Smith, managers).—Week of 17: Lee Ray and Lavimon, Tom Powell, Yale Quartette, O'Rourke and Burnett, Mr. and Mrs. Hussey, Florence Goodwin and moving pictures.

NOTES.—The Orpheum Theatre has been forced to quit doing business, owing to lack of patronage.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "The College Widow" was greatly enjoyed, by big audiences, week Nov. 10. Sarah Truax, in "The Spider's Web," 17-24. Calve, in concert, 25; local 26, 27, Marie Cahill 28-30.

SEATTLE (Russell & Drew, managers).—"The Yankee Regent" week of 10 drew big houses. "The Vanderbilt Cup" week of 17, "The Royal Chef" week of 24.

THIRD AVENUE (Chas. A. Taylor, manager).—The Chas. A. Taylor Stock Co. presented "The Man Who Dared," week of 10, to good business. "East Lynne" week of 17. "The Octoroon" week of 24.

LOIS (Alex. Pantages, manager).—The Pantages Stock Co., in "The Christian," kept up record attendance week of 10. "Hello, Bill," week of 17. "The Nominee" week of 24.

COLISEUM (D. G. Inverarity, manager).—New people week of 18: The Great Eddy Family, Tom and Edith Almond, Lawrence and Harvey, the Four Alarcons, De Van Bros., Felix Adler, Roy McBrain, and moving pictures.

STAR (Frank Donellan, manager).—New people week of 18: Lewis & Lake Musical Comedy Co., Mack and Dugal, Nelson Farnum company, Joe Bonner, and moving pictures.

ORPHEUM (William Morgan, manager).—New people week of 18: Bicycle Bill, the Rafferitys, Richard Harding, Lyndon and Wren, Kittie Kirkham, Geo. Keane, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people week of 18: Bunth and Rudd, the Burtinos, Arlington and Helston, Delia Stacey, Davey and Everson, Harry Clinton Sawyer, Arthur Elwell, and moving pictures.

LYRIC (L. N. Rosenbaum, manager).—New people week of 18: Mansfield and Mansfield, Beard and Dunn, Those Five Girls, Ella Hazlett, Lillian Fisher, Ada Gautier, and moving pictures.

FAMILY (John Lord, manager).—New people week of 18: The Malcolms, Rogers and Letetha, Family Stock Co., Miss B. Puelian, Boyle and Davis, Hassy Devarra, and moving pictures.

ODEON (S. Morton Cohn, manager).—Moving pictures and illustrated songs.

NOTES.—Chas. Ross, a well known theatrical man, and a prominent member B. P. O. Elks, No. 92, died here 13....Articles of incorporation have been filed for the Trans-Continental Vaudeville Association of Seattle, capital $1,200. Incorporators: Mose Goldsmith, Edwin R. Lang, W. W. Ely, S. H. Friedlander, William A. Lang, S. Morton Cohn.

Spokane.—At the Spokane (Dan L. Weaver, manager) Olga Nethersole, supported by Frank Mills and her English company, Nov. 10-12, did large business. Louis James, 13, 14, pleased two big audiences. Sarah Truax presented "The Spider's Webb" 15, 16, and scored nicely in the emotional scenes. She received excellent support. Marie Cahill 19, 20, Calve and company, recital, 22, "The Yankee Regent" 24-26, Max Figman 27, 28, "Uncle Tom's Cabin" 29, "The Vanderbilt Cup" 30, Dec. 1.

COLUMBIA (Geo. M. Dreher, manager).—Standing room only was the rule week of 10, the play being "From Farm to Factory," with Marie van Tassell and Noel Travers in the leading parts. Monte Carter had the chief comedy role and scored. Agnes George, a new member of the Curtiss company, made a good impression as Kittie, as did George Hedger, stage manager, who is doing utility work. "The Cowboy and the Lady" week of 17, with Maxine Miles as Mrs. Weston.

AUDITORIUM (H. C. Hayward, manager).—Jessie Shirley scored the triumph of her life as Cigarette, in "Under Two Flags," week of 10, when she was supported by George McQuarrie, as Bertie, and the Shirley Stock Co. Ethel von Waldron and C. F. Ralston did excellent work. The play was adequately staged and business was big. "The Milk White Flag" week of 17.

PANTAGES' (E. Clarke Walker, manager).—Herbert Ashey and company, presenting "The Third Generation," headed the bill week of 10. Others were: The Bell Trio, the Three Olifans, the Herr Janson company, the Great Kelter, Dan O'Neill, Leo White, and the bioscope. Capacity business.

WASHINGTON (Geo. C. Blakeslee, manager). —Tom and Edith Almond were the headliners week of 10. Others were: The Four Larcons, Peter Mack and Eugenie Dugal, the Brothers De Van, Jack Lawrence and Maude Harvey, Pete Dunsworth, and the biograph. Capacity business.

NOTES.—Myrtle Bartonne is scoring with her song numbers at the Scenic Theatre....Harris & Wolf have sold their playhouse at Newport, Wash., North of here, to B. F. Seeley. Mr. Harris will continue as manager....Frank Dwight Denny, retired Shakespearean actor, was a contributor to the programme of the Round Ladies' Orchestra, at First M. E. Church, 17, reciting "The Vagabond" and a scene from "Richard III."....Arthur Anderson will play the role of Shylock in the burlesque on "The Merchant of Venice," to be presented by Class A, of the Spokane High School. Ida Fischer will be Jessica. Everett Brouillard being chosen as Antonio.....Charles Muehlman, business manager of the Spokane Theatre, announces a three nights' engagement by the San Francisco Opera Company for Dec. 12-14.....George A. Lovejoy, president of the Spokane male chorus, composed of twenty-five voices, announces a concert at the Spokane Armory for the middle of February, when the organization will be assisted by professional talent.....The Spokane Theatrical Managers' Association has given out word that if the houses on Puget Sound and the Pacific coast close on Sundays, as decreed by the Supreme Court of Washington, the theatres in Spokane will follow suit.....The Spokane Interstate Fair Association cleared $27,481.83 at its industrial exhibit and race meeting Sept. 23 to Oct. 5, according to a statement just issued by Robert H. Cosgrove, secretary and manager.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) Grace George, supported by Frank Worthing, scored the season's hit, week of Nov. 18, in "Divorcons." "Brown of Harvard" week of 25.

CRESCENT (T. C. Campbell, manager).—"The County Chairman" had a good week's run, 17-23, and pleased. "George Washington Jr." 24-30.

SHUBERT (T. C. Campbell, manager).—"Under Suspicion," presented by a good company, pleased large and appreciative audiences week of 17. The house is dark week of 24.

BLANEY'S (J. V. McStea, manager).—The Baldwin-Melville production of "The Texas Ranger" drew big crowds 17-23. Maurice Freeman, Walter Seymour, L. O. Hart, Thais Magrane, Rose Evans and Monda Glendower were worthy of special mention. "The Eleventh Hour" week of 24.

GREENWALD (Hy. Greenwald, manager).—The Gay Masqueraders, with Susie Fisher, scored big week of 17. The Gay Morning Glories week of 24, with Scribner's Big Show next week.

DAUPHINE (Jno. W. Barry, manager).—"Bunco in Arizona," as presented by Barry-Burke Stock Co., week of 17, scored big, and drew big crowds. Florence Hamilton (Mrs. J. W. Barry), the new heavy woman, made her first appearance last week, and scored big. "A Fighting Chance" week of 24.

ORPHEUM (Martin Beck, general manager). —Bill week of 25: Eugenie Fougere, Fred Ray and company, Inez Macauley and company, Chris Richards Mullen and Corelli, Anita Bartling and Mlle. Martha.

ELYSIUM (N. O. Amusement Co., lessees). —The Black Patti Troubadours did splendid business week of 17.

NOTES.—Accepting a defi from one of the local newspapers, Harry Houdini made a high dive from a steamboat into the muddy waters of the great Mississippi River at noon 17, securely handcuffed by a local officer with a chain and collar circle about his neck. The clever performer made his daring leap and remained under water about thirty seconds, when he appeared above the surface, shaking the shackles and cuffs loosely in his hands. The act was witnessed from the river banks by fully 5,000 people.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Lew Dockstader is the Thanksgiving week attraction. Wilton Lackaye did well with "The Bondman," Nov. 18-23. "Coming Thro' the Rye" Dec. 2.

NIXON & ZIMMERMAN'S ACADEMY (M. J. Lehmayer, manager).—Eddie Foy begins a week's stay Nov. 25, in "The Orchid." Virginia Harned closed a week of "Anna Karenina" 23. "The Truth" is billed for Dec. 2, with Clara Bloodgood.

ALBAUGH'S (J. Albert Young, manager).—George Fawcett and William Farnum will be seen this week, in "Society and the Bulldog." "The Holy City" drew well week ending Nov. 23. "The Silver King" is billed for Dec. 2.

MARYLAND (James L. Kernan, manager).—Bill for week of Nov. 25: William Courtleigh and company, Gus Edwards' School Boys and Girls, Bessie Wynn, Julius Tannen, the Zaretzkys, Camille Trio, and the Bros. Keely. Last week business was large.

AUDITORIUM (J. L. Kernan, manager).—Yorke and Adams, in "Playing the Ponies," Nov. 25.

HOLIDAY STREET (George W. Rife, manager).—"The Convict and the Girl" begins a week's engagement 25, following "Chinatown Charlie," which drew well 18-23. "Nellie, the Beautiful Cloak Model," comes Dec. 2.

BLANEY'S (Charles E. Blaney, manager). "Deadwood Dick's Last Shot" opens Nov. 25. Business was good last week, with "The Rocky Mountain Express." Cecil Spooner comes next.

PRINCESS (S. Conn Little, manager).—The Van Den Berg English Opera Co. opened the house 22, with "Il Trovatore," which will be followed this week by "Faust" and "The Bohemian Girl." The company is a good one and met with a flattering reception.

NEW MONUMENTAL (Sam M. Dawson, manager).—Watson's Burlesquers are the attraction for 25 and week. The Champagne Girls did well 18-23. The Lady Birds Dec. 2.

GAYETY (W. L. Ballauf, manager).—The Rentz-Santley Co. will furnish the Thanksgiving week entertainment, following the Bon Ton Burlesquers, who closed 23. Chas. Robinson's Night Owls come Dec. 2.

LUBIN'S (Edward C. Earles, manager).—New features Nov. 25 and week: Dunbar and his goats, Martin and McCoy, Foley Brothers, Joseph Zaine and Sadie O'Neill.

UTAH.

Salt Lake City.—At the Salt Lake (Geo. D. Pyper, manager) Ralph Stuart, in "Strongheart," did good business Nov. 11-13. Wm. Faversham, in "The Squaw Man," played to S. R. O. 14-16. "In Old Kentucky" did good business 18-20. "Checkers" 25-28.

ORPHEUM (W. L. Jennings, resident manager).—Bill week of 25: Ye Colonial Sextette, Watson, Hutchings and Edwards, Four Dainty Dancers, Dixon and Anger Company, Miss Alba, and Edward Lavine.

GRAND (A. M. Cox, manager).—"A Desperate Chance" scored well week of 10. "A Royal Slave" 17-19, "Old Arkansaw" 21-23.

LYRIC (Bert C. Donnellan, manager).—Week of 17, the Moore Stock Co., in "An Oath of Vengeance," scored nicely.

MENTION.—James Gibson, chief doorkeeper at the Salt Lake Theatre for the past eleven years, who suffered a stroke of paralysis a short time ago, will be given a benefit concert 21, at this house, by Geo. D. Pyper and Elks Lodge, No. 21, of which he is a member.....A. M. Cox, manager of the Grand Theatre, has been promoted by the International Theatrical Co. to be assistant general manager, with headquarters at Denver, Col., and will leave here Dec. 1. Clarence W. Anderson, at present treasurer, will succeed Mr. Cox as manager.....Jolly Dan Loftus entertained his old freind, Norman Peel, of "In Old Kentucky," at the Elks' Club, Nov. 15.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Mrs. Temple's Telegram" pleased Nov. 20. "A Dutchman's Honeymoon" 23, "Rip Van Winkle" 27, "The Lion and the Mouse" 28.

NOTES.—At the Theatorium and Lyric moving pictures, to good houses.....At the Y. M. C. A. Hall, 29, Larsen Concert.....Frances De Lorme is now on the road with "The Walls of Jericho."

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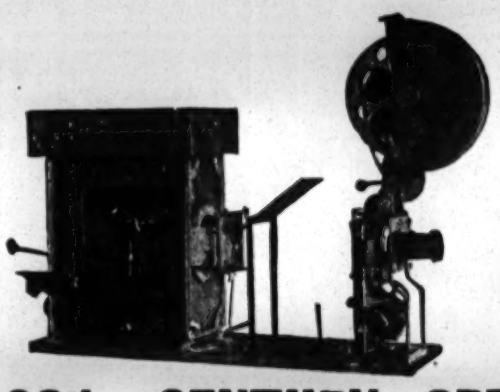

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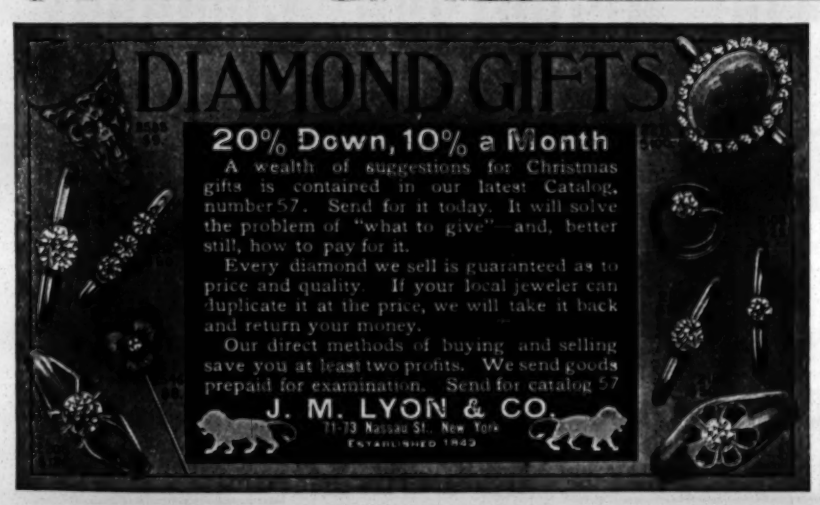
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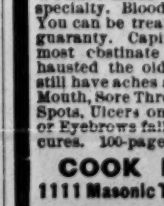

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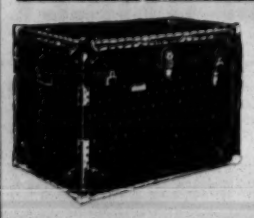

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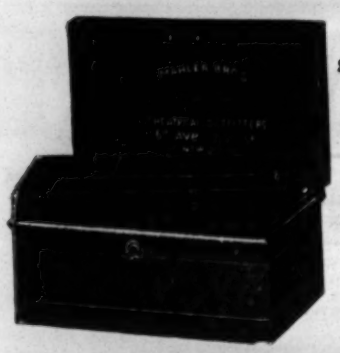

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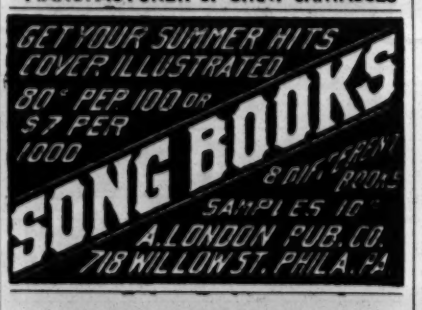

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WHEN HARBOR LIGHTS ARE BURNING ★			BEAUTIFUL ILLUSTRATED BALLAD
WE'VE NO ONE TO CARE FOR US NOW ★			PATHETIC CHILD BALLAD

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BLACK JIM ★	SENTIMENTAL DARKEY BALLAD	DOWN OUR WAY ★	NEW RURAL SONG
LAST ROSE OF SUMMER IS SWEETEST		SONG OF ALL ★	BIG BALLAD HIT
EVENING BREEZE IS SIGHING		HOME, SWEET HOME ★	STANDARD SENTIMENTAL BALLAD
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AFTER THEY GATHER THE HAY
IN THE GOLDEN AUTUMN TIME, MY SWEET ELAINE
WHEN THE EVENING BREEZE IS SIGHING HOME, SWEET HOME

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YOU SPLASH ME—I'LL SPLASH YOU
BLACK JIM
FLOWERS OUTSIDE THE CAFE
I'M DREAMING OF SWEET LILY OF THE VALLEY
SOUTHERN GIRL
WHEN THE HARBOR LIGHTS ARE BURNING
HEART YOU LOST IN MARYLAND YOU'LL FIND IN TENNESSEE
IN VALLEY WHERE SALLY SAID GOOD-BYE

HYMNS OF THE OLD CHURCH CHOIR
AMONG THE VALLEYS OF NEW ENGLAND
JUNE MOON
GETTYSBURG
WHEN THE SNOWBIRDS CROSS THE VALLEY
THE BIRD ON NELLIE'S HAT
WHILE THE CONVENT BELLS WERE RINGING
YOU'RE AS WELCOME AS THE FLOWERS IN MAY
WHEN THE FIELDS ARE WHITE WITH COTTON
THE LITTLE RUSTIC COTTAGE BY THE STREAM
IN THE VALLEY WHERE THE BLUEBIRDS SING
THE PLAIN LITTLE SOLDIER MAN
IN VALLEY THAT SUNSHINE NEVER LEAVES

HOTTENTOT LOVE SONG
WITH YOU IN ETERNITY
MY HEART'S TO-NIGHT IN TENNESSEE
I WANT TO BE A SOLDIER
HARVEST MOON IS SHINING ON THE RIVER
SUNDAY MORNING, WHEN CHURCHBELLS CHIME
ON THE PILLOWS OF DESPAIR
EVERYDAY IS SUNSHINE WHEN HEART BEATS TRUE
WHERE SUNSET TURNS OCEAN'S BLUE TO GOLD
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The series opens with a faithful scene of a dock, where all is bustle, baggage men heaving large trunks, usual hangers-on, sailors and passengers. A soldier accompanied by his wife and child appear and board the auxiliary tug. The vessel steams off, passes several crafts and finally reaches the ocean liner, a monster, which passes directly in front of us—giving a very instructive picture of one of the ocean greyhounds.

A gang plank is passed to the tug and the passengers are transferred to the steamship. Here a very touching scene is enacted as the soldier bids farewell to the two dearest to his heart. The woman with heavy heart and the child leave the steamship, which sails away amid the flutterings of many handkerchiefs. One is almost tempted to wave his handkerchief, so realistic is the scene.

The soldier's home is now shown wherein his wife, lonely and in sorrow, is writing a letter, to which the baby, with the guiding hand of the mother, adds a postscript, then both kiss the letter and seal it.

The following series of views faithfully portrays camp life, tents, soldiers and sentries. A skirmish is enacted; the enemy, crouching, slowly creep up to the sentries and, discharging their guns, surprise them, but are repulsed, and in the melee our hero is wounded. Another camp scene, an orderly appears bearing letters, soldiers hastily and expectantly gather around the officer who distributes the mail. They squat on the ground and eagerly devour the contents. One unfortunate man, not having received any mail, is a picture of despair and disappointment, is consoled by his comrades and resigns himself to his fate.

The last scene is that of the good ship returning with the soldiers; our hero eagerly runs down the gang plank to meet his faithful wife and child. The meeting scene sends a thrill of unalloyed sentiment and pleasure into every observer.

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